DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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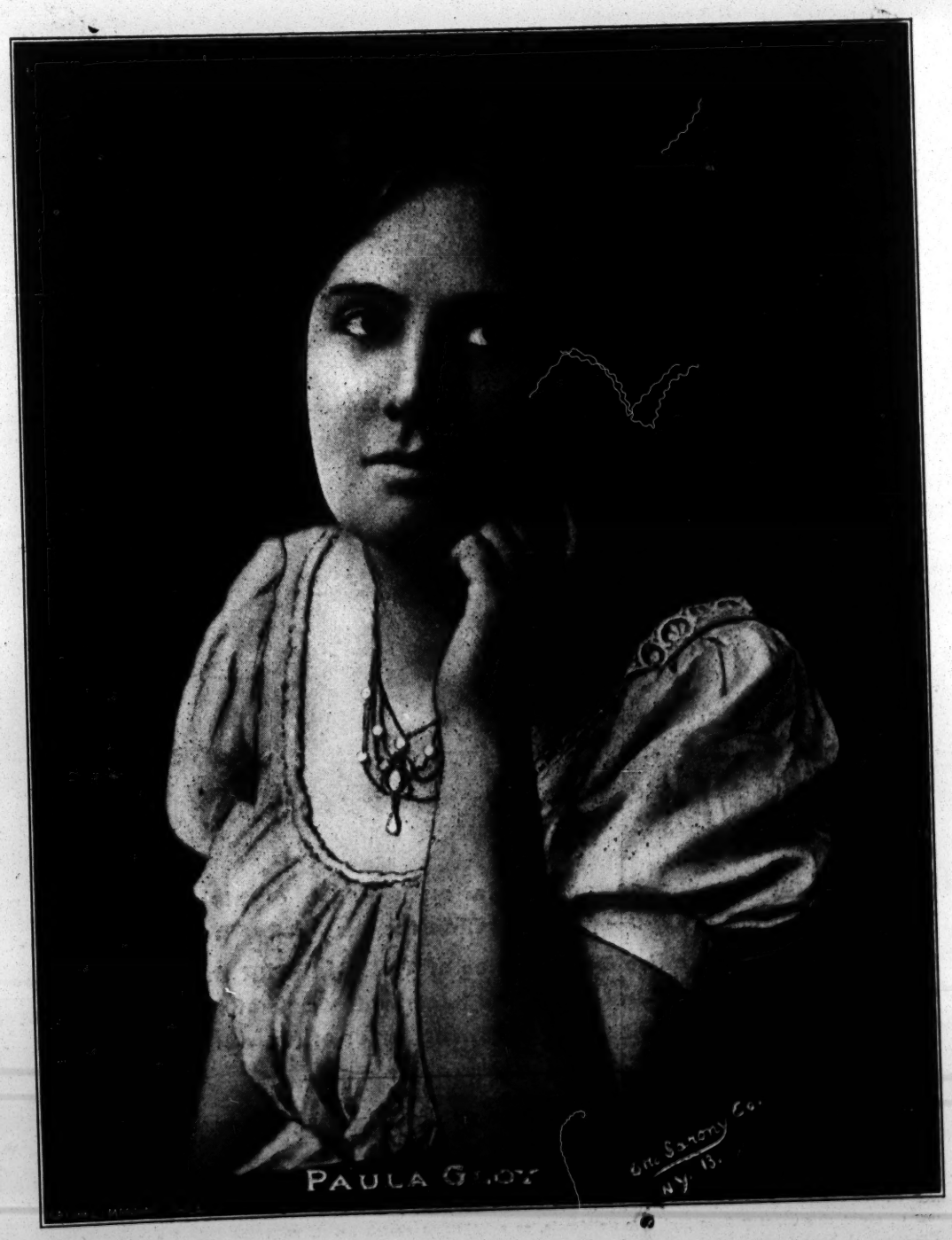
Founded by FRANK QUEEN, 1853.

NEW YORK, AUGUST 1, 1908.

VOLUME LVI.—No. 24.
Price 10 Cents.



GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Buchanan of the Times," a Russian playlet, which was recently produced at the Fifth Avenue Theatre, was written by Genevieve Haines, the talented wife of Robert Haines, the eminent actor, in collaboration with Kellogg Durland, who added to the incidents and lines the necessary vivid color and atmosphere of the country with which he, as a traveler and writer, is very familiar.

In her playlet Mrs. Haines wears a strikingly rich and handsome costume of the *sheath gown* model, though modified somewhat from the original Parisian style, which has recently taken up so much space in the papers, both pictorially and otherwise. Mrs. Haines has always been extremely individual in her style of dressing. She never wears anything but brown, in various shades, but more often the color of her gold-brown hair, and is always spoken of as "The Lady in Brown." Her so-called white dresses always have that creamy tint which, if shaded down, would finally merge into brown.

Her "Buchanan" gown has a slight opening at the hem, sheath gown fashion, occasionally disclosing a beautifully shod foot and ankle, one of the absolute necessities of this mode. Else, why the split? The color of the gown is a peculiar shade of rich brown, called "apricot." The texture is a heavy crepe de chine, and with this close fitting, long train, high Empire mode, the actress wears a Cleopatra girdle and corselet with the long front pendant, all of wondrous embroidery. The foundation of these is cloth of gold, heavily embroidered in Oriental designs, with iridescent bronze spangles, brown silks, and opalescent, diamond-shaped spangles. Bands of this beautiful handwork extend over the shoulders, and a three-inch band of the same trims the bottom of the sleeves, which are of gold netting and edged with a mixed fringe of gold and silk.

The entrance cloak, worn with this "symphony in brown" robe, is a long kimono-shaped garment, made of a sort of bronze shade of silk net over gold colored chiffon cloth as a lining. This has a richly embroidered band all around and up the split sides, the work being elaborated in copper, brown, and gold silks and tiny spangles in the same colors. Bronze buttons of Oriental design, and loops of bronze cord, with tassel ends, fasten the front, while smaller garnitures of the same decorate the top of each opening at the sides of the lower part of the cloak.

Mrs. Haines' jewels are topaz and brown diamonds, and unique East Indian jewels, set in bronze gold, and none are more brilliant than her own brown eyes.

Alternating with this gorgeous confection in bronzes, Mrs. Haines wears a long train, Empire model, of golden brown silk net. This is a mass of embroideries in pale yellow roses, with garlands and festoonings of green-gold and opalescent spangles of the tiniest size, intermixed with silken threads.

The slippers worn with these costumes are brown satin and suede, with embroidered toes and gold heels.

❦

For the past three years the Haines have been living on their farm, which they acquired with an old manor house on the place, and which, Mrs. Haines declares, she would not exchange for a mansion in a city. Both are devoted to country life, early rising and farm work whenever Mr. Haines is fortunate enough to be playing within a few miles of their place, which is about ten miles from New York. Mrs. Haines spends more time there than does her husband. Horses, dogs and poultry take up considerable of this young woman's time when not at her desk, writing stories and plays.

❦

The story is told among Haines' friends that not long ago he might have been seen working nearly a whole day on his lawn, mowing grass as if his very life depended on the work. As he stopped near the gateway, to rest for a minute and mop the perspiration from his face, a passing neighbor tarried for a chat.

"Why on earth don't you hire that done?" exclaimed he. "Why, you can get a man for little more than a dollar to do that job for you, and a darn sight better than you're doing it."

"Yes," dryly replied Haines, who evidently had good reason for exercising, "yes, but I can't hire a man to do my sweating."

❦

Jean Wallace, late star in the Western "College Widow" Co., who is to open next season in Walters' new play, "The Invaders," relates an incident of interest to automobilists. It concerns a German-American who came up on the flood tide of success with Carnegie and other steel magnates.

He lived in Miss Wallace's native city, Pittsburg, and, to quote her statement, "had bales and bales of yellow backs, and even though the width of forehead between brow and cowlick was narrow, he knew enough to make money."

Like most of the *nouveau riche*, he wanted to make a spread, and a $10,000 auto was one indication of wealth. For a few days the machine went beautifully, then the chauffeur reported trouble, and for a fortnight it was at the dealer's garage most of the time. In desperation the owner sought the dealer.

"It's the carburetter that causes most of the trouble," was the information he received.

"That's just about what I figured out myself," said the anxious owner, "and to prevent further trouble I've decided to have it removed and run the machine without it."

RICHARDS LEAVES TO Open Clipper Office IN BERLIN.

THE CLIPPER MAKES ANOTHER STRIDE FORWARD.
A visit at Cinquevallis in London.
The best of friends must part.
Newspaper work in South Africa.
Touring in Vaudeville.
A chat with Captain Gates.
Good-bye to Mark Twain.
FAREWELL DINNER
tendered to
Mr P. RICHARDS
the Cartoonist
on the occasion of his departure
to Europe after 25 years of active
American Newspaper Service.
Given at the Hermitage Hotel
42 st. near B'way, in the City of New York.
MENU.
Cocktails;
Celery. Olives. Salted Almonds
Sherry; Jellied Consommé in Cup
Sauterne; Baked Blue fish Italian
Garnished with Pommes au Gratin.
Sliced Cucumbers.
Pontet Canet; Calf's Brains au Beurre Noir.
New Green Peas.
Mumm's Extra Dry; Chicken à la Maryland.
Koroki Salad
Moet Chandon; Cheese Crackers
Port Wine; Ice Cream Cake.
Liqueurs Demi Tasse. Cigars.
The discovery of America in November 1893.
Berlin-the destination.
Sousa Dinner at the Hermitage.
The Press Aboard the Lusitania.
GOOD-BYE AND GOOD LUCK!

P. RICHARDS, our popular cartoonist, is on the eve of his departure for Berlin, Germany, where he will open an office for THE NEW YORK CLIPPER.

Mr. Richards will make the Berlin Office of THE CLIPPER the headquarters of the theatrical profession on the Continent. He has a wide circle of friends in the American profession, to whom he addresses the following letter of farewell:

P. RICHARDS' FAREWELL.

It is with the greatest of regret that I part from these hospitable shores, which I have called my home for nearly a quarter of a century, and while I have never been much in favor of publicity for myself, I still think it my duty to address my numerous friends in the profession on the eve of my departure for Europe. From the time when I entered actively into vaudeville (some twenty-four years ago) and roamed about this country from Maine to California, as a lightning sketch artist, until the time I entered into the services of THE OLD RELIABLE, I have always been connected with the vaudeville business, and had occasion to watch its progress and marvelous growth until it has reached its high standard of the present day.

My pen and pencil have always been at the service of the profession, and my earnest desire has been to uphold the artist in the eyes of the press and the general public, and have the performer occupy the position in the general esteem that rightfully is his. I beg to refer to my magazine, called *The Artist*, which publication went out of existence with the demise of the great managers, Koster & Bial, who were the main support of the paper. In its initial issue, Jan. 1, 1894, I ventured the following editorial: "We shall not keep in line with other editors, who, in belief of their own importance, try to tear down by their so-called criticism what has taken performers a lifetime to build up. Our aim, in the first place, shall be to uphold the artist, showing his good qualities, both on and off the stage, and in his home and private life." And I have consistently adhered to this motto ever since, and even in my caricatures I have never willfully or maliciously hurt anybody's feelings. J. Austin Fynes once said: "Richards' work is humorous, without the taint of sarcasm."

This good will towards the profession and its members brought me in close touch with THE NEW YORK CLIPPER, which has followed this identical policy in all the fifty-seven years of its existence. Naturally our similar views resulted eventually in my joining the staff of this paper, which I will now have the honor to represent on the other side, where I shall continue to do my best on behalf of the profession, and every performer can always be sure of a kind welcome and all the courtesies which THE CLIPPER has always cheerfully tendered.

And, in closing, it only remains for me to thank all my friends in the profession—managers, artists and agents alike—for their kind support of my humble efforts, and I merely ask for a continuance of their good will and further interest in my work.

Auf Wiedersehen!

P. RICHARDS.

UP TO DATE DRESS TALK.

Summer Footwear Picturesque and Frivolous—Undying Vogue of the Serge Suit—Cretonne Sure to Be Popular till Fall—Touches That Distinguish the New Sleeves.

BY MONS. GENE DE PONTAC.

Note.—These articles are published by an arrangement with R. H. Macy & Co., whereby they will not appear in any other theatrical paper.

American women are known the world over for the smallness of their feet and the trimness of their footwear, and though this reputation is in the main deserved, the question of appropriateness is a rock over which they frequently stumble. Colored suede shoes with high French heels are effective with costumes of the same shade, but should never be seen on the street. Black shoes with cloth of different colors are never in good taste—in fact, anything that attracts attention violently to the feet is taboo.

The heavy mannish walking shoe has almost entirely disappeared for the time being, and women are wearing low cut, frivolous affairs, adorned with buckles, small and large, go'd or silver, set with jewels or made of

brass. Silver buckles, however—the handsomer the better—are "the thing." Ties are cut very low, and have a wide ribbon bow or buckle, and shoes made with a seam down the centre and fastened with three narrow straps and buckles are a novelty of the season. There is a fancy for wearing navy blue stockings with tan shoes, and tan shoes and hose are eminently suitable for street or country wear, with tailor made gowns or morning frocks—but not with anything in the least formal. A new color in buckskin and suede shoes matches the yellow chamois gloves, and gloves and shoes of this shade worn with white linen gowns in the country are rather effective.

The white serge suit holds this season its well-nigh unvarying popularity. Blouse and skirt suits of white serge are smarter than coat and skirt, but the latter are rather more practical and are fully as much worn. A new mode is to have the coat lined with white silk, the skirt unlined and worn over a colored petticoat, the tone of which is reproduced in hat, parasol, stockings and belt.

Blue serge cannot be improved upon for serviceable coat and skirt suits, for the country, for town or for traveling. It is a French idea to wear dark blue serge coat with a white serge skirt, and this is particularly pretty for the seaside. A dark blue fold is usually placed above the hem on the white skirt. In some of the prettiest models the coat shows Directoire tendencies with facings and buttons of dark blue Liberty and a soft sash girdle of the dark blue. Blue serge also makes most useful capes for seashore and mountain use, unlined or lined with black or colored satin, and with a touch of gold, perhaps, in buttons or clasps.

Cretonne, in spite of the short reign predicted for it, seems likely to sustain its popularity through the Summer, at least—one reason, perhaps, being that the really desirable cretonnes are anything but cheap, and the cheap imitations look so unlike the originals that they are not in the least deceptive. The cream or white ground, flowered in soft colors and relieved by little black, is the usual choice for coats, and some very good Delft effects have been seen, entirely in blue and white combined either white, plain blue or plain white. In millinery the best use of cretonne is in the form of a white scarf drawn around a picturesquely shaped hat of white chip or Panama. A cretonne crown is sometimes combined with a wide straw brim or *visa versa*.

A new touch for sleeves is to face the edge for a couple of inches with some vivid contrasting color, and then fold it back, catching it into place with a button and loop of silk cord. The ruffled sleeve is still in evidence, but it is a different ruffled sleeve; the foundation is almost tight and quite straight; the ruffles are scant and rather deep instead of full and narrow. The newer sleeve for under-jumper wear is almost straight, has only one seam, fits not at all, is cut off just below the elbow and may be trimmed about the lower edge or not.

ANOTHER IMPOSTOR

It has come to our knowledge that an impostor is circulating the following card in some of the Western cities:

CHAS. GOODE
NEW YORK CLIPPER
NEW YORK

He was last seen in Grand Rapids, Mich. All managers are warned against extending any courtesies to him, as he is not, and never was, in any way connected with THE NEW YORK CLIPPER.

MR. AND MRS. HAL REID are Summering at Atlantic Highlands, N. J.

VAUDEVILLE FAVORITES IN CARICATURE.

BY P. RICHARDS.

Czinka Panna
and her musical dog.

The Ruppelts
in their acrobatic offerings.

"She"
in plastic poses.

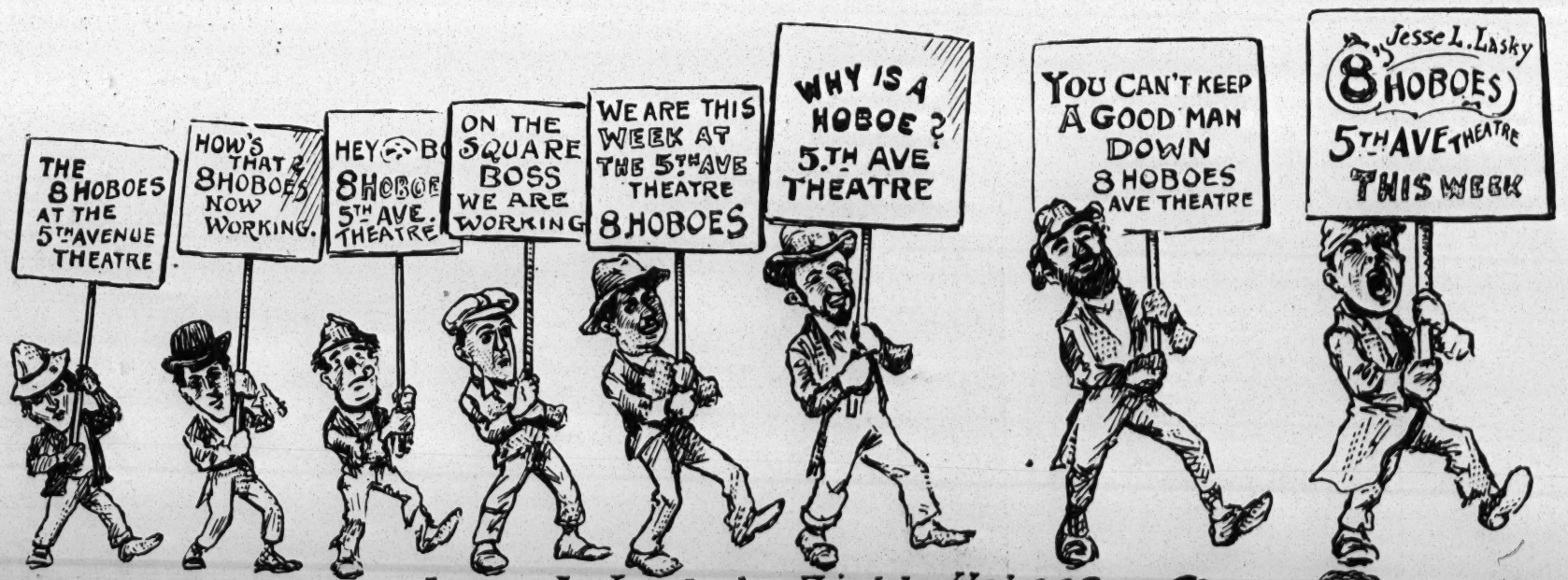
La jolie Mariette
and her assistant Hassé.

Two Siddons
Hand Balancers.

John L. Boller
Bicycle Expert.

Little Forresto
with his wonderful dog.

Lola Hawthorne
International Singer.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HOW'S THAT? 8 HOBOES NOW WORKING.
HEY B
8 HOBOES
5TH AVE. THEATRE
ON THE SQUARE BOSS WE ARE WORKING
WE ARE THIS WEEK AT THE 5TH AVE THEATRE 8 HOBOES
WHY IS A HOBOE? 5TH AVE THEATRE
YOU CAN'T KEEP A GOOD MAN DOWN 8 HOBOES AVE THEATRE
Jesse L. Lasky
8 HOBOES
5TH AVE THEATRE
THIS WEEK

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French Acrobats.

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Marvelous Wire act.

Les 3 French
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EXORA Rouge
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WATERBURY OPERA HOUSE, Waterbury, Vt.
W. F. MINARD, Manager.

WASHINGTON.

Seattle.—At the Moore (John Cort, manager) July 12, 13 Yiddish Players, in "Broken Hearts," drew large and appreciative audiences. Dark 14-Aug. 2. "The Thief" 3-8.

GRAND (John Cort, manager).—The San Francisco Opera company has been drawing fine houses, despite the warm weather. Week of 12, "The Mascotte" pleased. Week of 19, "The Chimes of Normandy." Week of 26, "Boccaccio."

SEATTLE (Russell & Drew, managers).—The Burgess-Bunting company, week of 12, in "A Daughter of the South," had excellent attendance. This play afforded Miss Bunting an opportunity to show her ability as an emotional actress, which she did cleverly. Week of 19, "Midnight in New York." Week of 26, "Fort Reno."

LOIS (Alex. Pantages, manager).—The Lois Stock company is now playing at the Marquam, in Portland, Ore. Will return here 26.

COLISEUM (D. G. Inverarity, manager).—Dark until Aug. 24, when the house reopens with Orpheum circuit attractions.

PANTAGES' (Alex. Pantages, manager).—New people week of 20: Seven Zanzibar Arabs, the Ferraris, Arthur Elwell, Ziska and King, Flo Saunders, moving pictures.

STAR (Frank Donellan, manager).—New people week of 20: Sirronje, Alice Robinson, Don and Thompson, Eddie Roesch, Florence Modena and company, Jules Garrison and company, James and Prior, moving pictures.

LYRIC (I. D. Holland, manager).—Week of 19 the bill will be "The Mysterious Mrs. Raffles," a musical comedy.

NOTES.—Circuit (Eugene Levey, manager)—Illustrated songs and moving pictures.... Odeon (P. Guervetz, manager)—Illustrated songs and moving pictures.....Luna Park (Charles Looff, manager)—Excellent attendance.....Sullivan & Considine will shortly move into new quarters in the building recently constructed by them, at Third and Madison Streets.....The Family Theatre is being remodeled and refitted, and when finished will bear the name of the Synchrodome. For the present new motion pictures that sing, dance and talk, will be the feature.....T. M. A., No. 62, at a special meeting held 16, elected H. L. Leavitt president.

Spokane.—At the Spokane (Chas. Muehlman, business manager) dark until Aug. 17, 18, when Margaret Illington will open the season of 1908-09, in "The Thief," supported by a strong company. While in Spokane, Miss Illington and her husband, Daniel Frohman, will be the guests of Prof. and Mrs. Franz Mueller. Mrs. Mueller is Mrs. Frohman's aunt. This will be Mr. Frohman's first visit in Spokane since 1894. Dan L. Weaver, manager of the house, announces that the coming season gives promise of being the best in the history of the city. The Northwestern Theatrical Association will send its leading attractions to Spokane, and they will make longer stays than in former years. "The Spokane country, and in fact the entire Northwest, is prosperous," he said, "and the people have money to afford the foremost attractions, and, judging from the success of last season, they are ready and willing to spend it for first class amusement. John Cort and other wise managers look upon Spokane as the best show town in the Northwest, and the true barometer, the box office, bears them out in this contention, and, I may add, the hospitality of Spokane, which has no equal except in the South, is always a source of pleasure to the players. No actor or artist, whether American or foreign, has ever expressed other than pleasure as the result of contact with our people in a social way, while many declare they never appeared before more appreciative audiences. Frederick Warde said much in three words, when he referred to the city and its people as 'dear, good Spokane.'"

AUDITORIUM (Harry C. Hayward, manager).—"A Broadway Favorite," affording Jessie Shirley, leading woman of the company bearing her name, to appear in a Parisian model of the Directoire gown, broke the house record the week ending July 18. More than that, it set the town talking. In the play Miss Shirley was ably supported by Allen J. Holuber, Robert Siddell, Jack Amory, Ethel von Waldron, and the rest of the company. "The Empress and the Soldier" was the play the week ending July 25.

PANTAGES' (E. Clarke Walker, manager).—O Hana San and company, presenting "The Geisha's Dream," were featured the week of July 19. Others were: Merritt and Love, Will D. Gilson, Trainor and Dale, Kauffman Bros., Sidi, in "Pastimes on the Battlefield," and the pictures. Capacity business.

WASHINGTON (George C. Blakeslee, manager).—Bill week of July 19: James and Elsie Finney, swimmers; Dorsch and Russell, the musical railroaders; Johnson and Hart, Dorothy Dayne, Brotherhood, Barlow and company, and the pictures. S. R. O. all week.

NATATORIUM (Charles W. Hoyt, manager).—The open air theatre re-opened July 19, with "The Crook," presented by the author, William A. Spera, assisted by Marie Van Tassle and company, and Evon Boucher and her dancing girls in vaudeville. Big business.

NATATORIUM PARK (Joseph Petrich, manager).—Bob Fitzsimmons, in boxing exhibitions, and Mrs. Fitzsimmons, formerly Julia Gifford, songs, were well received the week of July 19.

NEW EMPIRE (H. V. Glover, manager).—S. E. Carr, vocalist, and Samson, strong man, and the pictures, attracted S. R. O. houses the week ended July 18. The house is cool and with three changes of pictures each week it is getting the business.

NOTES.—Robert H. Cosgrove, secretary and manager of the Spokane Interstate Fair Association, has gone East to arrange for midway attractions at the fair the coming Fall....The Spokane & Inland Empire Railway system has bought twenty-two acres of land for $13,615 at Liberty Lake, where it will establish an amusement park on what is known as Wicomico Beach, sixteen miles East of Spokane. The pier and bathhouses will cost $15,000, and there will be chutes and bumps and other attractions. Work is being rushed so the park can be opened this Summer.....The 150,000 Club will give its carnival Aug. 2-6, the feature being the public initiation of 3,000 candidates into the mysteries of the Order of E-Nak-Ops. Ren H. Rice, chief of police, formerly correspondent of THE CLIPPER, is the chief soothsayer. The ritual for the initiation was written by August Wolf.....Nat Reiss has closed arrangements for a carnival at Natatorium Park, Aug. 10 to 24. Audley Ingersoll, director general of the park, is also negotiating with the Golden West and Sunset Carnival companies. The labor unions of Spokane will also give a carnival in the Fall..... Nat Reiss announces he will make his headquarters in Spokane in the future. He will Winter here, as well as manufacture what is needed in connection with his shows.

Mr. John Creahan,

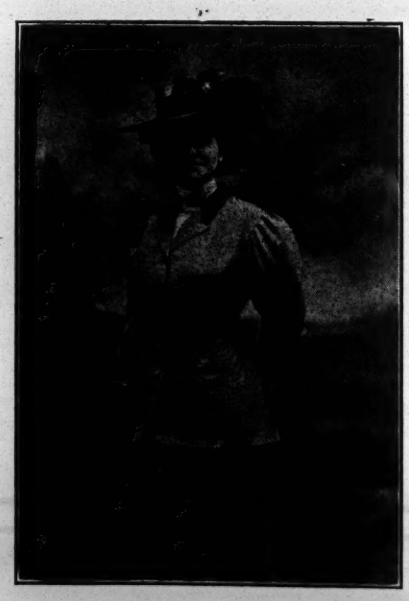
The able billiard editor of *Sporting Life*, has conducted that department consecutively for twenty-five years—a long period of service in keeping with his own character and *Sporting Life's* remarkable stability as well as loyalty to all who serve it to the best of their ability. Mr. Creahan was born in County Galway, Ireland, in 1850, and was brought to this country by his parents when only six years old. Early in life he had to learn to "paddle his own canoe." With no capital but industry, thrift, intelligence, good principles, love of religion and resolute purpose, he began at the foot of the ladder as errand boy in a billiard room and worked his way up, step by step, until he has become one of the most eminent men in his profession, a giant in the billiard world and one of the most respected men in this or any other walk in life. Mr. Creahan is a man of education, culture, refinement and considerable wealth. He is possessed of great literary ability, and is the author of a "Life of Laura Keene," which is rated as a model of biographical literature. He is also an accomplished musician, being a master of that most difficult of all instruments, the organ. To cap his virtues, Mr. Creahan is a man of the most rigid integrity. In business his word is as good as his bond, and his private life is as exemplary as his public career is distinguished. His charity is broad, but unostentatious. To sum up, Mr. Creahan comes as close to living up to the Golden Rule as any fallible human being can. What the editor of *Sporting Life*, after an association of a quarter of a century, thinks of Mr. Creahan, can be tersely expressed in these words: There is no man whose good opinion and friendship we value more than John Creahan's—*Sporting Life*, March 4, 1908. FRANCIS C. RICHTER, Editor.

THE NEW YORK CLIPPER desires to add its endorsement to the above. We have known Mr. Creahan during the greater part of his business career, and have received many courtesies from him. We have always known him as an honorable, upright and affable gentleman.—[ED.]

HARRY CHAPPELL.

Harry Chappell is one of the best known managers and agents through the central West and West, where he has had companies playing all the important time for several seasons. His stock company (Chappell-Winterhoff) has been a very successful money getter, and will be out again the coming season.

At present Mr. Chappell is general press representative for W. F. Mann's attractions, with offices at 226 La Salle Street, Chicago, and when the season opens he will go out as manager of the new play, "The Fighting Parson," in which his wife, Sarah Marion Chappell, will have the leading role. They have just returned from a long and pleasant trip abroad, and Mr. Chappell has settled down to work for the new season with the same eagerness and determination that has made him so successful ever since he first entered the profession.



CLARICE VANCE.

Clarice Vance, the Southern singer, whose coon songs have long been the delight of the public, sails on the Oceanic for Europe, July 29.

Miss Vance has just completed arrangements for an early engagement in London, Eng.

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ESTABLISHED 1848

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PAULA GLOY,

Whose picture appears on the front page of this issue, was born and raised in Chicago, and attended Conway's Dramatic School, through which she obtained an introduction to Otis Skinner, who finally engaged her. She remained with him for three seasons, playing in "Prince Otto," "Francesca da Rimini" and "The Harvester." Following this engagement she played with several of the leading road managers, and finally was engaged by Klaw & Erlanger. Last season she played Suzon, in "The Right of Way," and will play with the same company season of 1908-09.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoluo & Marre, managers) July 19 and week saw good business with Elliott and Fairman, Howard Dotson, C. Guy Tingle, Devoy and Dayot, Palmer and Dockman, Avill and Grimm, and motion pictures.

MAJESTIC AIRDOME (Frank Whitcomb, manager).—Russell, O'Neill and Gross opened 19, in "At Coney Island," to good business. Other bills: "Gay New York," "The Singer," "Piff! Paff!! Pouf!!!"

LYRIC AIRDOME (Harry Wolff, manager).—Business for 19 and week was good, with La Darros, Lampert and Prince, Youill and Boyd, Josephine Barlow, motion pictures.

NOTE.—The Folly Theatre is under construction and will be completed, ready for opening, Sept. 12. This house will present strictly first class vaudeville and will book the Hopkins attractions.

Muskogee.—At the Lyric Airdome (E. A. Miller, manager) vaudeville, with excellent business. The Three Gardner Children, in singing and dancing; H. Fen Dalton, comedian; Kyle and Gurney, in playlet, entitled "Her Cow Puncher Boss," week of July 20.

STAR AIRDOME (R. L. Nay, manager).—Marion Woods Stock Co., in "Along the Mohawk," and other repertory plays, week of 20.

OLYMPIC AIRDOME (R. B. Moseley, manager).—The Rentfrew Comedians, in repertory, week of 13, to capacity business. Du Pree-Ayer Stock Co. week of 20.

NOTES.—Yale (W. P. Brophy, manager)—Moving pictures very popular.....Under canvas, celebrating removal restrictions July jubilee (Vernon Beggs, manager): Bessie Hill's Congress of Novelties, the Destruction of St. Pierre, Helena's Comedy Vaudeville Circus, La Belle Zerma's Oriental Dancers, Creation, Emmett Dalton's Wild West Show, Babe Burton's Burlesquers, and Prof. Marr's dirigible airship, the "Alice Roosevelt."

NEW HAMPSHIRE.

Manchester.—At the Lake Pavilion (Frank G. Mack, manager), for week of July 20: The White City Four, the Marlo Trio, the Three Pattens, and the Floyds. Outdoor attractions include, Torelli's educated ponies.

PINE ISLAND (Dan E. Gallegher, manager).—For week of 20, "On the Warpath," a new musical comedy, is being presented.

NOTES.—The Nickel (Mauuel Lorenzen, manager) Nellie Leavitt and the Humanovo are being featured.....The Lyric (W. H. Dawson, manager) business is reported good. The Park (Geo. Garon, manager) Miss Doll and the Sheehans are on the bill week of 20, with illustrated songs.....Mechanics' Hall (D. E. Gallegher, lessee) Mary McDonough and Harry Bickford are the soloists here.....Buffalo Bill's Wild West gave two performances here, 18, to crowded tents, and everyone went away more than satisfied.

Keene.—At Dreamland (C. S. Fuller, manager) moving pictures and songs. Business continues to capacity.

PARK (J. H. Jennings, manager).—Thomas & Osborne's Vaudeville Co.—Smith and La Rose, Geo. D. Lambson, Geo. Lazell, Mazy Farnum, Coburn, "the rube," and the Great Osborne opened Monday, July 20, for week, to good business.

VIRGINIA.

Norfolk.—At Ocean View Casino (Otto Wells, local manager), during the continued heated spell thousands are flocking to the seashore, and business at this resort has naturally been considerably benefited. The cameraphone will hold the boards for week of July 27.

CHESTER A. KEYES, who has been for several seasons past the comedian for the Keyes Sisters' Own Big Dramatic Company, writes: "The company has been doing very good business since the opening on Decoration Day. This show has made quite a name in this territory, and our feature, 'The Keyes Sisters,' are certainly proving their drawing power by filling the big tent every night. The vaudeville portion of the show is particularly strong, as we carry four vaudeville features besides the Keyes Sisters and Chester A. Keyes. Master Billy Williams, phenomenal boy singer, makes an especial hit, as does Buster, the singing dog."

JOHN E. BRENNAN, who recently returned from a trip over the continent, after his appearance in London, will be under the management of Wm. A. Brady next season, and play the leading comedy part in "'Way Down East," making his tenth season playing the country boy, Hi Holler. After next season Mr. Brennan will either return to Europe for two years, or star in a new rural musical comedy.

NOTICE.

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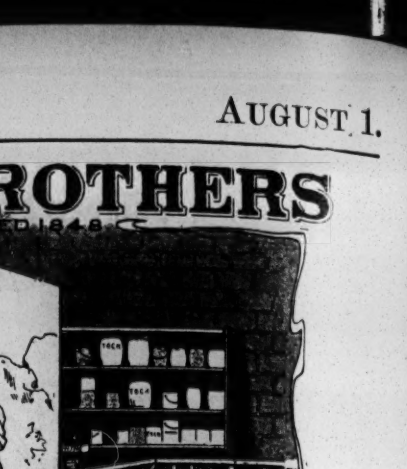
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS,
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 1, 1908

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

J. E. E., Chicago.—Address Brentano & Co., New York City.

A. A., Chicopee, Mass.—THE CLIPPER published in issue of July 11 the list of fairs. We can supply the issue.

T., Waupegan.—J. W. Kelly died June 26, 1896.

CARDS.

A. A. A., Providence, R. I.—A wins with low.

Airdome Managers of Oklahoma and Southern Kansas Organize.

The owners of theatres and airdomes in Oklahoma and Southern Kansas perfected an organization Saturday, July 18, at Tulsa, Okla., the object being to form an association for the purpose of fostering and promoting the amusement business by co-operation and unity of action in securing desirable attractions at reasonable cost, by offering plenty of time, short jumps, and assuring good business. All of the principal towns of Oklahoma are included, and several of the best Southern Kansas towns. This will enable the association to offer at least fourteen weeks of solid time for airdome seasons, which will run until late in October, and almost that much time for the Winter season.

The organization will be known as the Middle West Managers' Association, with R. L. Nay, of Muskogee, Okla., president; John F. Flinn, of Bartlesville, Okla., vice president; Albert Loewen, of Enid, Okla., secretary and treasurer. The booking agent for the association will be C. W. Slater, of Pawhuska, Okla. This puts the Oklahoma and Kansas towns in line to offer very attractive contracts to stock, repertory and musical comedy companies.

Company Engaged for the Whitney, Chicago.

The Whitney Theatre will open Aug. 9, with "A Broken Idol," which will have the honor of being the first of the musical comedy productions to be presented in this city for the new season. The cast will include, besides Otis Harlan, who is to be featured, Carrie Weber, Alice Yorke, Frances Kennedy and Madge Voe, the latter three having been in the previous Whitney productions here. The company will be the best which has been at this house, and great things are expected of the piece, which has been worked over during the Summer. Manager Sam Gerson has been out of town on a vacation, but will return the first of the week, and rehearsals will start at once.

Other productions of the firm will include "A Knight for a Day," with John Slavin and May Vokes, which has a fine run in Boston; "Three Twins," in New York, and a second company of "Three Twins," with Victor Morley in the lead, which will open Labor Day, in St. Louis, for a road tour.

Abbie Scofield Will Not Be a Cripple.

Abbie Scofield, formerly of the team Lemuels and Scofield, and only daughter of Nettie Fields, sends the following: "Word was sent out from Baltimore that I had recently been discharged from a hospital as cured from hip trouble, also that one limb was much shorter than the other, and that I would be a cripple for life. I wish to contradict that statement and say that not one word is true. Although I did have an operation performed on my hip, and may have to have another, through the kindness of the people I make my home with, the operation was done at home. I will have to use crutches for about six months yet, but no doubt will be able to work before the Winter is over, although I will not attempt to dance for some time. My agent and manager, John T. McCaslin, recently gave me a benefit, which aided me very much financially. I wish to thank all performers who contributed to it. I also wish to state I was made an honorary member of the T. M. A., Pittsburg Lodge, No. 37, before leaving that city."

Percy G. Williams Signs Eva Tanguay.

Eva Tanguay has signed a year's contract with Percy G. Williams, beginning Aug. 3, with a new "Salome" presentation at the Alhambra, and continuing there for an indefinite period.

At the Williams offices it was stated that Miss Tanguay's effort as Salome would be an absolutely original creation, distinct and apart from any heretofore produced.

Barry and Hughes on the Orpheum.

Barry and Hughes opened their Orpheum time July 12. They are booked solid for forty weeks. They have made a good impression with their little act, in one.

A Glance at Acts New to the Metropolis.

BY HANK.

"The Surprise Party."

As its title denotes, "The Surprise Party," a new act at Henderson's last week, introduced its players in songs, dances and dialogue, which were supposed to be part of the proceedings at a little function held in the home of a young lady, whose friends "drop in" to make merry on the date of her birth.

There are nine people in the act (four young men and five girls). As the curtain rises the young lady of the house is disclosed awaiting developments, for it is her birthday, and she naturally expects something out of the usual. Soon her guests arrive, bent on romping and playing games, and songs and dances are soon in order. The various songs are all nicely given, and the dances are equally good.

The idea of the birthday party is adhered to throughout, even to the distribution of presents and the partaking of refreshments by the guests. In fact, the act is away from the usual run, and its interpreters are capable enough to keep the interest up nicely. It ran about seventeen minutes, on the full stage.

"The Auto-Fiends."

A singing act, called "The Auto-Fiends," was given at the Brighton Beach Music Hall last week, with Lois Elwell, one of the Merry Widows, as its feature.

Much space was taken up on the programme to a description of the number, and its billing made it appear like an imposing production. As a mater of fact, however, the description was the biggest part of the affair. It required several scenes to tell the story, which deals with the race held at Briarcliff last Spring.

One scene, in which Miss Elwell is disclosed seated in an automobile, surrounded by the girls of the company, in property autos, was quite pretty, and the back drop used showed innumerable other "autos," with headlights going.

Miss Elwell did very agreeable work, and the girls in her support were satisfactory. The act, however, seemed to fall short of the mark. Perhaps the elaborate programming was partly to blame for this—it led one to expect too much. About twenty minutes were consumed, on the full stage.

"Too Many Husbands."

Francis Sedgwick and company, in "Too Many Husbands," a farce which was first played in this city at the One Hundred and Twenty-fifth Street week before last, moved down to the Fifth Avenue last week.

Mr. Sedgwick played Dick Trotter, a husband who is laboring under the impression that Tom Fell, twin brother of his wife's former husband, is in reality the first husband. Tom visits the Trotters, gets poor Dick into an awful nervous state, and finally tells who he really is. Then Dick gets Tom to fool Mrs. Trotter, and for a while that lady is held over the grill while she thinks that her first husband has returned to her.

Dick Trotter was well played by Mr. Sedgwick, who is a hard worker, and who puts a great deal of nervous energy into his acting. Florence Oakley and Jack Boone were excellent in the other roles, but the acting could not save the piece, which was overdrawn and ridiculously improbable. It occupied the full stage.

Four Sheath Gown Girls.

This quartette (the Four Sheath Gown Girls) appeared at the Fifth Avenue last week, their efforts being confined to looking pretty and singing several songs.

There is nothing sensational about the offering, nor is there any great amount of merit in it. The sheath gowns, so far as stage display is concerned, do not occasion even a ripple of excitement any longer, because the public has long since become used to seeing tights on principals and chorus, and the stage sheath is usually worn over tights.

This quartette has a couple of good voices in it, but there is not much high grade harmony in its concerted numbers, and the act did not make any great splurge. It ran about twelve minutes, in one.

Mme. Louise's Monkeys.

Mme Louise introduced her trained monkeys at the Brighton Beach Music Hall last week, and the animals showed great intelligence in their work, winning for their trainer hearty applause.

The act is fully equal to some of the best of its predecessors, and should do well, because the simians appeal strongly to the feminine portion of an audience, and children take particularly to this kind of entertainment. The usual routine of tricks are shown by the monks, and nothing of a startling nature is brought to light. The act ran about twelve minutes, on the full stage.

Eddie Foy.

Eddie Foy, who believes that plenty of nonsense now and then is relished by the best of men, put on some new frills of his own at the Brighton Beach Music Hall last week, getting in his much talked of shy at Hamlet.

He sings a song, "makes up" as the Democratic vice presidential candidate, has his bit of fun with Carnegie, and punctures a few toy balloons while illustrating how the master library-builder does his golfing.

Then for Hamlet. The poor Dane has no chance with Foy, who starts in to put Shakespeare's pet out in the first round. He does the graveyard scene, and he "does" it good. The graves of noted politicians are shown, and Hamlet Foy enters to wail a little over the skull of poor Bing-Ham. But his wail is short lived, because even the stage hands, long suffering mortals, and patient withal, cannot stand Foy's Hamlet, so they proceed to shoot up the scene and mob the principal actor. Curtain, and quick demise of the melancholy one. The act captured plenty of laughs, and ran about twelve minutes.

Carew and May.

The Misses Carew and May were one of the features of the open air bill at the Metropolis Theatre Roof Garden last week, in a singing and talking act with Mabel Carew as the slavey and Miss May (Maida Dupree) as the lady.

Their first song, with some bright conversational "trimmings," was "The Lady and the Slavey," which was cleverly handled by both members of the team. Miss May then changed to Italian attire, and sang "My Bruda Sylvest." Miss Carew followed in a child impersonation, with a neat little song about a dolly, and the team finished with "Mother Hasn't Spoke to Father Since," which proved a capital number, as they rendered it

Miss Carew's slavey bit was exceedingly well done, and Miss May proved sprightly and magnetic. There was every evidence that the audience liked the offering, which ran about sixteen minutes.

Pandaller and Cahill.

Pandaller and Cahill, two youths who sing and dance, were on the bill at Henderson's last week, and, although their singing will bring them no laurels, their dancing more than atoned for vocal deficiencies.

Their costumes were the plain bellboys' attire, and after their first and only song had been delivered and was over with, they betook themselves with much enthusiasm to their dance steps. In this portion of their work they were more at home, as was shown by their first few steps. Gradually warming to their work (warming in their case was both literally and figuratively true last Thursday) they showed some eccentric steps that were "corkers," getting frequent applause during their work and winning enthusiastic tributes at the finish. The team is certainly "long" on footwork. About eight minutes were consumed, in one.

Ned Wayburn's "Broilers."

Ned Wayburn's "Broilers," at Hammerstein's last week, finally got a public hearing. The many postponements of this offering aroused quite a little interest in it, because the impression seemed to spread, for some reason, that the act was a crackerjack. This impression was quickly dispelled at its showing. It is a chorus number, pure and simple, with nothing unusual to recommend it.

A dozen or more girls and one chorus man—he must be a chorus man, because the programme says so—make up the act. They sing a number of songs, several of which are rather pretty, and do a number of specialties.

The man does a couple of imitations, and the act closes with all the "Broilers" in Eddie Foy make-up—a Wayburn number from "The Girl Question." The audience seemed to be fairly well pleased with the offering, which needs some more of Mr. Wayburn's bolstering up. It ran about twenty minutes, on the full stage.

Wiora Trio.

The Wiora Trio (three women), Hungarian singers and dancers, gave vocal numbers and terpsichorean novelties characteristic of their country, on the stage of Henderson's last week.

Their costumes were the gaily colored ones of their own land, and they were very attractive in appearance. The members of the trio are all good singers, their voices blending well in the wild, pretty gypsy harmonies they rendered. The first song was the best, and after two numbers were given the Hungarian dances were introduced. These were worth seeing, but were not quite equal to the singing in point of merit. The act, which ran about nine minutes, in three, was novel and eminently successful.

Gus Edwards' Acts Well Booked Up.

"School Boys and Girls" play Keith's, Philadelphia, Aug. 3; Detroit, and the Orpheum circuit following. The act has been improved and strengthened. It now includes: Lillian Gohn, Gertie Moulton, Grace Mencken, Peal Young, Margot Williams, Frank Alvin, John Dale, Harry Rose, Murry Harris and Geo. Zimaman.

Gus Edwards' "Blonde Typewriters," and also the "Kountry Kids" are both on the same bill at the Alhambra week of July 27. The acts now include: Hazel Robinson, Lillian Walker, Helen Barrett, Bessie Gibson, Jessie Matthews and Carolyn Waide, with Arthur Conrad.

Willie Salor and Jeannette Childs, with a dozen clever youngsters, and a juvenile quartette, comprise the "Kountry Kids."

Gus Edwards' "Messenger Boys and Girls" is a new act, now in rehearsal, with Max Burkhardt, Nan and Carrie Ryan, Laura Greene and others.

Matt Woodward is writing two new sketches, one for Gus Edwards' Quartette, and one for the Dunn Sisters, with the Newsboys' Quartette.

Paul West and Gus Edwards are at work on a sketch, entitled "Little Romeo," for Adolph Zink, in which he will be supported by six girls.

New Theatre for Coney Island.

Feltman's Music Hall, Coney Island, N. Y., will pass away at the end of this season, and on its site there will arise a large steel and iron building, which will include a hotel, a dancing pavilion and a theatre.

Charles Feltman estimates that the cost of the building will be about $700,000, and it will occupy an entire block.

It is also reported that another theatre, in addition to Mr. Feltman's, will be running first class attractions down there when the season opens next year.

Engaged by B. A. Rolfe.

B. A. Rolfe has engaged Eddie Lane, late star of "The Telephone Girls" and "Stage Struck Kids," to play the principal juvenile in his offering, "Paradise Alley," for this season. Margaret Haney, who has been with the company for the past season, has renewed her contract. Miss Haney did well last year, being one of the hits of the show.

Eleventh Street Opera House, Philadelphia.

Dumont's Minstrels are preparing for their reopening by having their cozy little Opera House in Philadelphia newly repainted and decorated outside and in. The interior is being done in gold and white. New scenery is being prepared by Joseph Perry, and an elegant curtain will be added to the one of asbestos.

The company will be superior to anything yet seen upon this historic stage. All the old favorites have been retained, but many new faces will bid for popular approval. The singing will be made a feature and the local burlesques will not be lost sight of.

Frank Dumont has just returned from an eight weeks' trip to the Pacific coast, and the work around the Opera House is in full sway—painters and decorators being busy as bees to make this home of minstrelsy more attractive than ever. The reopening is scheduled for Aug. 31.

Restrains Negro Elks.

Supreme Court Justce Morschauser, of Poughkeepsie, N. Y., has made permanent an injunction restraining the Improved Benevolent and Protective Order of Elks of the World from using its present name and title.

Negro men having lodges in Brooklyn and other cities compose the above order. The application for the injunction was made by the Benevolent and Protective Order of Elks.

In the decision it was stated that the defendant seems to have practically appropriated the name, title, seal, card emblem and colors and nearly everything else used by the plaintiff in its corporate affairs.

Beck and Murdock to Auto to Chicago.

On Tuesday, July 28, Martin Beck, the active general manager of the Orpheum circuit, and J. J. Murdock, head of the Kohl & Castle houses, leave New York in Mr. Beck's French racing car, with Chicago as their prospective destination.

According to the schedule and itinerary of the trip, Mr. Beck figures they will arrive there Saturday, Aug. 1, going via Albany, Syracuse, Buffalo and Detroit.

Reception committees along the journey are being organized by Mr. Shea and James H. Moore.

Uncle Sam's Belles.

This new spoke in the Empire circuit wheel promises to be ranked among the best, and will be a revelation in the burlesque world. The show is entirely new from the title down, and is organized on entirely new principles. An exceptionally strong olio has been engaged, including such well known vaudeville headliners as George B. Scanlan and Pearl Stevens, in a sketch; Dan Gracey and Ada Burnett, character comedians and singers; the Van Cooks, clever musical performers; the Boston City Quartette; Beatrice Haynes, soubrette; Gertrude Pierce, character comedienne, and others.

Particular attention has been given in the selection of the chorus, which includes: Violet St. John, Edith Baker, Dolly Brown, Sadie Harrington, Lottie Knoth, Cora S. Beck, Mildred Stewart, Jean Campbell, Lucy Martin, Grace Woods, Viola Taylor, Mae Martin, Kitty Grey, Florence Austin, Mae Kennedy, Isabel Adams, Alice Barnes, Adele De Wolf, Sadie Murray, May Daly, Alice Kelly, May Miller, Alice Vessey, Tessie Ross, Emma Bernard, Loretta Martin, Freda Hoffman, Annie Davis, Edith White, and Ida Jettin.

The costumes and scenic production will be works of art. The show will be under the personal management of Harry R. Pierce, known for years as a most successful burlesque manager. The working staff will include: Abe Katz, advance agent; Prof. M. Bernboom, musical director; George W. Scanlon, stage manager; Jos. W. Beck, carpenter; W. J. Conners, electrician; Cora S. Beck, wardrobe mistress.

Outing of Green Room Club.

The Green Room Club had its fourth full dress midsummer rehearsals at the Asbury Park Casino, Asbury Park, N. J., on July 26, afternoon and evening.

The programme included, as an overture, "The Green Room March," by the orchestra, under the direction of Clarence West and Felix Arendt. There were also Anita Zazela, Thiese's Harmonists, Gus Edwards' "School Boys and Girls," Victor Moreley, Antic Hall, Carter De Haven and Flora Parker, "The Peacemakers," by Ralph Stuart, and Dudley Bragdon, Charles Dickens and his company, in "A Pressing Matter;" Bessie Wynn, Cliff Gordon, Al. H. Wilson, George M. Cohan, Bonita, Robert L. Daily and Bert Leslie, Queenie Vassar, James O'Neill, Joseph Cawthorn, Zelma Rawlston, Temple Saxe, Aubrey Boucicault, Gus and Leo Edwards, Hassan Ben Ali and his Arabs, George Beban, Max Schmidt and his "White and Gold" Band.

James D. Barton, the "angel" of the club, and chairman of the entertainment committee, had charge of the performances. The stage was managed by James O'Neill, Geoff. M. Weller, Frank Russell and Aubrey Boucicault. The orchestra was directed by Clarence West and Felix Arendt.

Keith & Proctor Obtain Hope Booth's Only Open Weeks.

By an arrangement entered into last week by F. F. Proctor Jr. with Hope Booth, in "The Little Blonde Lady" will be seen in New York for two weeks prior to the comedienne's journey to the coast, where her entire season is booked solid over the Orpheum circuit and the houses of the Western Vaudeville Association.

Originally Miss Booth intended to open her season at Salt Lake City, Sept. 6, but Mr. Proctor persuaded her to begin rehearsals earlier in order that George M. Cohan's clever one act comedy might be seen at the Keith & Proctor houses before the long Western season was undertaken. "The Little Blonde Lady" will accordingly be presented at One Hundred and Twenty-fifth Street Theatre week of Aug. 17, and at the Fifth Avenue Theatre the week following.

During her engagement in San Francisco Miss Booth expects to produce two new sketches, one by Willis Steele, author of "The Fifth Commandment," entitled "Faro Nell," and the other by the author of "The Three of Us."

Miss New York Jr. to Open Aug. 8.

Miss New York Jr. Co. will open its preliminary season at the Star Theatre, Milwaukee, Wis., Aug. 8, remaining the following week. I. M. Herk, manager of the Empire Theatre, Chicago, who is directing the rehearsals, predicts the liveliest and best show that ever appeared under that title.

A two act piece, "The Navigators," will be the offering. It will be in ten scenes. The company includes: Lee White, Lilla Brennan, David Fargeson, Abe Reynolds, George Perry Mac's Quartette, "Ampere," the electrical wonder, and twenty-four chorus girls. The fifteen big numbers are the exclusive property of Miss New York Jr., and are said to be odd and sensational in the extreme.

Mortimer M. Theise's Engagements.

Mortimer M. Theise has just closed a contract with his European agent for "The Eight Little Friars," a sensational company of dancers, for his new musical comedy, "Morning, Noon and Night," which opens at the Globe Theatre, Boston, Sept. 6.

For "Morning, Noon and Night" Mr. Theise has engaged the following people: Artie Hall, Snitz Edwards, Maud Harris, Ted Burns, Arthur B. Adamini, the Venetian Trio, Samuel Hearn, and Theise's "Eight Little Friars."

Weitzel's New Sketch.

A new sketch, soon to be seen in the New York houses, is that in which little Karlene Carmen will be featured this season. Edward Weitzel is the author of the new playlet, which he has called "Suckles." Miss Carmen will be remembered for her good work in numerous dramatic successes along Broadway during the past few seasons, as well as for her work in a protean vaudeville sketch, in which she made a decided hit.

Phoebe Davies Goes to the Coast.

Phoebe Davies left last week for Los Angeles, Cal., where she is to stage for a tryout her own dramatization of Bret Harte's "Two Men of Sandy Bar." On her return, about Sept. 1, she will rehearse the company which will appear this year in "'Way Down East," and will then begin preparations for her production of "Mrs. Tantalus," the new play recently purchased by her while in London.

Gertrude Hoffmann's Matinee Plans.

According to the latest rumors regarding Gertrude Hoffmann's plans for next season, Morris Gest will manage her on a matinee tour of the principal cities of the country.

For this tour a special vaudeville company is being engaged. The organization will be known as Gertrude Hoffmann and Her Own Company.

Ollie Young to Play West.

After enjoying a pleasant Summer at Atlantic City, N. J., Ollie Young will open at Kansas City, Mo., Aug. 17, for a forty-three weeks' tour of the West. He received the contracts through the Western Vaudeville Association.

New Plays by Miss Mathews.

Frances Aymar Mathews has completed a four act rural play, "Chanticleer," based on a novel written by Cornelius Mathews, and a vaudeville sketch with the same title. Percy Van Ness is composing the music for the sketch.

Joseph Wheelock Jr., in Good Health.

Joseph Wheelock Jr., who has been in Phœnix, Ariz., for some time, is in excellent health, and is enjoying life and work in that city. He has become the manager of the Elks' Opera House in Phœnix.

CUTICURA CURED FOUR

Southern Woman Suffered With Itching, Burning Rash—Three Little Babies Had Skin Troubles—Calls

CUTICURA HER OLD STAND-BY

"My baby had a running sore on his neck and nothing that I did for it took effect until I used Cuticura. My face was nearly full of tetter or some similar skin disease. It would itch and burn so that I could hardly stand it. Two cakes of Cuticura Soap and a box of Cuticura Ointment cured me. Two years after, it broke out on my hands and wrist. Sometimes I would go nearly crazy, for it itched so badly. I went back to my old stand-by, that had never failed me—one set of Cuticura Remedies did the work. One set also cured my uncle's baby, whose head was a cake of sores, and another baby who was in the same fix. Mrs. Lillie Wilcher, 770 Eleventh St., Chattanooga, Tenn., Feb. 16, 1907."

David Ferguson Active in Interest of a Bill.

Believing that the thousands of American citizens with traveling theatrical companies should have some voice in national affairs, David Ferguson, one of the leading men with Miss New York Jr. Co. has interested his home congressman in a bill that will give actors the right to vote for president in whatever city they are playing on election day. The bill will be presented at the opening session of Congress in December.

In every city he plays previous to that time Mr. Ferguson will endeavor to interest congressmen in the measure. According to Mr. Ferguson, a majority of the American actors are property owners and tax payers, but are hardly ever able to vote, as they are seldom in their home cities on election day. Mr. Ferguson says the bill can be made practicable by means of certificates or credentials obtained from Washington through the judge of their election district.

Rosie Lloyd Sails.

It will be pleasant news to those who know her and feel no envy for the clever little comedienne, to hear that Rosie Lloyd left these shores on Wednesday last with a sheaf of contracts in her hand for return engagements in this country. And what was the salient feature of the renewal dates was the little "increase," stamped in red ink upon each document, bringing her salary up to numbers near the four figure mark.

Miss Rosie will, after her London and provincial engagements, take a brief trip to the continent, and return here possibly early in October. A large delegation of prominent professional people and newspaper men were at the Mauretania's dock to see her off, and the cabin of the steamer fairly overflowed with the floral pieces left there by her many friends and vaudeville managers. The band played "When It's Moonlight on the Prairie" as the ship steamed through the harbor as a salutation to the English girl.

Younger Curzon Sister Hurt.

News came from London, Eng., last week, that while the younger of the Curzon Sisters was hanging by her teeth from a trapeze, she fell, and was sent with a fractured skull to a hospital at Manchester. The sisters were doing their aerial act at the Manchester Hippodrome when the accident occurred.

Henry W. Savage Notes.

Lina Abarbanell, who sang the title role in Henry W. Savage's Chicago "Merry Widow" Co., last season, and later played the same part in New York, has been engaged to sing "The Merry Widow" in Marienbad, where the piece will be presented in honor of King Edward's visit. At least two kings, Franz Josef and Edward, will hear Miss Abarbanell, and it is quite likely that other royal personages will be in the audience.

Miss Abarbanell's selection to sing the role at Marienbad was a great honor, inasmuch as she was chosen over the many German and Austrian prima donnas who have been singing the role in their native countries. On her return to the United States, next Fall, Miss Abarbanell will be assigned by Mr. Savage to one of his "Merry Widow" companies.

Carolyn Sedley, of Los Angeles, well known as a concert singer, under the name of Von Benzon, has been engaged by Mr. Savage for a term of five years. Miss Sedley has been assigned to "The Merry Widow" Co., which is playing in New York.

Alfred Maguiton, a member of the noted English theatrical family of the same name, arrived in New York on the Cunard liner, Carmania, July 16. He has been engaged by Mr. Savage to play the role of Baron Popoff, in the Boston "Merry Widow" Co., next season.

Bush Temple Theatre, Chicago, Under New Management.

The approaching season will see quite a change in the Bush Temple, Chicago, for, although it will be used as a stock theatre, the policy will be different, and under the management of Edwin Thanhouser the patrons will have a style of performance and type of play which they have not had presented them in the past.

Mr. Thanhouser has the reputation of being one of the best stock managers in the country, and his record of eight consecutive years at the Academy, Milwaukee, bears witness to this statement, the Thanhouser Stock Co. having played 3,000 performances during that time. Mr. Thanhouser left this week for New York to engage people for the season, and also to have a look over the field of plays which he can use. It will be his policy to present new plays by known and unknown authors, which possess merit, and these will be kept on as long as the business warrants, instead of making a new production each week. He has a number of manuscripts already from unknown authors, and hopes to be able to give some of them a fair chance. It is also intended to give some of the classics, as well as some of the tried stock plays, which never seem to fail of their purpose.

Micaglio's Band Tour.

A tour of America next Fall is announced for Micaglio and his band, a European organization that has delighted music lovers abroad. The bandmaster, Joseph Micaglio, is a composer and musician of wide fame in Italy and Europe, a graduate of the famous Musical Institute of Venice, and the recipient of medals from the Gava Lopini, at Florence; the Gava Bandulica, at Brescia, and the Bitsuran, at Rome. A recent honor was the winning of the first prize at the Mondiale International band contest, at Paris, in competition with some fifty-seven bands.

Illness of William Winter.

William Winter, the noted author and dramatic critic, was removed to a hospital in Los Angeles, Cal., last week. He has been very ill since the shock sustained in the Santa Fe wreck June 28. Mr. Winter has been unable to do any work recently.

On the Road.

For Supplemental List See Another Column.

Companies Marked ♣♣♣ Have Closed Recently.

DRAMATIC AND MUSICAL.

Aborn English Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 27, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 27, indefinite.
Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., 27, indefinite.
Armstrong, Musical—Portland, Ore., 27, indefinite.
♣♣♣ Alhambra Stock—Chicago, Ill.
"Arizona" (David J. Ramage, mgr.)—Red Bank, N. J., Aug. 1, Long Branch 3, Asbury Park 4, Perth Amboy 5, Altoona, Pa., 7, Johnstown 8.
Bonstelle, Jessie, Dramatic—Buffalo, N. Y., 27, indefinite.
Bunting, Emma, Dramatic—Burgess & Himmelein's—Seattle, Wash., 27, indefinite.
Baldwin-Melville Dramatic—Atlanta, Ga., 27, indefinite.
Buckley, May, and Henry Woodruff (Walter C. Bellows, mgr.)—Denver, Colo., 27, indefinite.
Barrie-Graham Stock (Edwin Barrie, mgr.)—Blackwell, Okla., 27-Aug. 1, Anthony, Kan., 3-8.
Brown Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 27, indefinite.
Bishop, Chester, Stock (J. H. Bauman, mgr.)—Johnstown, Pa., 27, indefinite.
Burke Stock (J. Frank Burke, mgr.)—Fall River, Mass., 27, indefinite.
Baker Theatre (Geo. L. Baker, mgr.)—Portland, Ore., 27, indefinite.
Bailey Stock (Oliver D. Bailey, mgr.)—Augusta, Me., 27, indefinite.
Blunkall-Attwood Dramatic—Portland, Ore., 27, indefinite.
Baker Stock (D. M. Cauffman, mgr.)—Rochester, N. Y., 27, indefinite.
Brandon-Evans Stock—San Diego, Cal., 27, indefinite.
Butler, Helen May and her Ladies' Band—Dallas, Tex., 26-Aug. 7.
Blanca's Military Band—Philadelphia, Pa., 27, indefinite.
"Billy, the Kid" (Chas. H. Wuerz, mgr.)—Port Chester, N. Y., Aug. 3, Morristown, N. J., 4, Walden, N. Y., 6, Kingston 7, Troy 8.
Crosman, Henrietta (Harris & Campbell, mgrs.)—St. Louis, Mo., 27-Aug. 8.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—N. Y. City Aug. 3, indefinite.
Cutter Stock (Wallace R. Cutter, mgr.)—Richmond, Ind., 27-Aug. 1, Springfield, O., 3-8.
Chase-Lister Theatre, Southern—Sedalia, Mo., 27-Aug. 8.
Conness & Edwards Stock—Portland, Me., 27, indefinite.
Calloway Stock (Thomas Calloway, mgr.)—Knoxville, Tenn., 27, indefinite.
Casino Stock (Louis Pellessier, mgr.)—Holyoke, Mass., 27, indefinite.
Colonial Opera (Bradford Mills, mgr.)—Erie, Pa., 27, indefinite.
Creatore and his Band (Howard Pew, mgr.)—Chicago, Ill., 27-Aug. 29.
Curtis Musical Comedy (Allen Curtis, mgr.)—Portland, Ore., 27, indefinite.
"Creole Slaves' Revenge," A. H. Woods'—Elizabeth, N. J., Aug. 1, Pittsburg, Pa., 3-8.
"Convict's Daughter," A. H. Woods'—N. Y. City 25-Aug. 1.
"Candy Kid," Kilroy & Britton's—Chicago, Ill., 26-Aug. 1.
"Convict's Daughter"—Monson, Me., 29, Greenville 30, Milo 31, Millinocket Aug. 1.
De Voss, Flora, Dramatic (J. B. Rotnour, mgr.)—Richmond, Ill., 27, indefinite.
Davis Stock (J. Warren Davis, mgr.)—Iola, Kan., 27, indefinite.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Frankfort, Ky., 27-Aug. 1, Harrodsburg 3-8.
Dougherty Stock (Jas. M. Dougherty, mgr.)—Iron River, Mich., Aug. 3-5, Crystal Falls 6-8.
English Stock (Arthur S. Friend, mgr.)—Milwaukee, Wis., 27, indefinite.
Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 27-Aug. 1.
Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 27, indefinite.
Fanning-Howard Stock—Oakland, Cal., 27, indefinite.
Finn's Greater Omaha Band (J. M. Finn, mgr.)—Omaha, Nebr., 27, indefinite.
Fischer and his Exposition Orchestra (C. L. Fischer, mgr.)—Petoskey, Mich., 27, Sept. 10.
Fraser Highlanders Band (W. F. Dewar, mgr.)—Chicago, Ill., 26-Aug. 1.
"Faust," White's (Olga Verne White, mgr.)—Maple Creek, Sask., Can., 29, Medicine Hat, Alb., 30, Tubar 31, Raymond Aug. 1, Lethbridge 3, Pincher Creek 4.
"Follies of 1908" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 27, indefinite.
"Florodora"—Toledo, O., 26-Aug. 1.
Glaser Stock (Vaughan Glaser, mgr.)—Columbus, O., 27-Sept. 12.
Grahame, Ferdinand, Dramatic—Newark, O., 27-Aug. 1.
Gagnon-Pollock Stock (Bert C. Gagnon, mgr.)—Tampa, Fla., 27-Sept. 15.
Gem Theatre Stock (C. W. T. Goding, mgr.)—Peak Island, Me., 27, indefinite.
Giffen Stock—Richmond, Va., 27, indefinite.
Garden Grand Opera (Max Faetkenheuer, mgr.)—Cleveland, O., 27, indefinite.
Gilmore's Band—Philadelphia, Pa., 27, indefinite.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 27, indefinite.
"Girl Question" (Askin & Singer, mgrs.)—N. Y. City Aug. 3, indefinite.
"Gates of Eden"—Chicago, Ill., 29, Wednesday and Saturday afternoons, indefinite.
Howard Dorset Dramatic, Flora Dorset's—Henderson, Ky., 27-Aug. 1, Madisonville 3-8.
Harrington, Gertrude (Harrington & Campbell, mgrs.)—Peoria, Ill., 27, indefinite.
Hillman Ideal Stock (P. F. Hillman, mgr.)—Omaha, Nebr., 27, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgr.) White Pigeon, Mich., 27-Aug. 1.
Howard Stock—Kalamazoo, Mich., 27-Aug. 8.
Hunter-Bradford Players—Springfield, Mass., 27, indefinite.
Hutton Bailey Stock (G. W. Bailey, mgr.)—Lebanon, Ind., 27-Aug. 1.
Hammond Stock (Wm. Hammond, mgr.)—Grafton, N. Dak., 27-Aug. 1, Hucon, S. Dak., 3-8.
Higby, Wilbur, Stock (C. M. Huston, mgr.)—Tyler, Tex., 27, indefinite.
Henry and his Band (T. Fred Henry, mgr.)—Des Moines, Ia., 27-Sept. 6.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Columbia, Mo., 27-Aug. 1, Malvern, Ia., 3-8.
Illington, Margaret, and Bruce McRae (Daniel Frohman, mgr.)—Portland, Ore., 27-30, Seattle, Wash., Aug. 3-8.
Idora Opera (H. W. Bishop, mgr.)—Oakland, Cal., 27, indefinite.
"Isle of Spice," H. H. Frazee's—Toledo, O., Aug. 2-8.
Jackson, Isabel C. (Percy H. Lavin, mgr.)—Piqua, O., 27-Aug. 1.
Klark, Gladys—Stonington, Me., 27-30.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 27, indefinite.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—Grand Island, Nebr., 27, indefinite.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—Hastings, Nebr., 27, indefinite.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—York, Nebr., 27, indefinite.
Keene (Lorraine) Co. (J. Rickards, mgr.)—Belle Fourche, S. Dak., 27-29, Spearfish 30-Aug. 1, Lead 3-8.
Keyes Sisters' Big Stock (Arthur E. Herbst, mgr.)—Saltsburg, Pa., 27-Aug. 1.
"Knight for a Day," B. C. Whitney's—Boston, Mass., 27, indefinite.
Latimore & Leigh Stock, Western (Bert Leigh, mgr.)—Atchison, Kan., 26-Aug. 8.
Lyceum Stock (Frank Gray, mgr.)—Memphis, Tenn., 27, indefinite.
Lakemont Stock (J. M. Shuck, mgr.)—Altoona, Pa., 27, indefinite.
Liberati's Band and Grand Opera (Wm. H. T. Shade, mgr.)—Chicago, Ill., Aug. 2-22.
Levi, Maurice, and his Band—Manhattan Beach, N. Y., 27, indefinite.
"Lena Rivers" (Burt, Nicolai & Nixon, mgrs.)—Logansport, Ind., 31, Chicago, Ill., Aug. 2, indefinite.
"Lucky Jim" (Wm. Wood, mgr.)—Boston, Mass., Aug. 1-8.
"Lost in the Hills" (R. W. Fraser, mgr.)—Baldwin, Wis., 29, Menomonie 30, Fairchild 31, Neillsville Aug. 1, Independence 4, Arcadia 5, Galesville 6, Tomah 8.
Moore, Victor (Cohan & Harris, mgrs.)—Chicago, Ill., Aug. 9, indefinite.
Macmillan Players (Don Macmillan, mgr.)—Iola, Kan., 27-Aug. 8.
"Montana Limited," Western, Klimt & Gazzolo's (Chas. H. McKinney, mgr.)—Council Bluffs, Ia., Aug. 2, Schuyler 3, Columbus 4, Central City 5, Kearney 6, Gottenburg 7, North Platte 8.
Morgan-Pepple Dramatic (Pepple & Serrels, mgrs.)—Independence, Kan., 27-Aug. 8.
Mack & Leone Players—Duluth, Minn., 27, indefinite.
Maher, Phil, Stock (Jos. A. Breault, mgr.)—Massena, N. Y., 27-Aug. 1, Canton 3-8.
Majestic Stock (F. P. Martin, mgr.)—Utica, N. Y., 27, indefinite.
Morgan Stock (J. D. Morgan, mgr.)—Rock Island, Ill., 27, indefinite.
Mahoney Bros.' Stock (James McBride, mgr.)—Linton, Ind., 27-Aug. 1.
Majestic Stock (W. K. Cough, mgr.)—Montgomery, Ala., 27, indefinite.
Marion-Woods (Arthur J. Woods, mgr.)—Sapulpa, Okla., 27-Aug. 1.
Metropolitan English Opera (I. M. Martin, mgr.)—Cincinnati, O., 27, indefinite.
Manhattan Opera (Chas. Van Dyne, mgr.)—Elmira, N. Y., 27, indefinite.
Manhattan Stock Opera—Worcester, Mass., 27, indefinite.
Miles, Nellie, and her Ladies' Orchestra—Crystal Lake, Conn., 27-Sept. 6.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 27, indefinite.
"Mimic World" (Shuberts & Fields, mgrs.)—N. Y. City 27, indefinite.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Hope, N. Dak., 29, Sharon 30, Ameta 31, Devil's Lake Aug. 1, Churchs Ferry 2, Leeds 4, Rugby 5, Towner 6, Granville 7, Minot 8.
"Matinee Girl" (J. E. Jackson, mgr.)—Dallas, Tex., 27-Aug. 8.
Neill Stock—St. Paul, Minn., 27, indefinite.
North Bros.' Comedians (R. J. Mack, mgr.)—Columbia, Mo., 27-Aug. 1, Malvern, Ia., 3-8.
North Bros.' Comedians—Fort Scott, Kan., 27-Aug. 8.
National Stock (J. Albert Dawson, mgr.)—Leroy, Ill., 27, indefinite.
Navassar Ladies' Band—Louisville, Ky., 27, indefinite.
Niner's Musical Stock (Edward Niner, mgr.)—Latrobe, Pa., 27-Sept. 5.
O'Neil, Nance—San Francisco, Cal., 27-Aug. 8.
Orpheum Players—Philadelphia, Pa., 27, indefinite.
Oliver Theatre Stock—Lincoln, Nebr., 27, indefinite.
Olympic Opera (Jezard & Fuller, mgrs.)—Springfield, Mo., 27, indefinite.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Pittsburg, Pa., 25-Aug. 1.
Perkins, "Chic" (Frank G. King, mgr.)—Brainerd, Minn., 29, Staples 30, Casselton, N. Dak., 31, Fargo Aug. 1, Bismarck 3, Mandan 4, New Salem 5, Dickinson 6, Glendive, Mont., 7, Miles City 8.
Payton Sisters (C. S. Payton, mgr.)—Shreveport, La., 27-Aug. 15.
Page Stock (Wm. A. Page, mgr.)—Baltimore, Md., 27, indefinite.
Phelan's Cape Stock (E. V. Phelan, mgr.)—Portland, Me., 27, indefinite.
Partello Stock, Eastern (W. A. Partello, mgr.)—Mansfield, O., 27, indefinite.
Peruchi-Gypzene-Page Stock (C. D. Peruchi, mgr.)—Knoxville, Tenn., 27, indefinite.
Peruchi-Gypzene Stock (C. D. Peruchi, mgr.)—Columbia, S. C., 27, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 27, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Hartford, Conn., 27, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—New Haven, Conn., 27, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Scranton, Pa., 27, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Springfield, Mass., 27, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Worcester, Mass., 27, indefinite.
Price's Popular Players (John R. Price, mgr.)—Miami, Fla., 27, indefinite.
Park Opera (M. A. McDermott, mgr.)—Mobile, Ala., 27, indefinite.
Power's Stock (Herbert Power, mgr.)—Amherst, N. S., Can., 27-Aug. 8.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—N. Y. City 27, indefinite.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 27, indefinite.
Robson, May (L. S. Sire, mgr.)—Los Angeles, Cal., 27-Aug. 1.
Roar-Mason Stock (P. C. Rosar, mgr.)—South Bend, Ind., 27-Aug. 1.
Rodgers, Jessaline (Frederick Rock, mgr.)—Minneapolis, Minn., 27, indefinite.
Rober, Marie E., Ladies' Colonial Orchestra—Tampa, Fla., 27-Sept. 15.
Roman Imperial Band—Philadelphia, Pa., 27, indefinite.
Royal Imperial Hungarian Band—Louisville, Ky., 27, indefinite.
"Rocky Mountain Express," Klimt & Gazzolo's (C. H. Bitters, mgr.)—Chicago, Ill., Aug. 2-8.
San Francisco Opera (Frank W. Healy, mgr.)—Seattle, Wash., 27-Sept. 12.
Stewart Opera (Wm. G. Stewart, mgr.)—Denver, Col., 27, indefinite.
Shirley, Jessie, Stock—Spokane, Wash., 27-Aug. 1.
Stone Hill Garden Stock (Frank Grave, mgr.)—Peoria, Ill., 27, indefinite.
Slafer, Wm. E., and his Brooklyn Marine Band—Brighton Beach (Coney Island), N. Y., 27, indefinite.
"Stubborn Cinderella" (Askin & Singer, mgrs.)—Chicago, Ill., 27, indefinite.
"Shadowed by Three," W. F. Mann's (Harry J. Jackson, mgr.)—Indianapolis, Ind., Aug. 6-8.
"Servant in the House" (Henry Miller, mgr.)—San Francisco, Cal., 27-Aug. 1, Los Angeles 3-8.
"Sure Shot Sam"—Logansport, Ind., Aug. 6.
Tolson Stock (Conlon & Carter, mgrs.)—St. Joseph, Mo., 27-Aug. 8.
Trousdale Stock (Boyd B. Trousdale, mgr.)—Arnold Park, Ia., 27-Aug. 29.
Taylor Stock (H. W. Taylor, mgr.)—New Bedford, Mass., 27-Aug. 22.
Tempest Theatre Stock—Alpena, Mich., 27, indefinite.
"Three Twins" (Jos. M. Gaites, mgr.)—N. Y. City 27, indefinite.
"Top o' th' World" (J. M. Allison, mgr.)—Chicago, Ill., 27, indefinite.
"Tempest and Sunshine," Eastern, W. F. Mann's (Edwin Percival, mgr.)—Logansport, Ind., Aug. 8.
"Uncle Tom's Cabin," Dickey & Terry's—Dixon, Ill., 29, Sterling 30, Buda 31, Washington Aug. 1, Gridley 3, Eureka 4, Glasford 5, Cuba 6, Smithfield 7, Good Hope 8.
Vallamont Stock (Gus Glasmire, mgr.)—Williamsport, Pa., 27, indefinite.
Van Dyke & Eaton (F. Mack, mgr.)—Keokuk, Ia., 27-Aug. 1, Quincy, Ill., 3-15.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Pittsburg, Pa., Aug. 1-8.
White Whittlesey and Bessie Barriscale—San Francisco, Cal., 27-Sept. 5.
West End Heights Stock (D. E. Russell, mgr.)—St. Louis, Mo., 27, indefinite.
Williams' Comedy (T. P. De Gafferelly Jr., mgr.)—Augusta, Ga., 27, indefinite.
Wolford Stock—Winfield, Kan., 27-Aug. 8.
Wayne Musical Comedy—Augusta, Ga., 27-Aug. 1, Danville, Va., 3-15.
Wills Musical Comedy (John B. Wills, mgr.)—Montgomery, Ala., 27-Aug. 8.
Wheelock's U. S. Indian Band (Heller & Glading, mgrs.)—Cape May, N. J., 27-Sept. 5.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 27-Aug. 8.
Young, Florence Lake (H. A. Du Bois, mgr.)—St. Cloud, Minn., Aug. 6, Valley City, N. Dak., 7, Bismarck 8.
Young Stock (Daniel Young Jr., mgr.)—York, Pa., 27, indefinite.
Zinn's Musical Comedy—Butte, Mont., 27, indefinite.

BURLESQUE AND VAUDEVILLE.

California Girls (John Grieves, mgr.)—Buffalo, N. Y., 27, indefinite.
Imperials (H. W. & Sim Williams, mgrs.)—Altoona, Pa., 30, 31, Pittsburg Aug. 1-8.
Woodward, Harry A., Vaudeville—Tent—Deward, Mich., 27-Aug. 1.

MINSTRELS.

Bundy's—Elmira, N. Y., 27, indefinite.
Cassidy's, James J.—Ocean City, N. J., 27-Aug. 8.
Dandy Dixie (Voelckel & Nolan, mgrs.)—St. Albans, Vt., 30, Burlington 31, Malone, N. Y., Aug. 1, Tupper Lake 3, Saranac Lake 4, Lake Placid 5, Plattsburg 6, Ticonderoga 7, Saratoga 8.
Fox Lone Star (Roy E. Fox, mgr.)—Plainview, Tex., 27-29, Tulia 30-Aug. 1, Elida, N. Mex., 3-5, Portales 6-8.
Geo. Evans Honey Boy (Cohan & Harris, mgrs.)—Atlantic City, N. J., 27-Aug. 1.
Imperials—St. Louis, Mo., 27, indefinite.
McGruder's, A. T.—Chicago, Ill., 27, indefinite.
Vogel's (John W. Vogel, mgr.)—Columbus, O., 27-29, Chillicothe 30, Circleville 31, Lancaster Aug. 1, Crooksville 3, Shawnee 4, Glouster 5, Gallipolis 6, Wellston 7, Portsmouth 8.

CIRCUSES.

Barnum & Bailey's—Pueblo, Colo., 29, Colorado Springs 30, Greeley 31, Cheyenne, Wyo., Aug. 1, Ogden, U., 3, Salt Lake City 4, Logan 5, Pocatello, Ida., 6, Soshone 7, Boise City 8.
Buffalo Bill's Wild West, W. F. Cody (Ernest Cooke, mgr.)—Syracuse, N. Y., 29, Auburn 30, Rochester 31, Niagara Falls Aug. 1, Detroit, Mich., 3, Port Huron 4, Saginaw 5, Flint 6, Lansing 7, Jackson 8.
Campbell Bros.'—Rapid City, S. Dak., 29, Deadwood 30, Hot Springs 31, Crawford, Nebr., Aug. 1, Alliance 3.
Gollmar Bros.'—Cadillac, Mich., 29, Mancelona 30, Petoskey 31, Cheboygan Aug. 1, West Bend 3.
Gentry Bros.' Dog and Pony—Lima, O., 30.
Miller Bros.' 101 Ranch, Wild West—Aurora, Ill., 29, Chicago Heights 30, Benton Harbor, Mich., 31, Holland Aug. 1, Muskegon 3, Owosso 4, Lapeer 5, Mount Clemens 6, Carsonville 7, Bad Axe 8.
Norris & Rowe's—Minnedosa, Man., Can., 29, Carberry 30, Portage La Prairie 31, Kenora, Ont., Aug. 1, Fort William 3, Port Arthur 4, Fort Frances 6, Virginia, Minn., 7, Hibbing 8.
Ringling Bros.'—Monroe, Wis., 29, Janesville 30, Racine 31, Chicago, Ill., Aug. 1, 2.
Sells-Floto's—Arkansas City, Kan., 29, Winfield 30, Independence 31, Coffeyville Aug. 1, Iola 3, Chanute 4, Pittsburg 5, Parsons 6, Fort Scott 7, Paola 8.
Sun Bros.'—Clay City, Ky., 30, Jackson 31, Cannell City Aug. 1, Beattyville 3.
Silver's, Bert—Silverwood, Mich., 29, Kingston 30, Clifford 31, North Branch Aug. 1.
Starrett's, Howard S.—Freeport, N. Y., 29, Seaford 30, Massapequa 31, Amityville Aug. 1, Lyndonhurst 3, Babylon 4.
Wallace-Hegenbeck's—Coffeyville, Kan., 29, Fort Scott 30, Joplin, Mo., 31, Pittsburg, Kan., Aug. 1.
Washburn's, Leon—Ridgewood, N. J., 29, Bloomfield 30, Bayonne 31, Aug. 1, Rahway 3, Perth Amboy 4, New Brunswick 5, South River 6, Keyport 7.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 27, indefinite.
Barton Bros.' Illusion Show (Matt Barton, mgr.)—Niagara Falls, Can., 27, indefinite.
Barnes' Trained Wild Animals (Al. G. Barnes, mgr.)—Emmetsburg, Ia., 28-Aug. 1.
Crystalplex (M. H. Walsh, mgr.)—Albany, N. Y., 27, indefinite.
Fisk, Dode, Shows—Minot, N. Dak., 29, Velva 30, Balfour 31, Harvey Aug. 1, Fessenden 3, Kensal 4, Wimbledon 5, Valley City 6, Enderlin 7, Wyndmere 8.
Franklyn Comedy Co. (Dr. Wm. Franklyn, mgr.)—Crawford, Nebr., 27-Aug. 1.
Graybill Amuse. Co. (J. Victor Graybill, mgr.)—Washington, N. J., 27-Aug. 1, Orange 5-15.
Jansen, Herr, Co.—Havana, Cuba, 27-31.
Kemp Sisters' Wild West—Atlantic City, N. J., 27, indefinite.
Kemp Sisters' Wild West—Brighton Beach (Coney Island), N. Y., 27, indefinite.
Lee Bros.' Shows—Milford, Mass., 29, Westboro 30, Millbury 31, Northbridge Aug. 1, Whitinsville 3, East Douglass 4, Manchaug 5, Chepachet, R. I., 6, Rockland 7.
Lucky Bill's Shows—Wood River, Nebr., 29, Prosser 30, Kenesaw 31, Holstein Aug. 1, Rosland 3, Glenville 4, Clay Center 5, Fairfield 6, Lawrence 7, Nelson 8.
Little Russian Prince (Frank R. Bletz, mgr.)—Henderson, Ky., 27-Aug. 1.
Powers, The (Frank J. Powers, mgr.)—Denver, Colo., 27-Aug. 22.
Pamahasika's Birds, Etc.—Paola, Kan., 29, Windsor, Mo., 30, Boonville 31, Bonner Springs, Kan., Aug. 1, Burlington Junction, Mo., 3, Ashland, Nebr., 4, Albion 5, Norfolk 6, Grand Island 7, Cambridge 8.
Raymond, the Great (Maurice F. Raymond, mgr.) Buenos Ayres, S. Amer., Aug. 1, indefinite.
Round's All Star Specialty Co. (H. O. Rounds, mgr.)—Dixon, Ill., 27-Aug. 10.
Riggs' Wild West (C. W. Riggs, mgr.)—Columbia, Mo., 28-31, Higginsville Aug. 4-9.
Robinson Amuse. Shows—Wooster, O., 27-Aug. 1, Charlotte, Mich., 3-8.
Sevengala (Walter C. Mack, mgr.)—Chicago, Ill., 27-Aug. 1.
Smith Greater Shows—Barberton, O., 27-Aug. 1, Glassport 3-8.
Thompson Entertainers (Frank H. Thompson, mgr.)—Aurora, Ill., 27-Sept. 5.
Williams & Baynards' Troubadours (R. C. Puggsley, mgr.)—Huntington, W. Va., 27-31.
Walden—Fostoria, O., 29, Montpelier 30, Bowling Green 31, Sidney Aug. 1.

Klaw & Erlanger Buy Another American Play.

Two young American women, Pauline Phelps and Marion Short, have been added the corps of American playwrights who are writing plays for Klaw & Erlanger. Their latest play was accepted last week and will be produced by the firm either in Philadelphia or Chicago early in the Fall. It will be called "A Mountain Boy."

The scenes are laid in the mountains of Kentucky, in the Big Sandy region, and in New Orleans. The writers have found in the mountains of Kentucky a practically unexplored region for the dramatist. This section of the Blue Grass State is rich in historical interest and teems with romance. Through the gaps of the Big Sandy poured the first Westward wave of immigration, led by Daniel Boone and his pioneers, chiefly Scotch Irishmen, out of Virginia and the Carolinas. They left on the country an indelible impression of the clans of the Scot, the Presbyterianism of John Calvin, and a love of liberty that would make a Personal Liberty Leaguer of New York a tyro by comparison.

The plot of "A Mountain Boy" is said to be absorbing, its hero rather unusual, and the action deals with a problem which Kentucky has yet to solve. The authors have written "The Grand Army Man" and "Sweet Clover." They will continue to write for Klaw & Erlanger, in company with the brightest and youngest of the new school of American playwrights.

New Chicago Theatres.

From the manner in which theatres are being built at the present time, and from the plans for others on which operations will start within a few months, it doesn't seem as though the money interests had lost all faith in the ability of theatres to make money in Chicago.

The coming season will see a number in running order which have never been listed, including the Garden (old Brooke's Casino), at Wabash Avenue and Peck Court, and which will be managed by Thomas J. Noonan, the theatre in the new Chicago Musical College Building, on Michigan Avenue, South of the Auditorium; the new house at the corner of Diversey Boulevard and Evanston Avenue, on the North Side; the Cort Theatre, in the Loop, on Dearborn Street, between Madison and Washington Streets, which will cost $100,000; a house at 854-858 West North Avenue, to cost $30,000; the new Englewood Theatre, Sixty-second and Halsted Streets; a $100,000 house to be built at Ashland Avenue and Division Street, and the possibility of a new vaudeville house in the packing house district, besides which a number of nickel show houses will be built in various sections of the city.

Countess Von Hatzfeldt's Production.

Countess Olga Von Hatzfeldt's production of "A Daughter of America," which opens Aug. 31, is a two act musical comedy by John Saunders and Harris Ware.

Irving Brooks, John Saunders and Edward Sykes will play the comedy parts, assisted by Sadie Connolly, the Irish comedienne.

A SHORT TIME AGO an Actor wrote us "That after using your trunks for years I was induced to patronize a 'home industry' and bought several trunks from a local concern; but it is no use, no trunk on earth can wear like a TAYLOR, and I must throw away these 'just as good trunks' and buy yours again."
NEW PROFESSIONAL CATALOGUE OF TAYLOR'S XX TRUNKS JUST OUT
C. A. TAYLOR TRUNK WORKS,
CHICAGO: 5 E. Randolph St. NEW YORK: 131 W. 38th St.

WANTED, for Roy E. Fox's Lone Star Minstrels, Musicians to strengthen band for Winter season; Solo Cornet, Clarinet and Trombone to double violin; other musicians, write. Can place musical act that doubles band. Must be experienced troupers and be able to handle standard music. Can place novelty acts that double band. Roy E. Fox, Mgr., Clovis, New Mex., July 23, 24, 25; Plainview, Tex., 27, 28, 29; Tulia, Tex., 30, 31, Aug. 1; Elida, New Mex., Aug. 3, 4, 5; Portales, New Mex., 6, 7, 8.

PHOTOGRAPHS—$2.50 per 100; $20 per 1,000. First-class work. Have sitting or send photos or negatives. Est. 25 yrs. JOHNSON, 193 Wabash Ave., Chicago.

ENGAGEMENT wanted by a good, clever experienced Comedian. Good singer, dancer and pianist. Wardrobe first class. Musical, Comedy or Burlesque Mgrs. address A. Celner, care Prof. Rayno's School, 224 W. Ohio St., Indianapolis, Ind.

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LETTERHEADS CARTOONS and Lobby displays at reasonable prices.

WANTED—Theatrical people to know that H. V. Fitzgerald, H. B. Lester, Murphy & Willard, Rice & Cohen, Prof. Hornmann, John Ronney, Mr. & Mrs. Powers, Les Jundts, Russell & Church, and many others get their cuts and printing from FINN THE PRINTER, 24 E. 21st St., New York

NOW CLEAR AND HOT. Complete Cook House Wagon, Range, Urn, Tables, One 16x50, 16x44, 21x60 Black Tents, Pressure Gasoline Circus Lights, Torches, Folding Organs, Reserved Canvas Seats, Folding Settees, Crank Pianos, One Frati Hand Organ, Invalid Wheel Chairs, World Fair Rolling Chair. Send for Free BARGAIN BOOKLET. R. H. ARMBRUSTER, Springfield, Illinois.

HOW TO START IN SHOW BUSINESS. (Copyrighted). 3 different books, 10c. All kind of Acts. MORPHET'S SCHOOL, 837 N. 12th St., Phila.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

GREATEST Bargain Offered. Must be sold. Tent 60x100, 40ft. middle, 12ft. wall, with seats for 800 people. Almost new. 1010 Decatur St., Brooklyn.

PLATFORM MEN—The Panama SI-MO-LIN-GO with one eye and two tails, the get rich quick curiosity, with 6x12 Painting $40; 8ft. Shark and Painting, $35. List free. WM. NELSON & CO., 8 Cogswell Place, No. Cambridge, Mass.

WANTED for Wren Bros.' "Ten Nights in a Bar Room" Co—People in all lines of the piece, those doing specialties or playing brass preferred. Boozers, knockers and mashers, no. WREN BROS., Leipsic, O.

MARION SACKETT wishes to dispose of her three plays on royalty or sell. "A Sacred Promise," 3 acts; suitable for stock co. "A Little Child;" beautiful one act play. "Cochito," romantic 1 act play; Indian hero. Address for Summer: Oakland, Bergen Co., N. J.

WANTED—Performers doing 2 or 3 Acts. No objection to good amateurs. Low, but sure salary. Join on wire at once. London & Tuttle Show, Burton, W. Va., July 31; New Freeport, Pa., Aug. 1; Alleppo, Pa., Aug. 2; Bristoria, Pa., Aug. 3; Rodgersville, Pa., Aug. 4.

WANTED—For Thardo's United Shows, a few Performers doing two or more turns; also Concert People. Will not send tickets to people unknown to me. Just been there. Clarence Auskings, let me hear from you. Ed. Thardo, Strongstown, Ind. Co., Pa.

WANTED—A Good Blackface Comedian that can do good comedy in acts. Tickets if not too far. Al. Dilion, please send back my twenty. John Freer, Eddie St. Clair and Adretta Rehan, write. Add. Dr. H. J. Harrington, Fertigs, Venango Co., Pa.

WANTED QUICK, for Kidnapped for a Million Co., Lady Pianist, Black Face Comedian with specialty, Heavy Man. Now playing our thirty-sixth week. Salary must be right, but you get it. Long season to the right parties. Write quick or wire. E. H. Perry, Mgr. Kidnapped for a Million Co., Ironwood, Mich., 31; Washburn, Wis., Aug. 1; Bayfield 2, Cloquet, Minn., 4.

WANTED QUICK, A1 B. F. Com. Sketch team and novelty performer for Med. Co. Those that play or fake piano or organ given preference. Long, pleasant engagement, salary sure. Mail from last ad. was not forwarded in time to answer. Write or wire AL. BENNETT, Mgr. of Herbs of Life Med. Co., Hallam, Lancaster Co., Nebr.

FOR SALE OR EXCHANGE, for Magical Apparatus, one Edison Moving Picture Machine. Also will buy Magical Apparatus. People wanted for show at once. Answer to PROF. GEO. QUEEN, Mill River, Mass.

A RARE CHANCE for lady or gent to become interested in road attraction. Good bookings. Small cast. $500 and services required, or will sell outright. References exchanged. Address H. T. GLICK, North Baltimore, Ohio.

AT LIBERTY for First Class Medicine Co., BLACKFACE AND IRISH COMEDIAN. Change for two weeks. Put on acts. Fake organ. Can lecture. Address CHAS. T. PHILLIPS, care Box 77, Eagle Harbor, N. Y. Wire Albion, N. Y.

WANTED—All Around Med. People. Those doubling brass preferred. State all you do and lowest. No boozing or chasing here. Only those ready to join on wire need apply. DR. F. W. BUCK, Bartley, Neb.

ENGAGEMENT wanted at once by a good, clever, Young Lady Actress. Experienced, very neat in dress and appearance. Reliable Mgrs. wanting clever talent for the coming season, add. Miss Rose, care Prof. Rayno School, 224 W. Ohio St., Indianapolis, Ind.

FOR RENT OR SALE Orpheum Theatre. The best equipped and only vaudeville house in a city of 20,000. Seating capacity, 400. Stage, full set of scenery, four dressing rooms, electric piano, electric fans, beautiful front, living apartments above theatre. Good R. R. and mfg. town. Short jumps from K. C., St. Joe, Leavenworth and Topeka. This house closed to capacity bus. May 24. Reason for selling, have two road co's out for coming season. House cost $2,500. Will sell or rent reasonable. Add. Agnes De Vere, Gen. Del., Atchison, Kan

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MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

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WANTED QUICK, For the bigge-t and best med. show on earth, red hot S. and D. B. F. Comedian, up in med. biz; crackerjack Sketch Team, Singing and Dancing Soubrette, Piano Player. Other useful medicine people, write. Work on platform and live in hotel. Show never closes. Want to hear from 8 or 10-piece band. My limit, your worth. Want best in business. Address quick, stating all, Mgr. The Great Dr. Caldwell, Oneida, Madison Co., N. Y.

WANTED AT ONCE—A1 Performers for Medicine Show. Those that fake organ or play own stuff preferred.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

CHICAGO, July 25, 1908.

No change in bill occurs at any of the legitimate houses for the coming week, and the attractions remaining are doing a very satisfactory business. They include: "Paid in Full" at the Grand, "The Wolf" at the Chicago, "The Gates of Eden" at the Garrick (matinees), "The Top o' th' World" at the Studebaker, and "A Stubborn Cinderella" at he Princess. The Majestic and Olympic, with vaudeville, and the Trocadero, with burlesque, are the only other houses open in the Loop. The Alhambra opens its regular season 26, with "The Candy Kid." Ringling Brothers' Circus comes Aug. 1, 2, to Division Street and Southport Avenue, and the children will have another gala time. The parks have all been doing well, as the weather has been ideal for them recently. The Great Northern opens 2, with Beulah Poynter, in "Lena Rivers;" the Colonial opens 8, with Victor Moore, in "The Talk of New York;" McVicker's follows 15, with David Higgins, in "Mr. Clay of Missouri;" the Garrick, 16, with Lew Fields, in "The Girl Behind the Counter;" Powers', 17, with "The Servant in the House," and the Whitney, 23, with Otis Harlan, in "A Broken Idol." The Bijou opens Aug. 16, with "Shadowed by Three;" the Academy, 23, with "Jack Shepard."

GARRICK (Herbert C. Duce, manager).—"The Gates of Eden" has been continued through this week at the Wednesday and Saturday matinees, and it is announced that it will be played there indefinitely that way, with possibly evening performances. The regular season will open Aug. 16, with "The Girl Behind the Counter," Lew Fields starring, and with Connie Ediss, Lotta Faust, George Beban and others.

COLONIAL (Geo. W. Lederer, manager).—This house will reopen 8, with our old favorite, Victor Moore, in "The Talk of New York," for four weeks, following which will come George M. Cohan and his royal family in "The Yankee Prince."

STUDEBAKER (Ed. J. Sullivan, manager).—"The Top o' th' World" is doing a fine business here, and the audiences enjoy thoroughly the innocent foolery of Bailey and Austin and the others. The music is catchy, and the entertainment good offering for the hot season.

GRAND (Harry Askin, manager).—Nothing but praise can be given the very excellent cast which makes "Paid in Full" such a thoroughly enjoyable entertainment, and people go again and again to see it. Eugene Walter was in the city July 22, and sat through the matinee at this house. After the third act he went back, and calling the company on the stage, complimented them on the improvement made since he first saw their performance, and thanked them heartily for their interest in making his work such a success. The members of the company felt very happy over this recognition of their labors. The one hundredth performance will occur 26, which marks an epoch in serious runs for this city at this time of year, considering the generally bad state of business.

CHICAGO (Frank S. Rivers, manager).—"The Wolf" has undergone one change in its cast, in that George Probert, who played the light comedy role, has been succeeded by William Roselle, and Ida Conquest is expected to resign in favor of Charlotte Walker, 27. The piece is well liked, and has done well, as it should. The engagement in announced to close Aug. 8.

GREAT NORTHERN (Fred C. Eberts, manager).—This house will reopen 2, with Beulah Poynter in "Lena Rivers," this having been the first time the house has been closed for any length of time since the houses were reconstructed after the Iroquois fire.

PRINCESS (Wm. Singer, manager).—"A Stubborn Cinderella" continues to delight fine houses, and is every bit as well played as at the first of the engagement. There is no doubt that the piece will run right through the Summer, and probably through the entire season until next Summer. It is the biggest musical success we have had here in years, and the cast is great.

MAJESTIC (Lyman B. Glover, manager).—The bill for week of 27 includes: Daffin-Redcay Troupe, Arthur Dunn and Marie Glazier, Bert Earl, Amy Stanley and Picks, Dolesch and Zillbauer, Belle Hathaway's monkeys, Abel and Irwin, Paul Kleist, Cecilian Quartette, the Holdsworths, Bradley and Leona, Coyne and Tinklin, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—The bill for the week of 27 includes: Maggie Cline, Silvers and Nelson, Cora Beach Turner and company, Banks-Breazeal Duo, Wilson Bros., Chesterfield's statue horse, Bessie Browning, Cycling Zanoras, and the kinodrome.

ALHAMBRA (Weber Brothers, managers).—"What Women Will Do" was the final bill of the stock company engagement. "The Candy Kid," with Ray Raymond starring, will open the regular season 26. "The Rocky Mountain Express" Aug. 2.

PREMIER THEATRE.—Johnson and Edwards, Happy Hal Price, Krip and Kripps, Williams and Gordon, Carrie Winner, and Ward and Montgomery.

GEM THEATRE.—The Hatches, Bert Welsh, Mabel Herbert, and Gem Stock Co.

CRYSTAL THEATRE.—Haas and McGuire, Theresa Miller, the Flemings, and Marion Livingston.

IOLA THEATRE.—Joyce Sisters, Herbert O'Connor and company, Patricola, and Mann and Emerson.

NATIONAL THEATRE.—Will Ward, Hawes Sisters, Wilson, Cameron and Parker, and Mae Gordon.

NEW GEM.—Van Hoven, McGinn and Neville, Harris and Shaw.

LYRIC AIRDOME, Chicago Heights, Ill.—Stapleton and Chaney, Jay Bogart, Tom Gale and company, and Marie Rogers.

TROCADERO (I. M. Weingarten, manager).—The stock company will give "The Schutzenfest" week of 26, with Nat Fields, the big company and olio of vaudeville acts. Chooceeta remains the feature, and the moving pictures are good.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Business continues good here, with weekly change of bill, and additional features in the curio hall.

CIRCUS GROUNDS, cor. Division Street and Southport Avenue.—The Ringling Bros.' Circus will return for a two days' engagement, Aug. 1, 2, under canvas, and will give a parade the first day.

RIVERVIEW PARK (W. M. Johnson, manager).—What has been left undone at this place to make people happy no one can tell, as everything possible in the line of entertainment seems to be there. The Monitor and Merrimac show is the biggest thing ever seen in this city in the line of outdoor amusement, and the big building is crowded at every performance. It is an attraction worth many times over the amount charged for admission, and no one but enjoys it. The Battle of the Little Big Horn is reaping the benefits of the deserving, and the many other attractions are doing well. Weber's Prize Military Band has pleased thousands this week.

WHITE CITY (Paul D. Howse, manager).—This place held an Old Maids' Convention this week, and there was lots of fun for all. The County Fair continues to be the big attraction here, and there is sufficient change weekly in the vaudeville acts to warrant people going often. Don Phillipini's Band has been a big magnet, and the music has been well played. Grand opera singers add to the enjoyment of listening to the musicians, and the benches in the plaza are well filled at every concert.

FOREST PARK (Joseph Grein, manager).—Great interest has been shown in Fraser's Highlanders' Band, which came from Canada, and in view of the celebration now in progress in Quebec, the people have wanted to see some of the men who come from "Our Lady of the Snows," and they're a fine looking lot, playing splendidly. Besides this, there is plenty else to interest the visitor, and no one can consider he has seen the park who has not ridden in the pneumatic tube, which is being tested to its capacity every day. It's a wonderful idea, and is bound to make money. The big coaster out there is a wonder, and the people shriek as they are sent along the cars, and enjoy the many thrills of the ride.

SANS SOUCI (Leonard Wolf, manager).—Creatore and his band have been pleasing the people for a number of performances, and the crowds in front of the stand are great every day. Besides this there are many things to see and do, and one can get tired doing them before the round is completed. The Coney Island Show, Crescent Theatre, Vaudeville Theatre, living statuary and the rides are only a few of the entertainments, after which one can go to the Casino and have a fine dinner served, or get anything desired.

RAVINIA PARK.—The Thomas Orchestra has succeeded the Damrosch Musicians, and Ben Greet and his Players give periodical performances here to the delight of many.

AFTERMATH.—Jessica Ray, who has been spending her vacation at her home in Luther, Okla., writes that she is with the Guy Stock Co. for the present, in Winchester, Ind., and is having a very pleasant time. Miss Ray is an actress of ability and distinction, which, combined with her determination and sincerity, is bound to force her ahead.....A. A. Reeves, checker up for the Barnum & Bailey Show, caused the arrest of a man named Frank Gray, while playing Kansas City, who had had tickets printed like those of the circus, and was selling them. The trial came off 21, and the man was sentenced to six months.....Arthur Sanders writes me from Ocean Park, Cal., where he had gone for a few days from Los Angeles, that he and Mrs. Sanders are both well, and thoroughly enjoying the trip, but that he feels that he has loafed enough and is ready to start work again. He is not positive yet what his plans are for the coming season, but expects to know very shortly. They walked by Nat C. Goodwin's home in Ocean Park, and said it was beautiful.....Pauline Devere Litteral writes that she has been playing with the Williams Stock Co. for three weeks, in Traverse City, Mich., and that they opened in Manistee, 19, putting on a good line of bills, in which she is playing the ingenues. These include: "The Wife," "An American in Russia," "A Woman's Honor," "Camille," "Jesse James," "The Ku-Klux-Klan" and "Niobe."....Miss La Crandall (Carola) writes from Waterloo, Ia., that she has been very successful in her bounding wire act, and has added an acrobatic dance, which goes splendidly. She played the above town last week, and is at Fort Wayne this week, going to the Grand Theatre, Marion, Ind., 27; Wenona Beach, Bay City, Mich., Aug. 2, and Riverside Park, Saginaw, 10. She met the Baader-La Velle Troupe in Waterloo, with whom she worked on the same bill for weeks while in Mexico last Winter.....Catherine Outhwaite called 18, having returned from New York, and is making arrangements for the approaching season. She will go to her home in Muskegon, Mich., for a time, before starting work.....Bruce Rinaldo sends me two picture postals from Peoria, where he and Mrs. Rinaldo are at present. They are out of the ordinary run of picture postals, for Rinaldo is an artist, and has done excellent work on them. One shows a well drawn thermometer, with the mercury at 150 and marked "still going up."....Gil Brown returned to town 18, having spent about two weeks in Muskegon, Mich., where he played a week, and then remained to fish and enjoy a week's vacation. He said the sport was great there. This week he is at Forest Park Highlands, St. Louis, with Forest Park, Louisville, to follow. He has improved his act immensely, and is now in great demand. There are few dancers on the stage to-day who excel him in his line of work.....Ed. J. Sullivan (jolly good Friar) returned from his three weeks' vacation to Portland, 17, looking as red as a cranberry, and feeling fine. He had a splendid time, and spoke glowingly of the Monastery in New York, where he visited. He was also immensely pleased at the business done by "The Top o' th' World," at the Studebaker, of which he is resident manager, and which position George Ade Davis has been filling during his absence, the latter being the press representative of the house. Ed. has something good up his sleeve for the local Friars for the coming season, and with George Kingsbury in town, together with the other busy Friars, it should be a great "go."....Mary Hight, who has made such a favorable impression in the bit of Patience in "The Gates of Eden," will probably be seen in a new play the coming season. Miss Hight is a member of the Hight family, which has been known in the theatrical profession for the past century, and inherits much of their ability. She has done some clever acting and has received some excellent press notices in this and other cities. She has many friends throughout the country who will wish her every success in her new venture.....Stutzman and May, "The Town Smarts," write me from Logansport, Ind., that they are very successful in their clever sidewalk conversation, and that they tried out "The Soap Peddler," their new act, by Harry L. Newton, 20, and it was a big laugh from start to finish. They are hardworking, conscientious boys, and deserve success every moment. They play the Crystal, Frankfort, Ind., week of 27.....Mrs. H. Starr was a caller recently and told me that she was more than ever prepared for the coming season, as she has worked hard during the Summer to get her stock in readiness for professionals. She has one of the finest lines of second hand clothes, both evening and out of door, as well as furs of all kinds, in the city, and has long been a great favorite with professionals on account of the nice treatment she gives them. Her place, at 376 South State Street, is the haven to which many of the discriminating players hie when in the city, and they have never regretted any business done with her.....Richard "Dick" Oskyian, a circus clown, was killed accidentally at Clay Center, Kan., 20, by falling on his head and breaking his neck. He lived in West Hoboken, N. J.....Ben Greet's Players will give a benefit performance of "As You Like It" this afternoon, and "A Midsummer Night's Dream" this evening at Ravinia Park, with the Thomas Orchestra, for *The Chicago Tribune* Hospital Fund, a most worthy institution which looks after many of the poor children of the city.....Sallie Fisher, Helen Ware and Marion Little, with Miss Fisher's mother and three young men, were enjoying an auto ride on the South Side one day this week when the machine was struck at Grand Boulevard and Forty-seventh Street by a big taxicab, and the occupants badly shaken up, but no one was injured.....William Courtenay, who has made such a splendid impression in his acting of the role of Jules Beaublen, in "The Wolf," at the Chicago Opera House, will probably be seen as a star in a new play next season, written with Vivillo, the Spanish bandit, as the central character.....Harry H. Frazee, one of the popular local managers, will put out James J. Corbett, in "Facing the Music," the coming season. Henry E. Dixey starred in this some time ago.....Charles B. Marvin, manager of the Marlowe, College and People's Theatre, in all of which stock will be played this season, has determined to leave no stone unturned to guarantee him the required business to make the houses successful, and has secured the local stock rights to "The Girl of the Golden West," "The Rose of the Rancho," "The Squaw Man," "The Dictator," "Clarice," and others of like calibre, and will present them at his various houses in rotation. Colin Campbell will be stage director, and the houses will open the latter part of August.....Mrs. Ellen Turner swallowed strychnine in a bath house at 340 State Street, night of 21, and will probably not recover. She was unconscious when found, and her body was covered with bruises. She is the wife of Wm. Turner, theatrical agent, and lived at the Great Western Hotel.....Mr. Ray, of Ray and Rockwell, clever skate dancers, was a caller 23, and stated that they open at the Casino, White City, 27, and have an open challenge to any skaters in the city for trick and fancy skating. They are singing two of Len Spencer's songs, and Mr. Spencer is writing another skating song especially for them.....Eddie Leslie called 23, having just returned from French Lick Springs, Ind., and looks the very picture of health. He had a fund of good stories, and said he had never felt better in his life since he had got "boiled out," as he expressed it. His wife, Mlle. Carrie, was with him, and they are both in the city arranging bookings for next season.....Miss Carita and her manager, E. T. Erickson, were callers 22, and stated that the act, Carita and Her Dancing Girls, had been very successful on the road, and that discriminating managers had stated that they had one of the best dancing acts ever seen, and that Carita was as clever a little *premiere* as could be wished....Frank and Lillian Burbank called at the Western Bureau 23, for the first time, and were pleased to find such fine offices for THE CLIPPER, so far from the home town. They have been playing forty-seven weeks through the South in "The Auto Tramp and the Soubrette," their lively vaudeville act, and have been booked for eight weeks over the Barbour time. Mr. Burbank is a clever pianist and comedian, and has had a large experience in the fields of dramatic and vaudeville productions. Miss Burbank possesses a splendid contralto voice, which brings her numerous encores at every performance, and she is the proud possessor of some splendid notices from the press from one coast to the other. The act has been a laugh getter wherever it has been seen, and they look forward to a fine season.....John Carroll Connery was a caller this week. Last season he was a valued member of the Marlowe Theatre Stock company, but has not yet decided what he will do this season.....Rismor, the Man of Mystery, called July 23, and stated that he had been very successful in his engagement at the Trocadero last week, where he was the feature, with his Illinois. He will open at the Unique, Minneapolis, 27, with the Grand, Fargo, N. D., to follow. Then he has Majestic Park, Ottawa, Ill., Aug. 10, and returns to the Trocadero week of 17. He has five people in the act, and is the feature wherever he plays.....Bradley and Leona, in their delightful operatic act, "The Land of Bohemia," come to the Majestic next week, and are sure of a cordial reception, as few people on the vaudeville stage to-day have better voices than they, and they are extremely gracious in the matter of encores, besides dressing the act very handsomely.....Chandos Brenon, "the Trail Blazer," writes me from Opelousas, La., where he is manager of the Bellevue Theatre, that he is running a stock company there, and making money, in spite of the excessive heat. He says the house is compact, well lighted and well adapted to the work in hand, and that he expects to "hit the trail" for Broadway in a short time, to take up advance work for some company for the season. He has been in the South and Southwest all season, and has done very nicely. The thermometer has registered 97 in the shade for the past week there, and last week he played the title role in "Dr. Jekyll and Mr. Hyde," besides managing the house, staging the piece and looking after all details, rather racking work for tepid weather, but he always was a hustler. He says the business is much better in this little town of 9,000 in proportion than in the bigger cities of the South.....The "Mr. Clay of Missouri" Co., with which David Higgins is to star, reached this city this week, to start rehearsals at McVicker's, where it opens Aug. 15. The company includes, besides the star, Mary Servoss, Bliss Milford, Claire Armstrong, Margaret McDonald, Georgie Mack, Mark Smith Jr., Richard Webster, Fred E. Wright Jr., J. W. Dillon, Lew A. Warner, Fred G. Hearn, L. E. Atkinson and Bert S. Frank.....It is stated that "The Flower of the Ranch" idea will be utilized by Joe Howard next season for a burlesque show, which will go out from Chicago.....The Great Northern has been fixed over in fine shape since the closing, and is now handsomer and more comfortable than ever, and Manager Fred Eberts is very happy at the thought of getting to work again.....Gil Brown writes me from Forest Park Highlands, St. Louis, that his act is a great big hit (as it should be), and that he expects to keep on improving all the time. He will open in the East Sept. 7, and is booked solid for forty weeks in the best time. He will be at Fontaine Ferry Park, Louisville, next week, where he always goes well.....Sam Copeland was a caller 24, and stated that the Sutton Bros.' Shows, with which he was connected as head clown, twenty-four hour ahead man, and various other capacities, closed at Peru, Ind., 22.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Margaret Illington and company presented "The Thief" to good business July 13-18. House dark 20 and week. For one week, beginning 27, May Robson, in her greatest success, "The Rejuvenation of Aunt Mary." Underlined for Aug. 3 and week, "The Servant in the House."

BELASCO (Albert C. Jones, manager).—The Belasco Stock company entered upon its third successful week of "The Rose of the Rancho," 19. In preparation for 27 and week, "The Christian."

MOROSCO'S BURBANK (Oliver Morosco, manager).—"A Strenuous Life" was presented to the usual clientele by the stock company week ending 18. "The Lady From Laramie" is their offering 19 and week, with "The Man From Mexico" in preparation for 26 and week.

AUDITORIUM (Ernest Crawford, manager).—The Manhattan Opera company opened their eight week engagement 20, presenting "The Campaigners" to fair business. It will be continued during the week.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Gayety company presented "Gayest Manhattan" to crowded houses week ending 18, and will be continued a second week, beginning 19, to accommodate the patrons of the house.

FISCHER'S (A. E. Fischer, manager).—"Love in the Dark" is the offering of Fischer's Comedians 19 and week. New act in the vaudeville olio and motion pictures complete the bill.

ORPHEUM (Clarence Drown, local manager).—Features 27 and week: Clifford and Burke, Jesse L. Lasky's "A Night on a House Boat," the Fadettes of Boston, Fred Bond and Fremont Benton, in "Handkerchief No. 15," Gra's Prodigies, Leipzig, Alf. Grant and Ethel Hoag, in "A Merry-Go-Round." Motion pictures complete the bill.

UNIQUE (Heniz & Zallee, proprietors).—Features 19 and week: Unique Comedy Co., in "The Old Country Home;" Unique Comic Opera Co., presenting "Olivette;" illustrated songs, Unique-o-scope latest pictures complete the programme.

EMPIRE (Fred Ballein, manager).—Features 19 and week: Grace Hall, with latest song and dance, heads the bill; "A Little Tragedy from Life," a sketch, presented by Mazie Martell and Maude Oliver; Smith and Jones, colored comedians; illustrated songs, by Vere and Nellie Hill; Empire Stock Co., presenting "Did You Ever Send Your Wife to Watts?" motion pictures complete the bill.

NOTES.—Martin Lehman, a large stockholder in the Orpheum Circuit Co., and manager of the Orpheum in Kansas City, is on his annual visit to the Pacific coast. He is one of Los Angeles' pioneer theatrical managers, having been of McLain & Lehman in the old days of the Grand Opera House in this city.....Manager E. A. Fischer is having trouble with the humane society for permitting Mabel Mowers, said to be under sixteen years of age, to dance a specialty at a regular performance.....Charles W. York has been appointed general manager of the Los Angeles interests of John Cort.....Los Angeles Lodge 99, B. P. O. Elks, is starting things moving promptly for the entertainment of visiting brothers when they convene here in 1909. The capture of the convention at Dallas, Tex., is said to have been accomplished by very clever and hard work. The "Best People On Earth" may rest assured of a royal welcome here next year.....The following roster of the Manhattan Opera Co., showing at the Auditorium, included names the most of which have appeared in connection with other organizations here lately: Avis Lobdell, Anna Darling, Genevieve De Lacour, Inez Dean, Al. G. Flournoy, Willard Clawson, Nigel De Brullier, Wayland Trask, Phil Brooks, Ed. Filbrook and Fritz Fields.

San Diego.—At the Pickwick (Palmer Brothers, managers) Brandon-Evans Stock, in "By Right of Sword." The same players did an A1 business, in "The Three of Us," week ending 19. "The Banker's Daughter" July 27-Aug. 3. "Peaceful Valley" to follow.

NOTE.—The Brandon-Evans Stock opened the Pickwick 13, with a good all around stock company, which has made good from the opening night.

COLORADO.

Denver.—At Elitch's Gardens (T. D. Long, manager) Henry Woodruff and May Buckley, with the Bellows Stock Co., in "Old Heidelberg," to good business, week of July 20. Same company 27 and week, in "Raffles."

MANHATTAN BEACH (W. B. Lawrence, manager).—Stewart Opera Co., 20 and week, in "Dorothy." Week of 27, "Chimes of Normandy." Business continues good with this popular company.

MAJESTIC (Daniel F. McCoy, manager).—Good bill, to fair business, week of 20. Bill week of 27 includes: Walter Perkins and company, presenting "The Man from Macy's;" Leonard and Ward, the Hebrew and Italian; Macks, Hart and Lemarr, in their playlet, "Cynthia's Visit;" Doris Opera Trio, Harry Holman, "The Man in Red;" the Great Berry Family of Acrobats, and the Majesticscope.

TABOR GRAND (Peter McCourt, manager).—Excellent business is the rule throughout the week, with the talking motion pictures.

NOVELTY (Bert Pittman, manager).—Business fair on the week, to a good bill. The week of 27 offers Camille and her leaping greyhounds, return engagement to the city of Wm Douglas and Moscrop Sisters, Worth and Delmar, the Kenmores, Marguerite Anderson, and twentieth century motion pictures.

BROADWAY (Peter McCourt, manager).—The Catherine Countiss Co., with Robt. Warwick, in "His House in Order," week of 20, to fair business. Same company 27 and week, in "The Three of Us."

CRYSTAL (Robt. Gardner, manager).—A strong bill is offered week of 27, including: Hardeen, the handcuff king; Carrieco and Delmage, Joe Harris, the impersonator; Barnstorm Trio, singers and dancers; Richard Burton, English ballad singer, and the ever popular Crystalscope. Business is good.

NOTES.—Margaret Fealy will give a matinee performance, 22, at Elitch's, the play being "Mice and Men." Among those prominent in the cast are Walter Tripp, formerly of "Yankeeland;" Neva Don Carlos and Bessie Jimeson, who is soon to join Paul Gilmore.....J. M. Londoner, former district manager of the Pinkerton Agency, is soon to open a house in Salt Lake.....Barnum & Bailey Circus due 27, for two days' stay, to be followed by Buffalo Bill's Wild West, and Gentry's Dog and Pony Show.....Frank Milton and the De Long Sisters open at the Majestic, in their new twenty minute act, "The Divorce Lawyer," the week of Aug. 1.

Colorado Springs.—At the Empire (Henry Lubelski, manager) packed houses all week with: Rea and Brosche, La Toska, comedy juggler; Alva York, Australian singer, and Edith Carpenter, in pictured melody.

GRAND OPERA HOUSE (Sim Nye, manager).—Dark all week.

NOTES.—On July 15 Hagenbeck & Wallace's Big Circus drew big crowd.....Barnum & Bailey's Big Circus is here 30.....Zoo Gardens (John Coughlan, manager) good business all week: Wild West Show very popular.....Straton Park (Harry Irvine, manager) Midland Band continues to draw large crowds.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monighan, manager) the Woodward Stock Co. presented "A Stranger in Town" the past week, and will present "Polly Primrose" July 26 and week, closing the season Aug. 1. The house had intended closing July 25, but decided to run one week later.

AIRDOME (F. P. Hillman, manager).—The stock company presented "Richelieu" the past week, to good business. "A Romance of Pennsylvania" will be given 26 and week.

NOTES.—A farewell dinner was given to Carl Reiter, retiring manager of the Orpheum, on the evening of July 22, at the Rome Hotel, by a few of his theatre and newspaper friends. He was presented with a silver loving cup, and a very pleasant evening was spent in wishing Mr. Reiter God speed. He leaves 27, for Seattle, to assume the management of the Orpheum theatres in Seattle, Spokane, Butte and Victoria, B. C.....The Woodward Stock Company, which has been at the Boyd all Summer, will close for the season Aug. 1, and the members will scatter. Miss Fleming will go to her home in New Jersey, and may go into vaudeville next Winter. Albert Morrison will play leads at the College Theatre, Chicago. Miss Spencer will take a vacation trip through the West. Mr. Walock and his wife, Allie Spooner, will remain a short time in Council Bluffs, and may re-organize the Spooner Stock Company. Mr. Beamish and his wife, Rita Knight, have been re-engaged for the Woodward Stock, at Kansas City. Mr. Kirk goes to Indianapolis, and Miss Duke to her home in Kansas City. Walter Poultes is engaged for the Woodward Stock at Kansas City.

RHODE ISLAND.

Providence.—At Keith's (Charles Lovenberg, manager) "Mrs. Temple's Telegram" met with gratifying success as presented by the Albee Stock Co. week of July 20. "If I Were King" is the bill for week of 27. "The Other Girl" is in rehearsal for Aug. 3.

EMPIRE (Spitz & Nathanson, managers).—"My Partner" pleased good audiences week of 20. On Friday afternoon and evening, 24, Sol Braunig and Sam Kaufman, business manager and treasurer were tendered a benefit. The house was filled at both performances. Additions to the evening programme included selections by the Primrose Four, a whistling solo by Miss Boothby, and humorous remarks by Al. Roberts. The Empire Theatre Stock company will disband at the end of the week of 27, when "Sweet Clover" will be produced.

NOTES.—At the Rocky Point Forest Casino, R. A. Harrington, manager, new features the week of 27 included: The Bush De Vere Four, Vedmanns, Merry Minnie Stokes, the Wilsons, Marion Edwards, Arthur James Hughes, the Skellings and Pauline Walsh.....The Empire Theatre is to be sheathed with metal. The regular season will open Aug. 24.

Newport.—At Sheedy's Freebody Park (Chas. C. Cook, manager) good bills are drawing well. Week of July 27: The Great Alblni, Boulden and Quinn, the Sandwinas, Avon Comedy Four, Clark and Bergman, Carter and Taylor, Five Juggling Normans.

NOTES.—The Newport Opera House will open on Aug. 25, with "The Red Mill."....Francis Byrne, of this city, will support Robt. Edeson, in "The Call of the North."....The Bijou and Star, moving picture houses, report business excellent.

CONNECTICUT.

Bridgeport.—At Smith's (Edward C. Smith, manager)—Smith's moving pictures week of July 27.

POLI'S (E. B. Mitchell, manager).—Poli's Stock Co., in "At Piney Ridge," week of 27.

MASON'S MOVING PICTURES (John Mason, manager).—Moving pictures, John and Lena Mason, vocalists.

STEEPLECHASE ISLAND (Capt. Paul Boynton, manager).—Winston's performing sea lions week of 27.

ARCADE PICTORIAL (Robert H. Burroughs, manager and proprietor).—Moving pictures and illustrated songs, Thomas Lynch, dancer and vocalist.

NOTES.—The Society Circus given by Jungle No. 1, Order of Tigers, takes place on the Barnum & Bailey circus lot, 30 Aug. 1. Forty acts will be shown, among which will be the Leggetts, equestriennes; Winston's sea lions, Kimball and Lewis, comedy acrobats; the Vendome Bros., trapeze performers; Dollie Julian, bareback rider; the Great Le Baron, aerialist; Prof. Palmer, high wire performer; Ashborn's dog and pony circus, Prof. Leroy and his funny mule, with Prof. Goulden's side show. Elks, Eagles and Tigers will aid in making the circus a success.....George Gerbleh, of this city, whose stage name is Richard Gordon, will sever his connection as leading man with Poli's Stock Company, Aug. 1, and leaves for Buffalo, N. Y., where he will open the season as leading man for Mildred Holland.....John Brennan, well known in sporting circles and the athletic, and a close friend of John L. Sullivan's during the latter's residence here, is dying at St. Vincent's Hospital of a complication of ailments. He is a member of the local Aerie of Eagles.....John M. Donnelly, past worthy president of the local Aerie of Eagles, left this city 27, as a delegate to the national meeting at Seattle, Wash., in August.

Meriden.—At Hanover Park (Jas. A. Blake, manager) there was good attendance at the park week of July 20. The following bill pleased: Violette Estelle, Taylor and Graff, Richard Leggett and the Sully Family, in the one act farce, entitled "The Suit Case."

POLI'S (R. T. Halliwell, manager).—Large crowds continue to take advantage of the small price of admission and see the motion pictures. Two performances daily.

HAPPY THOUGHT (Al. Pindar, manager).—The management reports good business at the Colony Street film house.

Hartford.—At Poli's (H. A. Bailey, manager) the stock company played "A Celebrated Case" to big business week July 20. "Faust" next.

NOTES.—Scenic Theatre (H. A. Young, manager) songs and pictures continue to draw good houses.....Nickel Theatre (Chas. Woodyard, manager) continuous pictures draw good business.....Luna Park (J. W. Wharff, manager) free circus acts and free admissions are drawing large crowds.

CANADA.

Montreal.—At Sohmer Park (Lavigne & Lajoie, managers) the park was well patronized during the week of July 20. The bill for the following week will be The Four Magnanis, Judge, Lamont's cockatoos, the Four Kirstens, Miss Leontine and Lavigne's Military Band.

DOMINION PARK (H. A. Dorsey, manager).—Good attendance during the past week. The outside attractions were: The Bruno Kramer Trio and Signor Sarazana's beam. Next week's bill, Wincherman's bears and Les Girados.

Toronto.—Scarboro Beach (H. A. Dorsay, manager—Lotto was the special attraction, assisted by Granada and Fedora, and the Five Boises, week of July 20.

HANLAN'S POINT (L. Solman, manager).—The Bottomley Troupe, Les Theodowicz, week of 20.

Kingston.—At Lake Ontario Park (D. F. Branigan, manager) high class vaudeville, moving pictures and illustrated songs. This resort is being well patronized, and the efforts of the management in looking after the comfort and interest of the audience is thoroughly appreciated.....The Bijou, King Edward, Princess and Wonderland, moving picture houses, continue doing good business.....James A. Lewers died suddenly on Wednesday, July 8. He was spending the evening at his brother's house, after having felt in apparent good health all day, when he was suddenly stricken with hemorrhage of the lungs and passed away in a few moments. "Doc," as he was familiarly known by his host of friends, had been associated with the theatrical profession for about seventeen years. The past three years he was connected with the staff of the Grand Opera House. His kindly disposition endeared him to all with whom he came in contact, and his sudden demise will be greatly lamented.

TEXAS.

Houston.—At the Bijou (C. Weiss, manager) Ina Lehr Stock Co. entered on their second week July 20, to excellent business, in repertory. Following is the roster of the company: George Llewellyn, T. H. Williams, Michael Clark, T. D. Jones, A. R. Addison, Master Raynor, Harry Brown, Helen Dale, Elizabeth Marsh and Ina Lehr.

LYRIC (John Dickey, manager).—The Hedericks, singers, dancers and comedians; Gaynell Everett, danseuse; Loos Bros., in "Fun in a Butcher Shop;" illustrated songs and moving pictures, were the features 20-25. Business to capacity.

HAPPY HOURS (Harry Boon, manager).—The bill 20-25 was: John Gulse, female impersonator (return engagement); Charley Hoey, monologist, and moving pictures. The patronage was big.

MIMIC (E. H. Hulsey, manager).—Dan Clare's sweet singing of illustrated songs continues to be the leading attraction with moving pictures added. Business big.

NOTES.—Unique, Superba, Theato, Electric Vaudette and the Avenue continue to do a thriving business with moving pictures.....J. R. Parker, manager of the Electric Theatre, has nearly recovered from the bruises he received by falling from a platform 10, and is able to be out again.....Louis Braun, acting manager of the new Prince Theatre, is canvassing the town, selling tickets for the opening of the theatre, Sept. 15, with Tim Murphy as the star.....San Jacinto Theatre, C. H. Beck, manager, is closed for want of attractions, everything booked so far having canceled.

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TABLE OF CONTENTS.

Miss Clipper's Anecdotes, etc. 602
P. Richards—Sketch 602
Vaudeville Favorites in Caricature 603
Harry Chappell—Sketch 604
Clarice Vance 604
Queries Answered 605
New Acts 605
Our Chicago Letter 607
On the Road 606, 610
Vaudeville Route List 609, 610
New York City 611
World of Players 613
Music and Song 614
Vaudeville and Minstrel 614
Clipper Post Office 616
Moving Pictures 616
Under the Tents 616
Among the Stock Companies 616
Deaths in the Profession 616
Miscellaneous 616
Our London Letter 618

THEATRICAL CORRESPONDENCE.

Alabama 612
California 607
Canada 607
Colorado 607
Connecticut 607
District of Columbia 611
Golden Gate Glean'gs 609
Illinois 618
Indiana 620
Iowa 618
Kansas 611
Kentucky 611
Maine 609
Michigan 611
Montana 611
Maryland 609
Minnesota 611
Massachusetts 611, 620
Missouri 611
Nebraska 607
New York State 611
New Jersey 611
New Hampshire 604
Ohio 620
Oklahoma 604
Pennsylvania 618
Rhode Island 607
South Carolina 611
Tennessee 620
Texas 607
Virginia 604
Washington 604, 612
West Virginia 620
Wisconsin 618

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

FRANCESCA REDDING AND CO. (new act), Alhambra.
HOEY AND LEE (re-united), Alhambra.
MELNOTTE TWINS AND SMITH, Fifth Avenue.
"THAT ANNIE LAURIE SONG," Fifth Avenue.
FOUR JOLLY FELLOWS, Henderson's.
MALLEY AND GOLDER, Henderson's.
HEUMAN TRIO, Henderson's.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, July 28.—At the Van Ness, this is the fourth week of the special season of Henry Miller and company, when the Henry Miller Association Players will be seen for the second week, in "The Servant in the House."

AMERICAN.—Sunday (matinee), July 26, began the second week of Nance O'Neil and company, when the play was "The Fires of St. John."

NEW ALCAZAR.—This is the third week of White Whittlesey, supported by the stock company of the house, when the play will be "Raffles."

CENTRAL.—"Dealers in White Women."

ORPHEUM.—Sunday (matinee), 26, and week: Ben Welch, Basque Grand Opera Quartette, Wilbur Mack, assisted by Nella Walker, Fentelle and Carr, Sadie Sherman (return for one week only), the Four Fords, Tom Davies' Trio, Martinette and Sylvester, and the kinodrome.

PRINCESS.—"The Chaperons" this week.

WIGWAM.—Monday, 27, and week: Webb-Romalo Troupe, Georgie O'Ramey, Bert and Lottie Walton, Hutchinson and Brainbridge, Marzelo and Wonlfe, Fitzgerald and Wilson, Mlle. Marzella's birds, Bell Trio, Shorty and Lillian De Witt, Bannon Trio, and moving pictures.

CHUTES.—Monday, 27, and week: Nellie Revelle, Williams Sisters, McNish and Penfold, Walter Montague company, Irving Jones, and the Chutescope.

NATIONAL.—Monday, 27, and week: Elton-Polo-Alto Troupe, Hill, Cherry and Hill, Lillian Hale and company, the Fred Raymond Trio, Porter Hatfield company, the Great Santelle, Ward and Dill, Sam Rowley, Nina Beeson, and moving pictures.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the Conness & Edwards Stock Co. closed July 18, and the Louise Vale Stock Co. opened an engagement 20, presenting for the week, 20-25, "The Girl of the Emerald Isle." The company was well received, drawing good business, and bids fair to prove very popular with the patrons. For the week of 27 this company will present "Divorcons."

KEITH'S (James E. Moore, manager).—The Keith Stock, under the management of Lindsay Morrison, offered as the interesting attraction during week 20-25, "Sunday." This play was handled by the all star cast in a manner meeting with the approbation of the large sized houses attending. Stock at Keith's in the first Summer season of the "new house" has made good, as was to be expected, under efficient management. The next offering, 27-Aug. 1, will be "The Dancing Master."

GEM, Peaks Island (C. W. T. Goding, manager).—The patrons are liberal in praise of the excellent list of plays offered, and fidelity as to detail in their presentation by the Gem stock, the drawing card, 20-25, "The Heir to the Hoorah" proving an attractive offering. The Casco Bay & Harpswell Steamboat line transports the happy pleasure seekers safely season in and out entirely free from accident. The stock will be seen 27-Aug. 1 in "The Sword of the King."

CAPE, Cape Cottage Park (E. V. Phelan, manager).—The Cape Stock Co. appeared in "Sweet Clover" 20-25. Henrietta Brown, who scored such a success at this resort some four years ago, made her appearance as leading lady with this company 20. Miss Brown is very popular with the regular patrons, and with the excellent support accorded her by the stock fine business resulted. The play 27-Aug. 1 will be "The Tarrytown Widows."

DREAMLAND (J. W. Greeley, manager).—This moving picture house is being well patronized. A pleasing line of pictures, with illustrated songs furnish the bill.

CONGRESS (Emil H. Gerstle, manager).—This house had large attendance 20-25, with a prospect of a steady increase under Mr. Gerstle's direction. Hagan and Westcott, Bert Lewis, La Ronda, and Nicholas Marx, a particularly sweet-voiced tenor, were the drawing features, with moving pictures.

SAVOY (J. E. McGuinness, manager).—Miss Parks and Mr. Taylor, soloists, and the pictures had good returns 20-25.

NICKLE.—Moving pictures and illustrated songs, to good patronage, 20-25.

RIVERTON PARK (D. B. Smith, manager).—The musical comedy, "Maid of Japan," drew well last week.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) the closing week of the Summer season of the Page Stock company will begin July 27 with the first production on any stage of "Folly, the Girl Palmist," a comedy by Wilbur Underwood. "The Love Letter" did but a moderate business week ending 25. Lyman Howe returns with his popular pictures Aug 3 for a four weeks' engagement.

HOLLIDAY STREET (George W. Rife, manager).—The cameraphone continues to good attendance with frequent changes of programme.

NEW ELECTRIC PARK (Max Rosen, manager).—Large crowds are the rule here, where a new departure has been made in the amusement line. Beachey's airship makes daily ascensions, and "Cupid's Garden" will be seen in the Stadium, beginning 27.

FRANK MILTON AND DE LONG SISTERS play a return date at the Majestic Theatre, Denver, Col., then open East on Pat Casey's time.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abel & Irwin Majestic, Chicago, 27-Aug. 1.
A. B. C. D. Girls, Ferm, Toledo, O., 27-Aug. 1.
Acker & Collins, Newark, N. J., 27-Aug. 1; Paterson 3-8.
Adler, Jeanette, Chester Park, Cincinnati, 26-Aug. 1.
Adair, Art, Hagenbeck-Wallace Circus.
Adams & White, Empire, Milwaukee, 27-Aug. 1.
Adams, E. Kirke, & Co., St. Louis Am. Co.
Addison & Livingston, Fairyland, Columbia, S. C., 27-Aug. 1.
Adams & Mack, Sabbatia Park, Taunton, Mass., 27-Aug. 1.
Ahearn, Chas., Troupe, Keith's, Phila., 27-Aug. 1.
Albin, Teddy, G. O. H., Marion, O., 27-Aug. 1.
Allen, Billy, & Co., Waldameer Park, Erie, Pa., 27-Aug. 1.
Alpine Troupe, The, Cole Bros.' Circus.
Allen, Leon & Bertie, Grand, Paris, Ky., 27-Aug. 1.
Almond & Edith, Chester Park, Cincinnati, 26-Aug. 1.
Albini, Great, Freebody Park, Newport, R. I., 27-Aug. 1.
Allaire, Aime, Trio, Bijou, Grainerd, Minn., 27-Aug. 1; Bijou, Valley City, No. Dak., 3-8.
American Trumpeters (4), Riverside Park, Portland, Me., 27-Aug. 1.
Angell Sisters, Family, Indianapolis, 27-Aug. 1.
Anderson & Reynolds, 14th St., N. Y. C., 27-Aug. 1.
Appleby, E. J., Park, Wheeling, W. Va., 26-Aug. 1.
Ardo & Eddo, Paradise Garden, Hunter, N. Y., 27-Aug. 1; Airdome, Paterson, N. J., 3-8.
Arlington Four, Ingersoll Park, Des Moines, Ia., 27-Aug. 1.
Araki's Japs, Wonderland Park, Milwaukee, 27-Aug. 1.
Atlantis & Fisk, Majestic, St. Paul, Minn., 27-Aug. 1.
Austin Sisters, Henderson's, Coney Island, N. Y. C., 27-Aug. 1.
Austins, Tossing, Palace, Halifax, Eng., Aug. 3-8; Palace, Blackburn, 10-15; Palace, Hartlepool, 17-22; Palace, Warrington, 24-29.
Avolos, Five Musical, Victoria, N. Y. C., 27-Aug. 1.
Avon Comedy Four, Freebody Park, Newport, R. I., 27-Aug. 1.
Bartholdy's Cockatoos, Electric Park, Waterloo, Ia., 27-Aug. 1.
Barnells, The, Fair, Henderson, Ky., 27-Aug. 1; Fair, Madisonville, 3-8.
Barlow, Sam, Chas. K. Harris' Co.
Balzers, The, Circo Bell, City of Mexico, Mex.
Barnes & Levina, Airdome, Grand Rapids, Mich., 27-Aug. 1.
Bannack, Roman E., Barnum & Bailey Circus.
Barry, Katie, Orpheum, Oakland, Cal., Aug. 2-15.
Battis, Wm. Carl, Pine Lake, Ind., 27-Sept. 2.
Barry & Hughes, Orpheum, Oakland, Cal., 27-Aug. 8.
Bateman, Tom, Jules Delmar Park Time.
Baldwin & Shea, Lyric, Ft. North, Tex., 27-Aug. 1.
Barber & Palmer, Orpheum Park, Tampa, Fla., 27-Aug. 1; Airdome, Jacksonville, 3-8.
Bates, Louie W., Lyric, Ft. Worth, Tex., 27-Aug. 1.
Banta Bros., Four, Folly Stock Co., Chicago, 27-Aug. 8.
Bannon Trio, Wigwam, San Fran., Cal., 27-Aug. 1.
Barlow's Ponies, Luna Park, Coney Island, N. Y., 27-Aug. 1.
Banks-Breazeale Duo, Olympic, Chicago, 27-Aug. 1.
Basque Grand Opera Quartette, Orpheum, San Fran., Cal., 27-Aug. 1.
Barry & Wolford, Temple, Detroit, 27-Aug. 1.
Babb, Bessie, Coney Island, Cincinnati, 27-Aug. 1.
Batty, Paul, Sans Souci Park, Wilkes-Barre, Pa., 27-Aug. 1.
Baker, Pete, White City, Dayton, O., 27-Aug. 1.
Bernardi, Victoria, N. Y. C., 27-Aug. 1.
Bedini & Arthur, 5th Avenue, N. Y. C., 27-Aug. 1.
Bennington, Billy & Daisy, Olympia Park, Chattanooga, Tenn., 27-Aug. 1.
Bernstein, Master Harry, Bijou, Racine, Wis., 27-Aug. 1.
Bernier & Stella, Sacandaga Park, Gloversville, N. Y., 27-Aug. 1; Four Mile Creek Park, Erie, Pa., 3-8.
Beyer, Ben, & Bro., Valley, Syracuse, N. Y., 27-Aug. 1.
Bennett Sisters, Three, Henderson's, Coney Island, N. Y. C., 27-Aug. 1.
Belford, Al. G., Frank A. Robbins' Circus.
Bertini, Great, Luna Park, Scranton, Pa., 27-Aug. 1.
Bernsteins, The, Steeplechase, Atlantic City, N. J., 27-Aug. 1.
Beeson, Nina, National, San Fran., Cal., 27-Aug. 1.
Bennett, Miss, Collin's Garden, Columbus, O., 27-Aug. 1.
Beals & Zink, Indianola Park, Columbus, O., 27-Aug. 1.
Bell & Richards, Dieming's, Rockaway Beach, N. Y., 27-Aug. 1.
Benner, Emilie, Steeplechase, Atlantic City, N. J., 27-Aug. 1.
Benton, Maggie Leslie, Lyric, Ft. Smith, Ark., 27-Aug. 1.
Bell Trio, Wigwam, San Fran., Cal., 27-Aug. 1.
Ben Ali's, Hassan, Arabs, Henderson's, Coney Island, N. Y. C., 27-Aug. 1.
Blonde Typewriters, Alhambra, N. Y. C., 27-Aug. 1.
Blanchard, Eleanor, Grand, Bellingham, Wash., 27-Aug. 1, Orpheum, Vancouver, B. C., 3-8.
Bloom, Lew, Luna Park, Washington, D. C., 27-Aug. 1.
Blessing, Mr. & Mrs., Turner, Boise, Ida., 27-Aug. 3.
Blake & Amber, Carlisle, Eng., 27-Aug. 1; Winter Garden, Morecambie, 3-8; Hippo., Belfast, Ire., 17-22; Tivoli, Dublin, 24-29.
Blondins, The, Eiler Shows.
Blamphin & Hehr, Casino, Wildwood, N. J. 27-Aug. 8.
Black & Jones, Shea's, Buffalo, 27-Aug. 1.
Blossom, Nat, Family, Watertown, Wis., 27-Aug. 2; Family, Mason City, Ia., 3-5.
Bob & Tip, Fifth Avenue, N. Y. C., 27-Aug. 1.
Borella, Arthur, Barnum & Bailey Circus.
Bowen & Florenze, Wonderland Park, Revere, Mass., 27-Aug. 1.
"Boy With a Smile, The," Shea's, Buffalo, 27-Aug. 1; Cook's O. H., Rochester, 3-8.
Boyd, Laureti, Crystal, Pueblo, Col., 27-Aug. 1; Crystal, Colorado Springs, 3-8.
Boston City Quartet, Dieming's, Rockaway Beach, N. Y., 27-Aug.
Bowers, Walters & Crooker, Proctor's, Newark, N. J., 27-Aug. 1; Fifth Avenue, N. Y. C., 3-8.
Bottinere, Ned, Family, Pittston, Pa., 27-Aug. 1.
Boises, Sensational, Scarboro Beach, Toronto, Can., 27-Aug. 1.
Boulden & Quinn, Freebody Park, Newport, R. I., 27-Aug. 1.
"Boys in Blue, The," Henderson's, Coney Island, N. Y. C., 27-Aug. 1.
Bogart, Jay, Lyric, Chicago Heights, Ill., 27-Aug. 1.
Bond & Benton, Orpheum, Los Angeles, Cal., 27-Aug. 1.
Bochm, Elsie, Music Hall, Brighton Beach, N. Y., 27-Aug. 1.
Bradley & Davis, Barnum & Bailey Circus.
Broadway Quartette, Young's Pier, Atlantic City, N. J., 27-Aug. 8.
Brisson, Alex., Barnum & Bailey Circus.
Brachard, Paul, Circo Bell, City of Mexico, Mex.
Brunettes, Cycling, Park, Richfield Springs, N. Y., 27-Aug. 1; Keith's, Phila., Pa., 3-8.
Brown, "Chink," Cambridge, O., 27-Aug. 1; Mayaville, Ky., 3-8.
Brown, Gil, Fontaine Ferry Park, Louisville, 27-Aug. 1.
Brown, Percy W., South, Boston, Mass., 27-Aug. 1.
Browning, Bessie, Olympic, Chicago 27-Aug. 1.
Brittons, The, Coney Island, N. Y. C., 27-Aug. 1.
Brobst Trio, Paxtang Park, Harrisburg, Pa., 27-Aug. 1.
Bradley & Leona, Majestic, Chicago, 27-Aug. 1.
Brentlinzer, Master Byron, White City, Louisville, 27-Aug. 1.
Busch Jr., Johnny, & Co., Celoron Park, Jamestown, N. Y., 27-Aug. 1; Valley, Syracuse, 3-8.
Buch Bros., Cascade Park, New Castle, Pa., Aug. 3-8.
Buds, Aerial, White City, Dayton, O., 27-Aug. 1.
Bunnin Sisters, White City, Louisville, 27-Aug. 1.
Burkhart, G., Ponce de Leon Park, Atlanta, Ga., 27-Aug. 1; Crum's Park, Macon, 3-8.
Burtinos, The, Ringling Bros.' Circus.
Buckley's Dogs, Ringling Bros.' Circus.
Carrolltons, The, Central Park, Trinidad, Col., 27-Aug. 1.
Carrollton, Chas. G., Majestic, El Paso, Tex., 27-Aug. 1.
Carter & Claire, Dode Fisk Show, Ia.
Castellane & Bro., National, Havana, Cuba, 27-Aug. 15.
Carmen, Great, Park, Bangor, Me., 27-Aug. 1.
Carlos Circus, Chas., Pappa's Casino, North Beach, N. Y., 27-Aug. 1.
Casad & De Verne, Orpheum, Zanesville, O., 27-Aug. 1; Majestic, Lexington, Ky., 3-8.
Canton, Al., Broadway, Saratoga, N. Y., 27-Aug. 1.
Cardownie Sisters, Luna Park, Washington, D. C., 27-Aug. 1.
Castellane, Amero, Puritan, Fall River, Mass., 27-Aug. 1.
Carr Trio, Jamestown, So. Dak., 27-Aug. 1; Bismark, No. Dak., 3-8.
Casey Bros., Airdome, Sherman, Tex., 27-Aug. 1.
Carter & Taylor, Freebody Park, Newport, R. I., 27-Aug. 1.
Carson-Talcott Co., Lyric, Houston, Tex., 27-Aug. 1; Lyric, Dallas, 3-8.
Carus, Emma, Morrison's, Rockaway Beach, N. Y., 27-Aug. 1.
Carson Bros., Kenosia Park, Danbury, Conn., 27-Aug. 1.
Carmell & Harris, Boston, 27-Aug. 1.
Cecelian Quartette, Majestic, Chicago, 27-Aug. 1.
Charles, Helen, Grand, Bolton, Eng., 27-Aug. 1; Derby Castle, Douglas, 3-15; Tivoli, Dublin, Ire., 24-29.
Chevalier, Louis, & Co., Family, Butte, Mon., 27-Aug. 1; Washington, Spokane, Wash., 3-8.
Chatham Sisters, Atlantic Garden, Atlantic City, N. J., 27-Aug. 1.
Chase & Carma, Olympic, Danville, Ill., 27-Aug. 1; Vaudeville, Hoopstown, 3-8.
Chamberlain, Belle, Crystal, Milwaukee, 27-Aug. 1.
"Chefalo's Death Trap," Wonderland Park, Milwaukee, 27-Aug. 1.
Chesterfield's Statue Horse, Olympic, Chicago, 27-Aug. 1.
Chinquilla, Princess, & Newell, Talaquega Park, Attleboro, Mass., 27-Aug. 1.
Cinquevalli, Paul, Oxford, London, Eng., Aug. 3-Sept. 26.
Clermonto Frank & Etta, The Pines, Haverhill, Mass., 27-Aug. 1.
Clymer, Edna W., Merryland Park, Cumberland, Md., 27-Aug. 8.
Clipper Comedy Four, Ft. Wayne, Ind., 27-Aug. 1; Terre Haute, 3-8.
Clyo & Rochelle, Talaquega Park, Attleboro, Mass., 27-Aug. 1.
Clayton, Drew & Co., Crystal, Milwaukee, 27-Aug. 1; Orpheum, Rockford, Ill., 3-8.
Cline, Maggie, Olympic, Chicago, 27-Aug. 1.
Clifford & Robbins, Majestic, Kalamazoo, Mich., 27-Aug. 1.
Clayton, Unc. & Co., Keith's, Phila., 27-Aug. 1.
Clifford & Burke, Orpheum, Los Angeles, Cal., 27-Aug. 1.
Cleveland, Claude & Marion, Forest Lake Grove, Palmer, Mass., 27-Aug. 1.
Cliff, Laddie, Music Hall, Brighton Beach, N. Y., 27-Aug. 1.
Clarke & Temple, Airdome, Grand Rapids, Mich., 27-Aug. 1; Wenona Beach, Bay City, 3-8.
Clark & Bergman, Freebody Park, Newport, R. I., 27-Aug. 1.
Corellis, Three, Hagenbeck-Wallace Circus.
Corbley & Burke, Proctor's, Newark, N. J., 27-Aug. 1.
Cooper & Brown, Henderson's, Coney Island, N. Y. C., 27-Aug. 1.
Coakley & McBride, Keith's, Phila., 27-Aug. 1.
Cole, Will, 5th Ave., N. Y. C., Aug. 3-8.
Collins, Nina, Proctor's, Newark, N. J., 27-Aug. 1.
Corbett, Jas. J., Morrison's, Rockaway Beach, N. Y., 27-Aug. 1.
Collins & Hart, Morrison's, Rockaway Beach, N. Y., 27-Aug. 1.
Cole & Wood, Star, Tarentum, Pa., 27-Aug. 1.
Coyne & Tinlin, Majestic, Chicago, 27-Aug. 1.
Colonial Septette, Ye, Empire, San Fran., Cal., 27-Aug. 8.
Connors & Donohue, Indianola Park, Columbus, O., 27-Aug. 1.
Cotton's Comedy Donkeys, Oak Park, Baltimore, 27-Aug. 8.
Cresnette, Chester Park, Cincinnati, 27-Aug. 1.
Cross, Billy, O. H., Augusta, Me., 27-Aug. 1; Congress, Portland, 3-8.
Crawford, Arthur, Bijou, Brainerd, Minn., 27-Aug. 1.
Crystal & Bell, Majestic, St. Paul, 26-Aug. 1.
Curran & Milton, Arlon Gardens, N. Y. C., 27-Aug. 1.
Cubitt, Clara, & Co., Electric Park, Newark, N. J., 27-Aug. 1.
Daly & O'Brien, Palace, Glasgow, Scot., 27-Aug. 1; London, London, Eng., 3-8.
Dale, Sydney, Summit Park, Utica, N. Y., 27-Aug. 1; Rensselaer Park, Troy, 3-8.
Dainty Four, Celoron Park, Jamestwon, N. Y., 27-Aug. 1; Farm, Toledo, O., 3-8.
Darling, Phil., Selis-Floto Circus.
Davenports, The, Empire, Springfield, Ill., 27-Aug. 8.
"Dark Nights, Ten," Pantages', San Jose, Cal., 27-Aug 1; Pantages', Sacramento, 3-8.
Davis, Josephine, Fairview Park, Dayton, O., 27-Aug. 1.
Davis, Geo. T., Bijou, N. Y. C., 27-Aug. 1.
Darmody, The Pines, Haverhill, Mass., 27-Aug. 1.
Dartelmas, The, Olympic Park, Newark, N. J., 27-Aug. 1.
Davenport, Harry & Co., Keith's, Phila., 27-Aug. 1.
Davis, Irene, Sabbatia Park, Taunton, Mass., 27-Aug. 1.
Dare, Harry, Roof Garden, Lancaster, Pa., 27-Aug. 1.
Davies, Tom, Trio, Orpheum, San Fran., Cal., 27-Aug. 1.
Dalton, Fen, White City Park, Springfield, Mo., 27-Aug. 1.
Daileys, The, Dieming's, Rockaway Beach, N. Y., 27-Aug. 1.
Faye Sisters, Estab., Bouff, St. Petersburg, Russia, 27-Aug. 15.
De Varre, Otto, Campbell Bros.
De Robeo, Count, Chas. Geyer's Big Show.
Deaves, Harry, & Co., Automoton, Bergen Beach, N. Y., 27-Sept. 15.
Delmar, Grace, Unique, N. Y. C., 27-Aug. 1.
Desmond Sisters, Parker Carnival Co., No. 1.
Devlin & Ellwood, Majestic, Chicago, Aug. 3-8.
De Groote, Edward, Majestic, Hinton, W. Va., 27-Aug. 8.
De Lisle, Juggling, Keith's, Pawtucket, R. I., 27-Aug. 1.
Delton, Three, Farm, Toledo, O., 27-Aug. 1; Fairview Park, Dayton, 3-8.
De Velde & Zelda, Rensselaer Park, Troy, N. Y., 27-Aug. 1.
Delmore & Darrell, Tulleries Park, Denver, Col., 27-Aug. 1; Park, Trinidad, 3-8.
De Chantal Twins, The Pines, Haverhill, Mass., 27-Aug. 1.
De Young, Mons., & Dogs, Unique, N. Y. C., 27-Aug. 1.
De Gesch, Mamie B., Gentry Bros.' Shows No. 1.
De Onzo Bros., Chester Park, Cincinnati, 27-Aug. 1.
De Butz, Count, & Bro., East End Park, Memphis, Tenn., 27-Aug. 1.
De Witt, Shorty & Lillian, Wigwam, San Fran., Cal., 27-Aug. 1.
Deveau Sisters, Roof Garden, Lancaster, Pa., 27-Aug. 1.
Deltorelli & Glissando, Steeplechase, Atlantic City, N. J., 27-Aug. 1.
De Renzo & La Due, Olympic, Chicago, Aug. 3-8.
Dillae, Max, Ringling Bros.' Circus.
Dilks, James, Luna Park, Washington, D. C., 27-Aug. 1.
Dickson, W. S., Family, Indianapolis, 27-Aug. 1.
Doyle & Fields, Airdome, Emporia, Kan., 27-Aug. 8.
Doone, Allen, & Co., Majestic, Kalamazoo, Mich., 27-Aug. 1.
Doesch & Zilbour, Majestic, Chicago, 27-Aug. 1.
Doherty's Poodles, Island Park, Sunbury, Pa., 27-Aug. 1.
Don, Emma, Paragon, London, Eng., Aug. 3-8; Olympic, Shoreditch, 10-15.
Drake, Mary Lillian, Comedy Stock Co., Bkln., 27-Aug. 8.
Driscoll, John A., 14th Street, N. Y. C., 27-Aug. 1.
Dracula, Hagenbeck-Wallace Circus.
Dunedin Troupe, Moss & Stoll Tour, Eng.
Duprez, May Moore, Palace, Aberdeen, Scot., 27-Aug. 1; Pavilion, Glasgow, 3-8; King's, Gateshead, Eng., 10-15; Palace, Sunderland, 17-22; Regent, Salford, 24-29.
Dunbars, Four Casting, Farm, Toledo, O., 27-Aug. 1.
Dunn, Arthur, & Co., Majestic, Chicago, 27-Aug. 1.
Dugan Thos. J., Keith's, Phila., 27-Aug. 1.
Duffin Redcay Troupe, Majestic, Chicago, 27-Aug. 1.
Earle Dancing, Salt Palace, Salt Lake City, 27-Aug. 8.
Earl, Bert, Majestic, Chicago, 27-Aug. 1.
Elton-Palo-Alto Troupe, National, San Fran., Cal., 27-Aug. 1.
Elton, Sam, Hippodrome, Portsmouth, Eng., 27-Aug. 1.
Elliott & West, Majestic, St. Paul, 27-Aug. 1.
Emmy, Mme., & Pets, Glen Haven Park, Rochester, N. Y., 27-Aug. 1.
Emmett & Lower, Family, Pittsburg, 27-Aug. 1.
Esmond, Baby, Park, Westfield, Mass., 27-Aug. 1; Park, Winsted, Conn., 3-8.
Esmeralda Sisters, Scala, Copenhagen, Denmark, Aug. 1-31.
Evans Sisters, Park, Wheeling, W. Va., 27-Aug. 1.
Excola & Franks, Hagenbeck-Wallace Circus.
Falls, Billy A., Comique, Detroit, 27-Aug. 1.
Fantas (2), Electric, Laramie, Wyo., 27-Aug. 1.
Fadette Orchestra, Orpheum, Los Angeles, Cal., 27-Aug. 8.
Farrell-Taylor Trio, Young's Pier, Atlantic City, N. J., 27-Aug. 1.
Farnum, Wm., Shea's, Buffalo, 27-Aug. 1.
Faye, Kitty, & Co., Sans Souci, Tampa, Fla., 27-Aug. 1.
Fagan & Merriam, Martz & Burnell United Shows.
Fayee, Kitty, & Co., Orpheum, Tampa, Fla., 27-Aug. 1; Key West, 3-8.
Fabig, Dan, Collin's Garden, Columbus, O., 27-Aug. 1.
Fay, Effie, Keith's, Phila., 27-Aug. 1.
Fern, Ray S., Palace, Memphis, Tenn., 27-Aug. 8.
Fentelle & Carr, Orpheum, San Fran., Cal., 27-Aug. 8.
Fields & Ward, Young's Pier, Atlantic City, N. J., 27-Aug. 1.
Finneys, The, Star, Seattle, Wash., 27-Aug. 8; Grand, Vancouver, B. C., 2-7.
Fiddler & Shelton, Keith's, Boston, Aug. 3-8.
Fields, Will H., Unique, Minneapolis, 27-Aug. 1; Majestic, St. Paul, 3-8.
Fitzgerald & Wilson, Wigwam, San Fran., Cal., 27-Aug. 1.
Flemings, The, Kansas City, Mo., 27-Aug. 1.
Flynn, Earl, Park, Kansas City, Mo., 27-Aug. 8.
Floyd, Mamie L., Lafayette, Buffalo, N. Y., 27-Aug. 1.
Flower, Mme., Talaquega Park, Attleboro, Mass., 27-Aug. 1.
Fords, Four, Orpheum, San Fran., 27-Aug. 1.
Fontinelle, Mysterious, Majestic, St. Paul, Minn., 27-Aug. 1, Bijou, Bemidji, 3-8.
Fredo, Geo., Electric Park, Dubuque, Ia., 27-Aug. 1; Airdome, Cedar Rapids, 3-8.
Frantz, Edyth & Sig, Nunley's Casino, South Beach, N. Y., 27-Aug. 1.
Francis & Wilson, Paster's, N. Y. C., 27-Aug. 1.
Fraser Trio, Glen Haven Park, Rochester, N. Y., 27-Aug. 1.
Franklin, Ben, Trio, Fairview Park, Dayton, O., 27-Aug. 1.
Frigauzu, Trixie, Young's Pier, Atlantic City, N. J., 27-Aug. 1.
Fulton, Chas. M., Lyric, Airdome, San Antonio, Tex., 27-Aug. 1.
Fuller, Ida., Temple, Detroit, 27-Aug. 1.
Gardner & Lawson, Nashville, Tenn., 27-Aug. 1.
Garden City Trio, Airdome, Ft. Wayne, Ind., 27-Aug. 1.
Gaudschmidt Bros., Keith's, Phila., 27-Aug. 1.
Gale, Tom, & Co., Lyric, Chicago Heights, Ill., 27-Aug. 1.
Gennaro's Band, Lansing, Mich., 27-Aug. 1; Chicago, 3-8.
Gerlach, Carl & Helen, Price's Big Show.
Gill & Aker, Riverside Park, Findlay, O., 27-Aug. 1.
Girard & Gardner, Roof Garden, Lancaster, Pa., 27-Aug. 1.
Gilkey, Ethel, White City, Dayton, O., 27-Aug. 1.
Gillette & McFarland, Music Hall, Brighton Beach, N. Y., 27-Aug. 1.
Goldin Troupe, Great, Sells-Floto Circus.
Goyt Trio, Valley, Syracuse, N. Y., 27-Aug. 1; Sacandaga Park, Gloversville, 3-8.
Gould Sisters, Evansville, Ind., 26-Aug. 1; White City, Chicago, 3-8.
Goforth & Doyle, Junction Park, New Brighton, Pa., 27-Aug. 1; Olympic Park, McKeesport, 3-8.
Gordon & Marx, Ninewah Park, Peru, Ill., 27-Aug. 1; Robinson Park, Fort Wayne, Ind., 3-8.
Gordon, Mae, National, Chicago, 27-Aug. 1.
Gowdetsky, Leon, Keith's, Boston, 27-Aug. 1.
Graham & Lawrence, Sabbatia Park, Taunton, Mass., 27-Aug. 1.
Gray & Graham, Four Mile Park, Erie, Pa., 27-Aug. 1; Sacandaga Park, Gloversville, N. Y., 3-8.
Greeno, Jack, Liberty, Pittsburg, 27-Aug. 1.
Grimm & Satchell, Ocean Park Casino, Long Branch, N. J., Aug. 1-8.
Graham, Sadie, Premier, Fall River, Mass., 27-Aug. 1.
Green, Chris., Unique, N. Y. C., 27-Aug. 1.
Grannis Prodigies, Orpheum, Los Angeles, Cal., 27-Aug. 8.
Graham & Randall, Electric Park, Newark, N. J., 27-Aug. 1.
Grant & Hong, Orpheum, Los Angeles, Cal., 27-Aug. 1.
Guy's Novelty Minstrels, Summit Park, Utica, N. Y., 27-Aug. 1.
Gypsy Fortune Tellers, Three, Grand, Hamilton, O., 27-Aug. 1.
Hardidg Bros., Barnum & Bailey Circus.
Hart Bros., Hagenbeck-Wallace Circus.
Haynes, Jessie J., Flood's Park, Curtis Bay, Md., 27-Aug. 1.
Hawk, Earl, Todd Bros.' Show.
Hallman & Collins, Sunbury, Pa., 27-Aug. 1; Pottsville, 3-8.
Harvey & De Vora, Idora Park, Youngstown, O., 27-Aug. 1.
Hausone, Old Orchard, Me., 27-Aug. 1.
Hays, Ed. C., & Clarence, Grand, Paris, Ky., 27-Aug. 1; Collin's Garden, Columbus, O., 3-8.
Harris, Smiling Joe, Regent, Chicago, 27-Aug. 1; Crystal, Chicago, 3-8.
Hayes & Johnson, 125th Street, N. Y. C., 27-Aug. 1.
Hawthorne, Amy, Atlantic City, N. J., 27-Aug. 1.
Hadji (horse), Star, Hartford City, Ind., 27-Aug. 1.
Harle, Lillian, & Co., National, San Fran., Cal., 27-Aug. 1.
Harvey, Elsie, & Field Boys, Victoria, N. Y. C., 27-Aug. 1; Alhambra, N. Y. C., 3-8.
Hatches, The, Gem, Chicago, 27-Aug. 1.
Hawes Sisters, National, Chicago, 27-Aug. 1.
Harris & Shaw, New Gem, Chicago, 27-Aug. 1.
Hamilton, Frank, John Robinson's Show.
Hall's Dogs, O. H., Green Bay, Wis., Aug. 2-10.
Hathaway, Belle, Majestic, Chicago, 27-Aug. 1.
Harbison, Clarence, Indianola Park, Columbus, O., 27-Aug. 1.
Haas & McGuire, Crystal, Chicago, 27-Aug. 1.
Harding & Ah Sid, Roof Garden, Lancaster, Pa., 27-Aug. 1.
Hall, McAllister & Co., Proctor's, Newark, N. J., 27-Aug. 1.
Harris, Chas., Empire, San Fran., Cal., 27-Aug. 22.
Harcourt, Frank, Lulu, Butte, Mon., 27-Aug. 15.
Hammond, Ethel, Majestic, St. Paul, 27-Aug. 1.
Healey, Jeff, & La Vern, Keith's, Phila., 27-Aug. 1.
Henshaw, Edward, Airdome, Nevada, Mo., 27-Aug. 1.
Henry & Young, Shellpot Park, Wilmington, Del., 27-Aug. 8.
Heuman Trio, Henderson's, Coney Island, N. Y. C., 27-Aug. 1.
Henshaw, Blanche, Keith's, Phila., 27-Aug. 1.
Herbert, Mabel, Gem, Chicago, 27-Aug. 1.
Herz, Ralph E., Temple, Detroit, 27-Aug. 1.
Hill, Cherry & Hill, National, San Fran., Cal., 27-Aug. 1.
Hilderra, Chas., Cole Bros.' Circus.
Hickman Bros., 125th St., N. Y. C., 27-Aug. 1.
Hill & Ackerman, Academy of Music, Scranton, Pa., 27-Aug. 1.
Hill's Dogs, Huber's Museum, N. Y. C., 27-Aug. 8.
Himmelreich, Ferdinand, Keith's, Phila., 27-Aug. 1.
Hoffmann, Gertrude, Victoria, N. Y. C., 27-Aug. 1.
"Hobgoes, Seven," Orpheum, Salt Lake City, 27-Aug. 1.
Holbrooks Musical, Huber's Museum, N. Y. C., 27-Aug. 1.
Hobson, Lois, Cecile, White City, Louisville, 27-Aug. 1.
Holdsworths, The, Majestic, Chicago, 27-Aug. 1.
Hoey & Lee, Alhambra, N. Y. C., 27-Aug. 1.
Howard & Cameron, Family, Pittsburg, 27-Aug. 1.
Howard Bros., East End Park, Memphis, Tenn., 27-Aug. 1; Majestic, Kalamazoo, Mich., 3-8.
Howard & Wilson, Lyceum, Gloucester, N. J., 27-Aug. 1.
Howe, Laura, & Dresden Dolls, Fontaine Ferry Park, Louisville, 27-Aug. 1.
Huston, Alfred, Temple, Detroit, 27-Aug. 1.
Hutchinson & Bambridge, Wigwam, San Fran., Cal., 27-Aug. 1.
Hutchison, Al. E., M. & M. Time.
Hughes, Arthur J., Forest Casino, Rocky Point, R. I., 27-Aug. 1.
Hufford, Nick, Electric Park, Detroit, 26-Aug. 1.
Hymack, Empire, Coventry, Eng., 27-Aug. 1; Empire, Liverpool, 3-8; Empire, Newcastle-on-Tyne, 10-16; Empire, Edinburgh,

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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A. M. Buch, 119 N. 9th St., Phila., Pa.

Magnanis, Four, Sohmer Park, Montreal, Can., 27-Aug. 1.
Martyne, Dottie Francis, Arcade, Connellsville, Pa., 27-29; Grand, Homestead, 30-Aug. 1.
Matthews & May, Norumbega Park, Boston, 27-Aug. 1.
Mantell's Marionettes, Luna Park, Seattle, Wash., 27-Sept. 30.
Macart, W. H., Alhambra, N. Y. C., 27-Aug. 1.
Mantell, Blanche, Wonderland Park, Boston, 27-Aug. 8.
Mann & Emerson, Iola, Chicago, 27-Aug. 1.
Marcel's Art Studies, Orpheum, Oakland, Cal., 27-Aug. 1.
MacLarens (5)), Musical, W. P. R. R. Park, Greensburg, Pa., 27-Aug. 1.
McVeigh, Johnny, & His College Girls, Keith's, Phila., Pa., 27-Aug. 1; Majestic, Chicago, 3-8.
McNish & Penfold, Majestic, Denver, Aug. 1-8.
McAvoy, Dan T., Dreamland, E. Liverpool, O., 27-Aug. 1.
McKeever & Sandry, Atlantic Garden, Atlantic City, N. J., 27-Aug. 1.
McGinnis Bros., Cohan & Harris Minstrels.
McCarvers, The, Family, Indianapolis, 27-Aug. 1.
McDowell, John J. & Alice, Beechwood Park, Maysville, Ky., 27-Aug. 1.
McBreen, Billy & Irene, White City, Springfield, Mo., 26-Aug. 1.
McCue, Bonnie, Pastor's, N. Y. C., 27-Aug. 1.
McGinn & Neville, New Gem, Chicago, 27-Aug. 1.
McCauley, Jas., Empire, Milwaukee, 27-Aug. 1.
Memphis Students, The, Victoria, N. Y. C., 27-Aug. 1.
Melnotte Sisters & Clay Smith, Fifth Ave., N. Y. C., 27-Aug. 1.
Merrill & Ward, Fifth Ave., N. Y. C., 27-Aug. 1.
Merriman Twin Sisters, Electric Park, Waterloo, Ia., 27-Aug. 1; Electric Park, Kankakee, Ill., 3-8.
Meekers (5), Criterion, Savannah, Ga., 27-Aug. 1.
Merritt & Love, Pantages', Seattle, Wash., 27-Aug. 8.
Melville & Bushell, Casino, Altoona, Pa., 27-Aug. 1.
Mead, Will, & Dog, Wonderland, Boston, 27-Aug. 8.
Mehan's Dogs, Majestic, Kalamazoo, Mich., 27-Aug. 1.
Melrose & Elmer, Atlantic Garden, Atlantic City, N. J., 27-Aug. 1.
Miaco & Doblado's Sheep, Ramona Park, Grand Rapids, Mich., 27-Aug. 1.
Miles, Nellie, & Orchestra, Crystal Lake, Conn., 27-Aug. 8.
Millette, Ringling Bros.' Circus.
Mitchell & Cain, Touring England.
Miller & Princeton, Congress, Portland, Me., 27-Aug. 1.
Miller, Theresa, Crystal, Chicago, 27-Aug. 1.
Miles-Stavordale Quintette, Touring New Zealand and Australia.
Millard Bros., Glen Haven Park, Rochester, N. Y., 27-Aug. 1; Olympic Park, Newark, N. J., 3-8.
Military Octette, San Fran., Cal., Aug. 3-15.
Mieti's Dogs, Wonderland Park, Milwaukee, 27-Aug. 1.
Milleo, Louis E., & Co., Electric Park, Newark, N. J., 27-Aug. 1.
Morgan Bros., Dreamland, Indiana, Pa., 27-Aug. 1.
Moya, Tom & Gertie, Dot Karroll Co.
Mozarts, The, Grand, Tacoma, Wash., 27-Aug. 1; Grand, Portland, Ore., 3-8.
Morris, Leon, Ponies, Sans Souci Park, Chicago, 27-Aug. 8.
Moya & Rogers, Pastor's, N. Y. C., 27-Aug. 1.
Moulton, Harry, Gollmar Bros.' Circus.
Morse & De Lannoy, Conemaugh, Pa., 27-Aug. 8.
Morgan & McGarry, Savoy, Atlantic City, N. J., 27-Aug. 1.
Morse, Bon, Flynn's Park Circuit.
Montague, Walter, & Co., Chutes, San Fran., Cal., 27-Aug. 1.
Morette Sisters, Manila Park, Tamaqua, Pa., 27-Aug. 1.
Mora, "Silent," Co., Idlewild Park Casino, Newark, O., 27-Aug. 8.
Montgomery & Moore, Music Hall, Brighton Beach, N. Y., 27-Aug. 1.
Monroe & St. Claire, Lyric, Birmingham, Ala., 27-Aug. 1.
Musical Marvels (4), Talaquega Park, Attleboro, Mass., 27-Aug. 1.
Myro, Monte, Ontario Beach, Charlotte, N. Y., 27-Aug. 1; Olcott Beach, Olcott, 3-8.
Nelson & Otto, Keith's, Boston, 27-Aug. 1.
Nelson, Keith's, Phila., 27-Aug. 1.
"Night on a House Boat, A," Orpheum, Oakland, Cal., 27-Aug. 1; Orpheum, Los Angeles, 3-15.
Niemeyer, Joe H., Orpheum, Rockport, Ill., 27-Aug. 1.
Norman, Bud, James Adams' Show, No. 1.
Noblette & Marshall, East End Park, Memphis, Tenn., 27-Aug. 1.
Normans (5), Juggling, Freebody Park, Newport, R. I., 27-Aug. 1.
Norworth, Jack, 125th St., N. Y. C., 27-Aug. 1.
Nye, Tom Franklyn, Leadville, Col., 27-Aug. 1.
O'Brien Troupe, Lexington Park, Boston, 27-Aug. 1.
O'Connell & Golden, Orpheum, Schenectady, N. Y., 27-Aug. 8.
O'Connor, Herbert, & Co., Iola, Chicago, 27-Aug. 1.
O'Dole, Geo. & Althea, Campbell Bros.' Circus.
Olive, Mlle., Roof Garden, Lancaster, Pa., 27-Aug. 1.
Onri, Adele Purvis, & Mlle. Alora, Alamo Park, Cedar Rapids, Ia., 27-Aug. 1.
Onthank & Blanchette, Summit Park, Utica, N. Y., 27-Aug. 1.
O'Neil & Wilson, Rossmore Garden, Far Rockaway, N. Y., 27-Aug. 8.
O'Neill, Sadie, Doro, Schenectady, N. Y., 27-Aug. 1; Shady Lake Park, Peekskill, 3-8.
O'Ramey, Georgie, Wigwam, San Fran., Cal., 27-Aug. 1.
Ostman, Hildur, Palace, Syracuse, N. Y., 27-Aug. 1.
Oskin, Frank, Louden & Tuttle Show.
Palmer & Lewin, Premier, Fall River, Mass., 27-Aug. 1.
Panto-Mimics (4), Bonhag's Casino, North Beach, N. Y., 27-Aug. 1.
Pages, The, Bijou, N. Y. C., 27-Aug. 1.
Parker, James, Grand, Hamilton, O., 27-Aug. 1.
Patricola, Iola, Chicago, 27-Aug. 1.
"Peacemaker," Pavilion, London, Eng., 27-Aug. 1.
Perry & Elliott, Gaiety, Phila., Pa., 27-Aug. 8.
Pedersen Bros., Spring Brook Casino, So. Bend, Ind., 27-Aug. 1.
Pealson, Goldie & Lee, Four Mile Creek, Erie, Pa., 27-Aug. 1; Sacandaga Park, Gloversville, N. Y., 3-8.
Personi, Camille, Chester Park, Cincinnati, 27-Aug. 1.
Pertina, Proctor's, Newark, N. J., 27-Aug. 1.
Petet, Tom, & Co., Crystal, Milwaukee, 27-Aug. 1.
Phillips Wendell, Wonderland Park, Indianapolis, Ind., 27-Aug. 8.
Phillips & Lang, Park, Bridgeton, N. J., 27-Aug. 1; Gaiety, Phila., 3-8.
Phillips Sisters, White Oak Park, New Britain, Conn., 27-Aug. 1.
Pierce, Ben, Sabbatia Park, Taunton, Mass., 27-Aug. 1.
Phillips, Edna, Temple, Detroit, 27-Aug. 1.
"Pianophiends," Denver, Col., Aug. 3-8.
Piccolo Midgets, Shea's, Buffalo, 27-Aug. 1.
Pirlscoffis, The, Keith's, Boston, 27-Aug. 1.
Pollock, Dave G., Gollmar Bros.' Circus.
Porter Hatfield Co., National, San Fran., Cal., 27-Aug. 1.
Potter-Hartwell Trio, Henderson's, Coney Island, N. Y. C., 27-Aug. 1.
Poloff Sisters, Williamson, W. Va., 27-Aug. 1.
Poirers (3), Coney Island, Cincinnati, 27-Aug. 1.
Price, Bob, Crystal Palace, Montreal, Can., 27-Aug. 15.
Price, Joseph E., Toronto, Can., 27-Aug. 1.
Price, Happy Cal, Premier, Chicago, 27-Aug. 1.
Primrose Four, Broadway, Logansport, Ind., 27-Aug. 1.
Pullen, Luella, Casino, Danville, Va., 27-Aug. 1.
Purvis, James, Comique, Buffalo, 27-Aug. 8.
Quaker City Quartette, East End Park, Memphis, Tenn., 27-Aug. 1; Olympic, Chicago, 3-8.
Quigley Bros., Lexington Park, Boston, 27-Aug. 1.
Quigley, Thos. J., Steeplechase, Atlantic City, N. J., 27-Aug. 1.
Raymond, Fred, Trio, National, San Fran., Cal., 27-Aug. 1.
Raymond, Billy, Wenona Beach Casino, Bay City, Mich., 27-Aug. 1.
Rastus & Banks, Krestoosky, St. Petersburg, Russia, 27-Aug. 15; Ermitage, Moscow, 17-Sept. 10.
Rainbow Sisters, Hippodrome, Lexington, Ky., 27-Aug. 1; G. O. H., Winchester, Ky., 3-8.
Rajan, John, Lyric, Hot Springs, Ark., 27-Aug. 1.
Rawls & Von Kaufman, White City, Dayton, O., 27-Aug. 1; Robinson, Ft. Wayne, Ind., 3-8.
Reading Sisters, Canarsie, N. Y., 27-Aug. 1; Pappa's Casino, North Beach, N. Y. C., 3-8.
Rennee Family, Five, Oak Summit Park, Evansville, Ind., 27-Aug. 1.
Reilly, Johnnie, Hillside Park, Newark, N. J., 27-Aug. 1.
Redding, Francesca, & Co., Alhambra, N. Y. C., 27-Aug. 1.
Revelle, Nellie, Chutes, San Fran., Cal., 27-Aug. 1.
Reed Bros., Keith's, Phila., 27-Aug. 1.
Reed & Earl, Family, Indianapolis, Ind., 27-Aug. 1; Orpheum, Chillicothe, O., 3-8.
Rice & Prevost, Victoria, N. Y. C., 27-Aug. 1.
Rianos (4), Orpheum, San Fran., Cal., Aug. 2-15.
Pitter & Foster, Islington, London, Eng., 27-Aug. 1; Royal, London, 3-8; Standard, London, 10-15; Lyric, Liverpool, 17-22; Norwich, 24-29.
Rialto Quartette, National, San Fran., Cal., 27-Aug. 8.
Riley, Marjorie N., Unique, N. Y. C., 27-Aug. 1.
Rippel, Charles & Robert, Rippel Shows.
Rippel, Jack, "Matinee Girl" Co.
Rich Duo, Broadway, Middletown, O., 27-Aug. 1; Orpheum, Zanesville, 3-8.
Richards, Ellen, Four Mile Creek, Erie, Pa., 27-Aug. 1; Cascade Park, New Castle, 3-8.
Rossi, Countess, & Pauli, Victoria, N. Y. C., 27-Aug. 1.
Rogers, Sidney M., Comedy Stock Co., Bkln., 27-Aug. 8.
Rooney & Girard, Forest Casino, Rocky Point, R. I., 27-Aug. 8.
Roode, Claude M., Olympia Park, Newark, N. J., 27-Aug. 1.
Roberts, Pearl Elaine, & Co., Airdome, Guthrie, Okla., 27-Aug. 1.
Rossi, Edward, Atlantic Garden, Atlantic City, N. J., 27-Aug. 1.
Ronaldos, The, Grand, Hamilton, O., 27-Aug. 1.
Rosalres, The, Harlem Park Rockford, Ill., 27-Aug. 1; Springbrook Park, So. Bend, Ind., 3-8.
Ross Sisters, Savoy, New Bedford, Mass., 27-Aug. 1.
Romanoffs, The, Lakeside Park, Akron, O., 27-Aug. 1; Four Mile Creek, Erie, Pa., 3-8.
Royce Bros., Lyceum, Gloucester, N. J., 29-Aug. 1.
Rogers, Marie, Lyric, Chicago Heights, Ill., 27-Aug. 1.
Rooney Sisters, 125th St., N. Y. C., 27-Aug. 1.
Romley, Sam, National, San Fran., Cal., 27-Aug. 1.
Romany Opera Co., Keith's, Boston, 27-Aug. 1.
Roattino & Stevens, Fountain Ferry Park, Louisville, 27-Aug. 1.
Russell & Church, East End Park, Memphis, Tenn., 27-Aug. 1.
Ryan, James & Maud, Airdome, Peoria, Ills., 27-Aug. 8.
Salmo, Juno, Tacoma, Wash., 27-Aug. 1; Portland, Ore., 3-8.
Sandwinas, The, Freebody Park, Newport, R. I., 27-Aug. 1.
Santell, Great, National, San Fran., 27-Aug. 1.
Satela, Lexington Park, Boston, 27-Aug. 1.
Santoro & Marlow, Arcade, E. Liverpool, O., 27-Aug. 1.
Sanford & Darlington, Idora Park, Youngstown, O., 27-Aug. 1.
Scott, Carrie M., John Robinson's Big Shows.
Sears, Gladys, Hanover Park, Meriden, Conn., 27-Aug. 1; Wildwood Park, Putnam, 3-8.
Seymour & Dog, Collin's Garden, Columbus, O., 27-Aug. 1.
Shields & Galle, Washburn's Shows.
Shedman's Dogs, Imperial, Coney Island, N. Y. C., 27-Aug. 8.
Shean & Warren, Proctor's, Newark, N. J., 27-Aug. 1.
Sherman, Sadie, Orpheum, San Fran., Cal., 27-Aug. 1.
Shellburg, Mora & Co., Crystal, Milwaukee, 27-Aug. 1.
Short & Edwards, O. H., Harrisburg, Ill., 27-Aug. 1; Airdome, Terre Haute, Ind., 2-8.
Shannon & Brown, Luna Park, Washington, D. C., 27-Aug. 1.
Shannons, Four, Lyric, Robinson, Ill., 27-Aug. 1.
Sitzy & Sitzy, Collin's Garden, Columbus, O., 27-Aug. 1.
Slivers & Nelson, Olympic, Chicago, 27-Aug. 1.
Smith & O'Brien, Luna Park, Washington, D. C., 27-Aug. 1.
Smith, Lola, Bijou, N. Y. C., 27-Aug. 1.
Smith & La Rose, Park, Rutland, Vt., 27-Aug. 1; Granville, 3-8.
Smith & Dapp, Family, Pittsburg, 27-Aug. 1.
"Sound of the Gong, The," 5th Ave., N. Y. C., Aug. 3-8.
Solaret, Norumbega Park, Boston, 27-Aug. 1.
Sprague & Dixon, Airdome, Athens, Ga., 27-Aug. 1.
Spillers, Five Musical, Alhambra, N. Y. C., 27-Aug. 1; Music Hall, Brighton Beach, N. Y., 3-8.
Stelling & Revell, Empire, Sheffield, Eng., 27-Aug. 1; Empire, Bradford, 3-8; Palace, Hull, 10-15; Empire, Leeds, 17-22; Grand, Bolton, 24-29.
Staats, Phil., Steeplechase, Atlantic City, N. J., 27-Aug. 1.
Steely & Edwards, Temple, Detroit, Mich., 27-Aug. 1.
Stapleton & Chaney, Lyric, Chicago Heights, Ill., 27-Aug. 1.
Stubblefield Trio, Olympic Park, Newark, N. J., 27-Aug. 1.
Stein, Jack, Empire, Milwaukee, 27-Aug. 1.
Stanley, Amy & Picks, Majestic, Chicago, 27-Aug. 1.
Stevenson, Irene, Crystal, Milwaukee, 27-Aug. 1.
St. Onge, Fred., & Co., Keith's, Boston, 27-Aug. 1.
St. Claire Bros., Sabbatia Park, Taunton, Mass., 27-Aug. 1.
Stanley & Cogswell, Young's Pier, Atlantic City, N. J., 27-Aug. 1.
Sutcliffe Troupe, Brussels, Belg., Aug. 17-Sept. 5.
Sully & Phelps, O. H., Manistique, Mich., 27-Aug. 1; Green Bay, Wis., 3-8.
Sullivans (4), Lexington Park, Boston, 27-Aug. 4.
Swain & Powers, Buffalo Bill's Wild West.
Swain, Cora, & Cockatoos, White City, Louisville, 27-Aug. 1.
Symonds, Jack, White City, Trenton, N. J., 27-Aug. 1.
Sydney, Jack, Nellda, Catskill, N. Y., 27-Aug. 8.
Sylvanni, Joe, Fairview Park, Dayton, O., 27-Aug. 1.
Tarlton & Tarlton, O. H., Blackwell, Okla., 27-Aug. 1; O. H., Anthony, Kan., 3-8.
Tanna, W. P., R. R. Park, Greensburg, Pa., 27-Aug. 1; Idora Park, Youngstown, O., 3-8.
Tanguay, Eva, 5th Avenue, N. Y. C., 27-Aug. 1.
Tenny, A. E., Klark-Urban Co.
Terley, H., Grand, Tacoma, Wash., 27-Aug. 1.
The Quartette, Victoria, N. Y. C., 27-Aug. 1.
"This Quartette," 125th St., N. Y. C., 27-Aug. 1.
Thurmans, Two, Atlanta, Ga., 27-Aug. 8.
Thomas, Georgia, Orpheum, Scranton, Pa., 27-Aug. 1.
"That Annie Laurie Song," 5th Ave., N. Y. C., 27-Aug. 1.
Thurston, Florence, Bijou, N. Y. C., 27-Aug. 1.
Towns, G. Elwood, Keith's, Providence, R. I., 27-Aug. 8.
Trueheart & Burke, Floods Park, Baltimore, 27-Aug. 8.
Trolley Car Trio, Empire, Milwaukee, 27-Aug. 1.
Trautman & Schneider, Collin's Garden, Columbus, O., 27-Aug. 1.
Trask & Gladden, Coney Island, Cincinnati, 27-Aug. 1.
Trim & Ford, Empire, Milwaukee, 27-Aug. 1.
Turner, Cora Beach, & Co., Olympic, Chicago, 27-Aug. 1.
Tyroleans (14), White Fish Bay Park, Milwaukee, 27-Aug. 30.
Vardaman, Crystal, Menasha, Wis., 27-Aug. 1.
Variety Quartette, Folly Stock Co., Chicago, 27-Aug. 1.
Van Diemans, Tasmanian, Hagenbeck-Wallace Circus.
Van, Charles & Fannie, Shea's, Buffalo, 27-Aug. 1; Shea's, Toronto, Can., 3-8.
Van Camp, Collin's Garden, Columbus, O., 27-Aug. 1.
Valdare & Varno, Airdome, Crawfordsville, Ind., 27-Aug. 1; Airdome, Danville, Ill., 3-8.
Van, Billy, Farm, Toledo, O., 27-Aug. 1.
Vancello, C., Beechwood Park, Maysville, Ky., 27-Aug. 1; Collin's Garden, Columbus, O., 3-8.
Vassar & Arken, Luna Park, Scranton, Pa., 27-Aug. 8.
Valadons, The, Maysville Park, Shamokin, Pa., 27-Aug. 1.
Valenteens, Three Flying, Spring Brook Park Casino, So. Bend, Ind., 27-Aug. 1.
Van Hoven, New Gem, Chicago, 27-Aug. 1.
Vesta, Netta, Alhambra, N. Y. C., 27-Aug. 1.
Verdi Musical Four, Fairview Park, Dayton, O., 27-Aug. 1.
Valdares (7), Morrison's, Rockaway Beach, N. Y., 27-Aug. 1.
Verona, Academy of Music, Scranton, Pa., 27-Aug. 1; G. O. H., Wilkes-Barre, 3-8.
Village Choir, Proctor, Newark, N. J., 27-Aug. 1.
Von Serly Sisters, Metropolis, N. Y. C., 27-Aug. 1.
Vynos, The, Hanover Park, Meriden, Conn., 27-Aug. 1; Wildwood Park, Putnam, 3-8.
Warda, Al., Airdome, St. Joseph, Mo., 27-Aug. 8.
Walsh, Lynch, & Co., Casino, Phila., Pa., 27-Aug. 8.
Wayne, A. J., Sheboygan, Wis., 27-Aug. 1.
Waller & Magill, Beacon Park, Webster, Mass., 27-Aug. 1.
Warren & Blanchard, Crystal, Milwaukee, 27-Aug. 1.
Ward, Will, National, Chicago, 27-Aug. 1.
Watermelon Trust, Henderson's, Coney Island, N. Y. C., 27-Aug. 1.
Wall, Jimmy, Grand, Hamilton, O., 27-Aug. 1.
Walton, Bert & Lottie, Wigwam, San Fran., Cal., 27-Aug. 1.
Ward & Dill, National, San Fran., Cal., 27-Aug. 1.
Ward & Harrington, Empress, Brixton, Eng., Aug. 3-15.
Walley & Walley, Atlantic Garden, Atlantic City, N. J., 27-Aug. 1.
Ward & Montgomery, Premier, Chicago, 27-Aug. 1.
Webb, Harry L., Orpheum, Salt Lake City, 27-Aug. 1.
Weaver, Frank L., River View Park, Baltimore, 27-Sept. 15.
Webb-Romalo Troupe, Wigwam, San Fran., Cal., 27-Aug. 1.
Welch, Ben, Orpheum, San Fran., Cal., 27-Aug. 1.
Webster & Carlton, Waldameer Park, Erie, Pa., 27-Aug. 1.
Weston, Clint, Lakeside Park, Dayton, O., 27-Aug. 1.
Welsh, Austin, Electric Park, Newark, N. J., 27-Aug. 1.
Weston, Al., Roof Garden, Lancaster, Pa., 27-Aug. 1.
Weber Family, White City, Louisville, 27-Aug. 1.
Welsh, Bert, Gem, Chicago, 27-Aug. 1.
Whitehouse, Fred, Comedy Stock Co., Bkln., 27-Aug. 8.
Whipple, Waldo, Park, Brunswick, Me., 27-Aug. 1.
Whiteside, Ethel, & Picks, Empire, Liverpool, Eng., 27-Aug. 1; Birkenhead, 3-8; Palace, Belfast, Ire., 10-15.
Whittle, Norumbega Park, Boston, 27-Aug. 1.
Whiteley & Bell, Park, Bayonne, N. J., 27-Aug. 1.
Whittle, W. E., Palace, Warrington, Eng., 27-Aug. 1; Palace, Blackburn, 3-8; Palace, Hartlepool, 10-15.
Wilbur, Caryl, Royal, Edinburgh, Scot., 27-Aug. 1; Palace, Manchester, Eng., 3-8.
Winton, J. W., Alhambra, London, Eng., 27 Aug. 22; Carlisle, 24-29.
Wilson, Mae, Grand, Butte, Mont., 27-Aug. 8.
Wilson, Raleigh, Campbell Bros., Circus.
Wise, Jack, Steeplechase Pier, Atlantic City, N. J., 27-Aug. 1.
Wilder, Marshall P., Young's Pier, Atlantic City, N. J., 27-Aug. 1.
Wincherman's Bears, Dominion Park, Montreal, Can., 27-Aug. 1.
Wiora Trio, Keith's, Phila., 27-Aug. 1.
Wilson Bros., Olympic, Chicago, 27-Aug. 1.
Wilson, Cameron & Parker, National, Chicago, 27-Aug. 1.
Wilmot, Brown, Wheeling Park, Wheeling, W. Va., 27-Aug. 1.
Winner, Carrie, Premier, Chicago, 27-Aug. 1.
Williams Duo, Lyric, Beatrice, Neb., 27-Aug. 1.
Williams Sisters, Chutes, San Fran., Cal., 27-Aug. 1.
Williams & Gordan, Premier, Chicago, 27-Aug. 1.
Williams & Weston, Grand, Marion, Ind., 27-Aug. 1.
Winters & Littlefield, 14th Street, N. Y. C., 27-Aug. 1.
Winchester, Edwin, Majestic, Kalamazoo, Mich., 27-Aug. 1.
Wills, Nat M., Morrison's, Rockaway Beach, N. Y., 27-Aug. 1.
Wordette, Estelle, & Co., Norumbega Park, Boston, 27-Aug. 1.
Wormwood's Dogs & Monkeys, Farm, Toledo, O., 27-Aug. 1.
Woodford & Marlboro, White City, Springfield, Mo., 27-Aug. 1.
Woodward, Harry A., Kenneth, Mich., 27-Aug. 1; Trout Lake Junction, 3-8.
Wyckoff, Fred, Sacandaga Park, Gloversville, N. Y., 27-Aug. 1.
Yackley & Bunnell, Cascade Park, New Castle, Pa., 27-Aug. 1; W. P. R. R. Park, Greensburg, 3-8.
Yarick & Lalonda, Happyland, South Beach, N. Y., 27-Aug. 1; White Plains, 3-8.
Yiulians (7), Temple, Detroit, 27-Aug. 1.
Yoscarys (3), Victoria, N. Y. C., 27-Aug. 1.
Young & Manning, Albert Taylor Stock Co.
Young, Irene, Roof Garden, Lancaster, Pa., 27-Aug. 1.
Yoder, Young's Pier, Atlantic City, N. J., 27-Aug. 1.
Zanetgs, The, Empire, Shepherd's Bush, Eng., Aug. 3-8; Empire, Holloway, 10-15; Empire, Stratford, 24-29.
Zano, Keith's, Boston, 27-Aug. 1.
Zarrell Bros., Junction Park, New Brighton, Pa., 27-Aug. 1; Park, Greensburg, 3-8.
Zanoras, Cycling, Olympic, Chicago, 27-Aug. 1.
Zernell & Bontele, Glen Haven Park, Rochester, N. Y., 27-Aug. 1.
Zeno, Jordan & Zeno, Chutes, San Fran., Cal., 27-Aug. 8.
Zech & Zech, Al. F. Wheeler's Shows.
Zuno, Keith's, Boston, 27-Aug. 1.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

"Along the Kennebec" (C. R. Reno, mgr.)—Lancaster, N. H., 31, Colebrook Aug. 1-3.
Benton Repertory (Perce R. Benton, mgr.)—Alva, Okla., 27-Aug. 1; Anthony, Kan., 3-8.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Scranton, Pa., 27-Aug. 1, Wilkes-Barre 3-8.
"Convict 999," A. H. Woods'—Washington, D. C., Aug. 3-8.
Dougherty Stock (J. M. Dougherty, mgr.)—Bessemer, Mich., 27-Aug. 1.
De Rue Bros.' Minstrels (Billy & Bobby De Rue, mgrs.)—Hobart, N. Y., 31, Stanford Aug. 1, Roxbury 3.
Fiske Stock (E. D. Fiske, mgr.)—Gloversville, N. Y., 27-Oct. 31.
"Girl Question" (Askin & Singer, mgrs.)—Atlantic City, N. J., 27-Aug. 1.
Hagenbeck-Wallace Shows—Butler, Mo., Aug. 3, Harrisonville 4, Warrensburg 5, Jefferson City 6, Sedalia 7, Lexington 8.
La Barre Minstrels (Wm. La Barre, mgr.)—Falmouth, Mass., Aug. 3, Cottage City 4, 5.
Moore, Victor (Cohan & Harris, mgrs.)—Atlantic City, N. J., 3-8.
"Old Arkansaw" (L. A. Edwards, mgr.)—Hampshire, Ill., Aug. 1, McHenry 2, Lake Geneva, Wis., 3, Genoa Junction 4, Hebron, Ill., 5, Harvard 6, Evansville, Wis., 7, Beloit 8.
Williams and Walker—Atlantic City, N. J., Aug. 3-8.
Wight Theatre (Hilliard Wight, mgr.)—Mapleton, Ia., Aug. 3, Coon Rapids 4, Rhodes 6.

Plans of the Hunter-Bradford Players.

Frederick Barton, who created the role of Hiram Perkins, in Edith Ellis' new comedy, "I Take This Man," at the Court Square Theatre, Springfield, Mass., last week, will continue in that role under Henry W. Savage's management. Two other players in the original production will also be with the company, Anna Sutherland having the leading role, Portia Perkins, and Maud Earle appearing as Ivy Wilcox.

Marion Lorne will be seen as Mimi with the Savage forces, in "The Devil," in which Edwin Stevens will act the title role. Robert Milton, upon his return from Europe, will look after the staging of the play. Irme Caldara has been re-engaged by Klaw & Erlanger, as leading man in "The Round Up." John Findlay will again be under Frederic Thompson's banner, in "Polly of the Circus." Burke Clarke is going with Robert Edeson's "The Call of the North," to play the Indian Chieftain: Beatrice Prentice has also signed for an important role with the same company.

Margaret Anglin lays claim to Edmund Elton to assume the role of Dr. Willy King, in "The Awakening of Helena Richie." Josephine Victor is to be with Maude Adams. The principal part in "Falling Leaves" will be played by John Westley, under the Shuberts' management, and Thomas Thorne is to act the young fop, in "Ticey," under James K. Hackett's direction.

Jules Murry's Plans.

Jules Murry has engaged the Berkeley Lyceum Theatre, New York City, stage for the rehearsals of his attractions for the coming season, Florence Gear, in "Marrying Mary," Norman Hackett, in "Classmates," and Paul

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—This week promises to go down in the history of the house as a record breaker, Eva Tanguay and La Sylphe, the Keith & Proctor dancing find, being a combination much too strong for the "bargain" theatregoer to resist. On Monday, July 27, a small army of speculators sold out all their tickets, and many people were standing. Eva Tanguay began her second week with her regular numbers, and in answer to tremendous applause obligingly gave encores. She has the metropolitan amusement lovers where every performer longs to have them, and keeps on the crest of the wave of success. La Sylphe, the "Salome" dancer, has been given a scenic production, and her wild dance now has a pretty background. The programme best describes the scene as follows: "The gloom of the midwatch of John the Baptist's death. Night rests on the world. The moon looms up from beyond the sea. A tumult of the elements in revolt announces the nearing of Salome. Straightly, rising sheer from the depth, Salome casts herself in despair at the feet of the Monolith of Death, whereupon a derisive dirge sweeps upon her. In supreme appeal, Salome sways into the ecstasy of her soul-sacrifice and to the Most High of All surrenders her spirit in the pure exaltation of the dance of the bride." A new sketch by Charles Kenyon, entitled "That Annie Laurie Song," was given for the first time on Monday, and proved to be uninteresting, long drawn out and poorly constructed. It will be more fully reviewed in our New Acts column next week, as will the new act of Melnotte Sisters and Clay Smith, which made a hit at the Monday matinee. Mr. Smith, the new man of the trio, is young and good looking, and fills the part nicely. The encores for the act were numerous. Bob and Tip, the acrobatic novelty, opened the bill, and made a tremendous success. This act is a "corker," and its triumph was predicted in our New Acts column some time ago. If the team is wise the time of the act will be cut down, and it should then go even better. George Lyons and Eddie Parkes, in harp playing and singing, were most enjoyable, and Mr. Lyons' latest song, "Here's to the One I Love the Best," is a capital number. Bedini and Arthur, in the "Salome" burlesque, made a laughing hit, and Merrill and Ward, in one of the best cycle acts in vaudeville, rounded out the show in most approved style. The motion pictures continue.

Grand Theatre (Al. H. Woods, manager).—Another chapter in the history of this house started July 25, when it was opened by Mr. Woods' company, presenting "Convict 999." The play is in four acts, by John Oliver, and tells the conventional story of the innocent hero being convicted of a murder on circumstantial evidence, through the plotting of the villain and his accomplices. In committing the deed the villain has pressed the bulb of a camera pointed at the scene, his cigarette has set off the flashlight, and the resulting picture finally becomes the means of pointing him out as the criminal. He commits suicide and the innocent man is free to marry the girl of his choice. The cast was well selected. Geo. Whitaker was a manly Dick Tharston, the victim of the plotters; M. A. Kelly made good as Tom, his brother; Jack Sharkey did not exaggerate the role of John Blaisdell, the "villain;" Marion Hutchins gave an excellent performance as Alice Bradstone, Dick's financee; Pearl C. Seward was Mariam Lancaster, an adventuress; Mazie Harrison played a lively soubrette rôle of Jennie, the manicurist, and Jessie Le Febre acted well as Blanche Page. Alonzo H. Lang made the most of his part as Bieck, the German Janitor of the Armory; George Bell was dignified and forceful as Judge Bradstone; Gertrude Doherty, Ben Harris, Wm. Roche, Fred Beesey, Sam Batterman, Louis Gordon, Joseph Harrman, Dave Fielding, Frank James, John O'Toole, Nathaniel Golden, Abe Kaufman, Fred Davis, Dave Watkins, Walter Gammel, W. J. Slattery, Fred Johnston, Wm. Lannon, George Delion, James Machea, John Deagon, Geo. Lannon, Arthur Sartan, Chas. Clugston and Walter Campbell completed the cast. During the armory scene eight Zouaves, led by Capt. M. A. Kelly, performed a drill in precise manner. In the second act A. H. Lang introduced his singing specialty. Fred F. Fleck is manager of the tour; Fred Harvey, business manager; M. A. Kelly, stage manager; Thomas Lewis, electrician; Sam Reid, carpenter; Charles Cheney, property man. Next week, Jounnie Hoey, in "The Boy Detective."

Victoria Theatre (Oscar Hammerstein, manager).—Gertrude Hoffmann continues to head the bill here, this being her third week, in her splendid presentation of Maud Allan's dance, entitled "A Vision of Salome." Everything pertaining to this production is deserving of unstinted praise, Max Hoffmann's music, with an augmented orchestra, sharing to a great extent in Miss Hoffmann's undoubted hit of this Summer's season. Business at night, on the roof, continues at capacity. Also continuing successful engagements here are: The Memphis Students, with Abbie Mitchell and Tom Fletcher featured; Arturo Bernardi, in his clever protean act (fourth and last week); the Five Musical Avolos, xylophone experts, and Countess Rossi and Fred Pauli, vocalists. New acts this week are: The Three Yoscarys, comedy acrobats; The Quartet (McDonald, Ellis, McKenna and Wood); Mlle. Louise's monkeys (first time here), and Elsie Harvey and the Field Boys, in a singing and dancing act. The vitagraph closes all shows.

Huber's Museum (John H. Anderson, manager).—This popular family resort opened for the season Monday, July 27. The attendance during the day and evening was one of largest in the history of the house. A visit to this resort is well repaid, as Manager Anderson has arranged a banner programme, both in the curio hall and theatre for the opening week.

Grand Opera House (John H. Springer, manager).—Moving pictures and vaudeville form the entertainment at this house, and continue successfully. The regular season will open Aug. 17, with Williams and Walker, in "Bandanna Land."

Third Avenue Theatre (Charles E. Blaney, manager).—The season at this house will open Aug. 1, with Young Buffalo, in the new play, entiled "The Sheriff of Angel Gulch."

Casino (Sam S. & Lee Shubert, Inc., managers).—"The Mimic World" commenced its fourth week July 27.

New Amsterdam Theatre Roof Garden (Klaw & Erlanger, managers).—"The Merry Widow" began its forty-first week in this city July 27.

Bijou Dream (Twenty-third Street).—The performances here are well attended and the pictures shown are excellent.

Astor Theatre (Wagenhals & Kemper, managers).—"Paid in Full" commenced its twenty-third week July 27.

Dewey Theatre (Sullivan & Kraus, managers).—The excellent quality of moving pictures shown continues to draw a good business. Vaudeville acts have been added to the programme, and they will be changed three times each week.

Daly's Theatre (Sam S. & Lee Shubert, Inc., managers).—"Girls" commenced its nineteenth week July 27.

Manhattan Theatre.—Moving pictures and vaudeville continue to please a large attendance.

Bijou Dream (Fifty-eighth Street).—Excellent moving pictures continue to attract large crowds to this house.

New York Roof Garden (Florenz Ziegfeld, manager).—"The Follies of 1908" began its seventh week July 27.

Lew Fields' Herald Square Theatre (Geo. W. Sammis, manager).—"Three Twins" began its seventh week July 27.

Theatre Unique (E. L. Weill, manager).—Attractive vaudeville, with frequent changes of films, continue to draw a fine business. Mons. De Young and dogs, equilibrist; Christopher Green, musical comedian; Grace Delmor, comedienne; Marjorie N. Riley, illustrated songs.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—The fine location of this house and the attractive bill offered continue to draw. Among those included in the bill are: Winters and Littlefield, comedy sketch; Juniper and Hayes, songs and dances (colored); Anderson and Reynolds, comedy sketch; John A. Driscoll, illustrated songs. The regular season will open Aug. 10, with "Tennessee Tess."

Bijou Theatre (Will C. Smith, manager).—The people still crowd the house to see the excellent vaudeville and the fine films shown. Among those included in the bill are: Lola Smith, barefoot dancer; the Pages, musical act; Florence Thurston, xylophone; Knowles and Lawlor, comedians; Geo. T. Davis, illustrated songs.

Pastor's Theatre (Tony Pastor, manager).—Good Business continues, the daily change of films and high class vaudeville attracting the people. Among those included are: Francis and Wilson, songs and dances; Bonnie McCue, songs; Moya and Rogers, Rube act.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please large attendance.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, general manager) indications are that this week will be another record one for Summer. The house was crowded at the opening performance and a most excellent bill was presented. As a headliner Wm. J. Kelly and company appeared in "The Nick of Time." Others were: Catherine Hayes and Sabel Johnson, the Rooney Sisters, Edna Luby, The Quartette, Jack Norworth, the Hickman Brothers, and Jacob's dogs.

ALHAMBRA (Percy G. Williams, manager).—Business continues great. This house is always crowded in the evening, and the matinees are well attended. The offerings are above the average. This week's bill offers: Gus Edwards' Blonde Typewriters, with Arthur Conrad; Hoey and Lee, Francesca Redding and company, the Piccolo Midgets, Gus Edwards' Kountry Kids, Netta Vesta, and the Five Spillers.

METROPOLIS (Sam Hurtig, manager).—Business continues to improve. The offerings are good and the roof garden well filled nightly, so there is no cause for complaint.

Coney Island.—At Brighton Beach Music Hall (D. L. Robinson, manager) the offering this week is one of the best seen here this season. For the headliner, Manager Robinson has Jesse Lasky's singing novelty, "The Love Waltz." Owing to their success of last week, Montgomery and Moore have been re-engaged for another week. The rest of the bill includes: Laddie Cliff, England's boy comedian; Gillette and McFarland, in musical sketch; the Leonards and Anderson, Elsie Boehm, the Brothers Lanole and others. Business continues big.

HENDERSON'S.—Bill week of 27: Malley and Golder, Heuman Trio, Four Jolly Fellows, Three Bennett Sisters, the Watermelon Trust, Potter-Hartwell Trio, Cooper and Brown, "The Boys in Blue," the Brittons, Hassan Ben Ali Troupe, Austin Sisters, and Lorenzo and Young.

BRIGHTON BEACH.—Herod, a strong man, is a feature in the Wonderland Show along the Pike. The business men of Brighton Beach have arranged a festival to take place on Wednesday, Thursday and Friday of this week. Wednesday, July 29, will be devoted to water sports, swimming races, running races on the beach, canoe and boat races. Thursday, July 30, will be children's and family day. The principal events of the day will be a floral parade of school children, emblematic floats, followed by the parade of all nations and the Brighton Beach Park attractions, the whole led by half a dozen bands. On Friday, July 31, there will be a mixture of events, consisting of children's bands, distribution of prizes and balloon races with airship flights.

LUNA PARK.—Never in the history of Coney has there been such prosperity as Luna Park is now enjoying. Frederic Thompson has hit the nail on the head again, and has devised a list of twenty-eight shows and rides, every one of which is a "knock-out" from the popularity standpoint. Ten new rides, fourteen new shows, five bands, a massive free circus, the biggest and finest dance floor on the continent, and thirty-two acres of pure, unadulterated fun ought to make any place successful. Gogynda, the giggling elephant, is a continued success. Charles Soley, the midget foe of the obnoxious ice-worm, is famous as Frederic Thompson's bewhiskered mascot, and Elsie St. Leon, the sixteen year old bareback rider, is noted as one of the best equestriennes in America. "Paddy" Barlow, the somersaulting horse-back-riding dog, is also a big hit. "Paddy" is one of the features in the free circus, where he turns somersaults on the back of a galloping horse.

DREAMLAND.—Dreamland is preparing a series of operatic pantomimes for August, after the "Faust" model that has been successful. This week the German singing society will begin a "Faust" centennial celebration here.

BOSTOCK'S.—Business here is very good, and all the big acts are doing well. Still suffering from his wounds, which are healing rapidly, Falkendorph has returned with the same tigers that attacked him. An added act to the Bostock show is Matihari, a woman Hindoo snake charmer, who dances and handles her reptiles to the maze of the waltz and Oriental tunes. Little Hip is conspicuous. Rinaldo's lions remain, and other acts in which lions appear are those of Ricardo and Marco. Ora Cecil has taught her leopards some new acts.

STEEPLECHASE PARK.—George C. Tilyou is making ready for the outing of the Allied Firms Employees' Association, on Saturday. A thousand combination tickets will go to the association.

MANHATTAN BEACH.—Maurice Levi is still conducting his band, and drawing the largest attendance this famous Summer resort has ever known. Mr. Levi is now the proud owner of three medals, the last and most beautiful of them all being presented in the presence of over twenty thousand onlookers, by the Personal Liberty League, in honor of Mr. Levi's new composition, "The Personal Liberty League March."

Rockaway Beach.—At Morrison's, week of July 27: Nat M. Wills, Emma Carus, Jas. J. Corbett, Al. Leach and Three Rosebuds, Keno and Lynn, and Seven Valdares.

DEIMLING'S.—The bill week of 27 includes: Jordon and Brennan, comedy knockabouts; Boston City Quartette, Bell and Richards, musical act; the Daileys, comedy roller skaters, singers and dancers; Jack Inglis, comedian, and Ethel Jackson, coon shouter.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) the Bonstelle Stock Co., week of July 27, announces "Zira." "Graustark" made a hit.

SHEA'S (M. Shea manager).—Appearing week of 27 are: William Farnum (third week), in the camp scene from "Virginius," supported by a company of thirty; also "The School Boys and Girls." "The Texas Wooing," Chas. and Fanny Van, Piccolo Midgets, La Maze Bros., Black and Jones. Business continues good, notwithstanding the season.

LUNA PARK (R. H. Macbroom, manager).—Continuous vaudeville in the theatre has won laurels and money, together with moving pictures and illustrated songs. With the departure of Ferari's animals, new outdoor cards are promised for week of 27.

LAFAYETTE (C. M. Bagg, manager).—A feature with the California Girls this week is Marie Lloyd Flood.

ACADEMY.—Manager Wilber's season opening occurs 27, with "The Life of an Actress."

Albany.—At Proctor's (Howard Graham, resident manager) moving pictures continue with uniform good business.

EMPIRE (Jas. H. Rhodes, manager).—Extensive alterations going on, preparatory to opening in September.

ALTRO PARK (D. H. Nye, manager).—Special features for July 27 and week include: Mlle. La Bella, auto death-gap rider; Loree Troupe of Acrobats, and fireworks display. Excellent season reported by the management.

ELECTRIC PARK (Fred G. Williams, manager).—The Summer season is progressing finely. For 27 and week, at the rustic theatre: Lewis and Harr, Wah-Lund-Tekla Trio, and Claudius and Scarlett, with new series of moving pictures.

Utica.—At the Majestic (Francis P. Martin, manager), last week opened with "Rupert of Hentzau," to big houses, and "By Right of Sword" did equally as well by the stock. They present this week, "Dorothy Vernon of Haddon Hall" and "The Bondman."

ORPHEUM (Ford Anderson, manager).—Last week's attractions drew well. Evelyn Burgess will remain over and sing the songs, with a change of pictures.

SUMMIT PARK (S. W. Baker, manager).—Guy Bros.' Minstrels made a good hit last week, and will remain over. The attendance at the park is big.

UTICA PARK (Scram & Donohue, managers).—Rath's Orchestra.

LITTLE CONEY ISLAND (J. George Swertfager, manager).—Patten's Orchestra.

NOTE.—Elmer Buffam, who was to have been with the Majestic Stock Co. at the opening of the Summer season, but owing to illness, did not come until last week, and he was a big addition to the cast in "Rupert of Hentzau."

Rochester.—Things dramatic here are very quiet, all of the local houses being closed except one.

NATIONAL (Frank R. Parry, manager) gives daily performances, the cameraphone being the attraction. Weekly change of bill is the rule. Helen Johnson, in illustrated songs, pleased.

ONTARIO BEACH PARK (John H. Caswell, manager).—Business at this popular resort is now at its height. The Four Flying Gilmores and Aldo and Vannerson daily entertain vast crowds.

GLEN HAVEN PARK (B. E. Wilson, manager).—This pleasant place proves to be a most agreeable breathing spot during the present torrid spell. Seeback, the Four Nightingales, Billy Allen and Lavelle's comedy dogs rounded out a good bill past week. The Fraser Trio, Lewis and Horr, Mlle. Emty, and Zernell and Boutelle for 26 and week.

Jamestown.—At the Celoron (J. J. Waters, manager) the bill for the week of July 20 included Takezawa Troupe, Five Masons, Alexsi and Schall, Harry Breen and Ina Claire.

NOTES.—Monsuella and Russell, in an aerial act, were the free attraction.....M. Reis, lessee of the Samuels Opera House, in this city, has acquired the lease and management of the New Bedford Opera House; also the Greenville and Meadville Opera Houses. He will book the Titusville Theatre.

Binghamton.—At Casino Park (J. P. E. Clark, manager) Lillian Maynard, Carney and Wagner, Mark and Kitty Hart, Raymond and Hess, Cunningham and Marion did well July 20-25.

ROSS PARK (J. P. E. Clark, manager).—Jane Elton, the Vedmars, Hogan and Hogan, Harry Thompson, the Lawlers had good crowds 20-25.

NEW JERSEY.

Newark.—At Olympic Park, attractions week of July 27: Aborn Opera Co., Stubblefield Trio, Claude M. Rood, the Dartelmas, Lapina.

ELECTRIC PARK.—Attractions week of 27: Louis E. Milleo company, Grahay and Randall, Clara Cubitt and company, Austin Welsh.

PROCTOR'S.—Bill week of 27 includes the following: Sheau and Warren, Corbley and Burke, Hall McAllister and company, Arthur Rigby, Bowers, Walters and Crooker, Nina Collins, Pertina and the Village Choir Co., in "The Angelus."

Elizabeth.—The dead walls are beginning to be enlivened by billposters announcing the opening of the Fall and Winter season of theatrics in Elizabeth.

NEW LYCEUM (Drake & Elroy, managers).—The season will open with Al. H. Woods' "The Creole Slave's Revenge," on Aug. 1, followed by "The Shoemaker," 8.

PROCTOR'S (F. W. Lloyd, manager).—Moving pictures and slide songs, to heavy business continually.

GOSSIP.—At the new Lyceum Theatre, Manager Elroy will act as treasurer, assisted by a young man from Virginia. "Jack" Bouchelle will be at the lower door, and "Rocco" at the gallery door. William Vroom will resume the management of the stage. The theatre is being embellished with new carpets, fresh paint and decorations in lobby and throughout. Samuel Silvers will lead the orchestra as usual. Among the attractions underlined are: "The Red Mill," "Paid in Full," "The Three of Us" and Al. G. Field's Minstrels.....It is said that the Proctor management is negotiating for the taking of the unexpired five years' lease of the Bijou, a moving picture hall on Broad Street, vacated by Martin & O'Hara some time ago, the furniture and fixings of which have been attached by the landlord. It is said that the theatre will be conducted as a moving picture establishmeat by Mr. Proctor, but the lease has not as yet been signed, and none will be until the sale of the attached goods is over with.

Atlantic City.—At the Apollo Theatre (Fred E. Moore, manager) Cecil and Edna May Spooner played to satisfactory business, closing a two weeks' engagement July 25. Coming: Cohan & Harris Minstrels week of 27; "The Talk of the Town" week of Aug. 3.

SAVOY THEATRE (Harry Brown, manager).—"The Merry-Go-Round" had good patronage week of July 20. Coming: "The Girl Question" week of 27; Williams and Walker, week of Aug. 3.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Ben Harris' vaudeville continues to attract good houses. For week of July 27: Trixie Friganza, Farrell-Taylor Trio, Marshall P. Wilder, Stanley and Cogswell, Yoder, Fields and Ward, kinetograph.

STEEPLECHASE PIER (Giles W. Clements, manager).—Repeating past success. For week of 27: Mac and Ruth Bernstein, Jack Wise, Martynne, Phil Staats, Emilie Benner, Deltorelli and Glissando, Thos. J. Quigley, vitagraph.

ATLANTIC GARDEN (Jake Demaco, manager).—Excellent business. For week of 27 (new faces): Edward Rossl, Amy Hawthorne, McKeever and Sandry, Lucille La Tour, Walley and Walley, Melrose and Elmer, Chatham Sisters.

MASSACHUSETTS.

Taunton.—At Sabbatia Park (Jos. J. Flynn, manager) for week of July 20, business was very good. For week of 27 the following are booked: St. Clair Bros., Adams and Mack, Ben Pierce and Irene Davis.

MICHIGAN.

Detroit.—The Temple (J. H. Moore, manager) re-opened to the public Monday afternoon, July 27. Thousands of dollars have been expended on the interior, and the house has undergone marked changes. It is now the most beautiful place of amusement in the city. The opening bill includes: Ida Fuller, the fire dancer; Ralph C. Herz, monologist and character actor; the Seven Yuilllans, Edna Phillips and company, Sadie Jansell, Barry and Wolford, Stelly and Edwards, Alfred Huston, and the kinetograph pictures.

NOTES.—R. C. Whitney, manager of the Detroit Opera House, left last week for a short vacation, to be spent at Mackinaw and in the Georgian Bay district.....Harry H. Hedges, who has been manager of the Gayety Theatre, of this city, for the past two seasons, has resigned to go to Toronto. Mr. Hedges received a flattering inducement from F. W. Stair, to manage his new Star Theatre, and severed his connection with the Columbia Amusement Company of New York.

Adrian.—At the Croswell (C. D. Hardy, manager) the Kappa Phi Alpha Fraternity gave their seventh annual minstrel show on July 20. This fraternity is very well known, and has gained a good reputation for themselves, which accounted for the fact that the house was filled to S. R. O., netting to the order about $225. The performance was truly a worthy one, and could very easily be placed in the class with best minstrel shows on the professional stage. The success that was scored is remarkable, for the entire cast was formed by young men, all but three of whom are under twenty. The general selection of songs, olio acts, and jokes was very good, and the first part setting and electrical effects surpassed the majority of professional shows. Great credit is due Robt. Moreland, who was director.

NOTES.—Crescent (Wm. Thorpe, manager)—Moving pictures and songs by Harry Hall. Business excellent.....Maple City (H. E. Haynes, manager)—Moving pictures and songs by Blanche Tedrow. Crowded houses rule.....W. S. Butterfield, general manager of the Bijou Theatrical Enterprise Co., with headquarters at Battle Creek, Mich., has recently made several trips to Adrian, inspecting the local Bijou Theatre, and lease of same has been made from Mr. Russ whereby his company take possession on Sept. 1. The new management promises that a first class heating plant will be installed, all new opera chairs, with new carpets, curtains, scenery, and in fact the present Bijou will be so overhauled, remodeled and repaired that it will be practically a new house when thrown open to the public. The aim of the management will be to give two distinct shows each week, each company playing three days. Through Mr. Butterfield's booking arrangements with the Western Vaudeville Association, of Chicago, nothing but the best of comedy attractions will be secured, and he positively promises that the grade of attractions will be much higher. Mr. Butterfield is expected in the city by twentieth of this month, when all contracts for improvements and repairs will then be let.

Kalamazoo.—At the Majestic (H. W. Crull, manager) with a fine vaudeville bill, good houses prevailed week July 20. Bill week of 27 includes: Allen Doone and company, Clifford and Robbins, Edwin Winchester, Meehan's Dogs and Majesticscope.

ACADEMY OF MUSIC (B. A. Bush, manager), will open with "Paid in Full," Sept. 7 (Labor Day).

NOTES.—Gentry Brothers showed to two well filled canvases 22, their show being considerably enlarged since they exhibited here last.....Buffalo Bill's Wild West Shows come Aug. 11.

Jackson.—At the Bijou (Will Marshall, manager) the Howard Stock Co. week of July 20. This popular house closes on 25, for repairs and improvements, and will re-open Aug. 17, with vaudeville.

Bay City.—At Wenona Beach Park Casino (L. W. Richards, manager) the following bill drew good sized crowds week of July 19. Arthur Houston and company, Reed and St. John, Coyne and Tinlan, Peter Griffin, Jane Brown and the Casinoscope.

MISSOURI.

St. Louis.—At the Suburban Gardens (S. N. Oppenheimer, manager) Henrietta Crosman enters upon the second week of her engagement with the production of "The Sword of the King," July 26. Messrs. Van Buren, Bliss, Gilbert, Hummell and Edwards take care of the leading male roles, while Misses Wesley, Buna, MacCaul and Whitherspoon played the female roles. Last week Miss Crosman won favor in "Sweet Kitty Bellairs." Her farewell attraction, "Mistress Nell," week of Aug. 2.

DELMAR GARDEN (T. T. Lewis, manager).—"Robin Hood" entered upon its second week at this garden July 26. This is the first time in the history of any St. Louis Summer garden theatre that a play or opera has been produced two consecutive weeks. The cast is the same as that of last week. Mr. Hayden, who met with such success last week, will again sing the name role. Miss Quive appears as Maid Marion. Others who appear to advantage are: Messrs. Young, West, Clark, and Misses Sharpe, Hill and Cornish. "The Mikado" week of Aug. 2. Mr. Young, comedian for the Delmar Opera company, will soon depart for New York City to commence rehearsing in "The Time, the Place and the Girl."

WEST END HEIGHTS (D. E. Russell, manager).—Mabel Montgomery produces "Thelma; or, the Land of the Midnight Sun," week of July 26. Miss Montgomery assumed the title role. Last week "Carmen" proved a very pleasing bill. "In the Bishop's Carriage" Aug. 2 and week.

LEMP'S PARK.—Imperial Minstrels close their Summer engagement week of July 26, with a well arranged programme. All connected with this organization claim to have enjoyed a very prosperous season.

FORREST PARK HIGHLANDS (Col. John Hopkins, manager).—Jack Wilson and company, in "An Upheaval in Darktown," are the headliners for week of July 26. Camille Comedy Trio run them a hard race for first place. All in all this week's bill is one of the strongest presented this Summer. Others are: Mlle. Emmy's pets, Gaston and Green, Hannaher Bros. and kinodrome. Cavallo's Band, with Dorothy Morton, soloist. Miss Morton is a St. Louis girl, and made her debut in St. Louis as a choir singer. Her friends here are innumerable.

MANNION PARK (Manion Bros., managers).—A very good vaudeville bill is being played week of 26. Those participating are: Herbert and Willing, Burns and Crawford, Morris Cook, Hyman Meyer and motion pictures.

Kansas City.—At Electric Park (Sam Benjamin, manager), last week, the feature attraction was the fireworks displays of two huge locomotives in a collision, worked out in fire. The Brocken scene, from "Faust," was also shown in fire. The vaudeville is as follows: Rialta, in poses; Kallnowsky Bros., European acrobats; Pauline Moran, singing comedienne; Stafford and Stone, whistlers and singers, and Douglass and Washburn, who sing and dance, make up the bill. This is the last week of the Ferullo Band, then comes Sorrentino, with the red band, for the remainder of the season.

CARNIVAL PARK, West Side (Will Winch, manager).—Last week the Navassar Ladies' Band gave concerts to large crowds. Bessie Eitelberg, a vocal soloist, has joined the band and will sing every night. The vaudeville bill is as follows: Dolly Wells, a lightning artist; Maurice Cook, an entertaining comedy acrobat; the Wells Bros., a novelty musical act; Mae Melbane, a prima donna, sings popular songs, and the Five Juggling Jordans.

FAIRMOUNT PARK (Bert Young, manager).—Last week the feature attraction was a balloon race between L. M. Bales, of this city, and Calhoun Grant, of Providence, R. I. Bales won after one of the best ascensions ever seen in Kansas City. The bathing beach was one of the other popular attractions, and it was crowded with persons all day long. The park management has arranged for a fireworks display for Sunday night.

FOREST PARK (Anderson, manager).—Last week, Reckless Russell, the one-legged bicycle rider, opened for an unlimited engagement. Thursday the retail grocers will hold their annual outing. On Saturday the combined courts of the "Court of Honor" will hold their annual outing at the park.

CLIPPINGS.—Business at all of the parks is reported to be very good, as the weather has been very warm.

Sedalia.—At the Airdome (Geo. F. Olendorf, manager) North Brothers close this week in "Driven From Home." S. R. O. during engagement. Chase-Lister company July 27-Aug. 8.

NOTES.—After closing week ending July 25, North Brothers go to Ft. Scott, Kan.... Electric Theatre, moving pictures and illustrated songs; business good.....Palace Theatre, moving pictures and illustrated songs; good business.

KENTUCKY.

Louisville.—At the White City (J. H. Whallen, general manager) throngs of people visited this pleasure resort during week of July 19, and witnessed a highly entertaining programme. The featured attraction was a musical comedietta by Henderson's "School Boys and Girls." They kept the house laughing and applauding throughout their turn. Bingham and Cable introduced a unique musical act with a number of original features; Silva Lake made good by her charming offering of songs; Ethel Gilkey, in songs and imitations, was clever and made a good impression. In the park, Pozzi's Band gave enjoyable concerts to big crowds. For week 26: Lois Ceccle Hobson, assisted by Master Byron Brentlinzer; Bunnin Sisters, Cora Swain's Cockatoos, Malin and Malin, Weber Family. In the park, Royal Imperial Hungarian Band.

FONTAINE FERRY PARK (Wm. Reichman, manager).—Large and enthusiastic audiences attended Hopkins' Pavilion week 19, where an extraordinarily fine bill was presented. The Quaker City Quartette was the headliner, and they proved good entertainers. Howard Bros. re-appeared with their "flying banjos," receiving considerable applause. Count De Butz and Brother, in a comedy bicycle turn, furnish much merriment. Noblette and Marshall scored big in a singing and dancing turn. Russell and Church were clever and entertaining. In the park, Cook's Band gave free concerts to large crowds. For week 26: Joseti Troupe, Mazuz and Mazette, Laura Howe and her Dresden Dolls, Emma Rottino, Clara Stevens, Gil Brown, and the kinodrome.

MONTANA.

Butte.—At the Lulu Theatre (Dick P. Sutton, manager) July 19 and week, the Zinn Musical Comedy Co., in "The Beggar Prince," showed to excellent warm weather business. A feature of the bill was "That" chorus, the breeziest, cleverest bunch of girls seen here in a long time.

FAMILY (Geo. W. Donahue, manager).—Bill July 18 and week: Edwin Keough and company, Dora Ronca, Murray K. Hill, La Auto Girl Marvel, and Barney Fagan and Henrietta Byron. This house gets more than its share of business.

NOTES.—Dreamland, Park Street and Orpheum Theatres, July 19 and week, good returns. New films and illustrated songs..... The Grand Theare has closed for renovation and will open Aug. 15, under the name of Orpheum, and showing that circuit's attractions.....The Family Theatre looks like a new house since its alterations, and is now one of the prettiest vaudeville houses in the Northwest.....Notes from the J. W. Gillette Stock Co., en tour, show that this company is doing remarkable Summer business. This is one of "Uncle" Dick Sutton's road shows.

KANSAS.

Fort Scott.—At the Airdome (H. C. Ernich, manager) the Grace Hayward Co. closed a two weeks' engagement July 25 to big business and pleased greatly. North Bros. open for two weeks 27.

FERN LAKE PARK (Hafer & Love, managers).—Roller skating and band concerts.

NOTES.—Hagenbeck-Wallace Circus 30.... Sells-Floto Aug. 7.

Pittsburg.—At the Airdome (W. W. Bell, manager) Morey Stock Co., July 12 to 26, fair business.

IDLE HOUR PARK (S. Manescalchy, manager).—Vaudeville and other concessions still continue to draw big business.

NOTES.—Hagenbeck-Wallace Shows Aug. 1..... Sells-Floto Shows Aug. 5.

Winfield.—At the Airdome (G. G. Gary, manager) the Readick Stock Co. pleased week July 13-18, and will be the attraction this week. The Wolford Stock Co. 27-Aug. 8.

NOTES.—The Lyric Pastime (F. B. Staley, manager) moving pictures and illustrated songs.....Sells-Floto 30.....The Elite continues to draw good crowds.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the members of the Clay Clement Co. had a benefit July 22, which was quite well attended, otherwise the house was dark.

GRAND (Theodore L. Hays, manager).—The Neill Co. had big business week of 19, in "In the Bisho's Carriage," selling out the entire house at several performances. "The Jilt" will be produced week of 26.

MAJESTIC (D. Jack Bondy, manager).—Business continued big week of 19. The people for week of 26 are: Atlantis and Fisk, Elliott and West, Edward Kellie and Sidonne Dixon, Ethel Hammond, Crystal and Bell, and Marie Witt.

WINDSOR (James Gay, manager).—This place of amusement has closed, and the building will be torn down at once, preparatory to the erection of a million dollar hotel on the site. The site has been donated by loyal citizens of St. Paul for the purpose.

MENTION.—A. C. Boshell, advertising agent of the Princess Theatre, of Chicago, spent Shriners' week, 13, visiting friends here.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager) this week, the next to the last of a fifteen week season, the Aborn Opera Co. is presenting "The Fortune Teller." Last week "The Bohemian Girl" was presented to full houses. "The Belle of New York," farewell week, Aug. 3-8.

NEW ACADEMY OF MUSIC (John W. Lyons, manager) will open its season Aug. 3, with A. H. Woods' "Convict 999."

LUNA PARK (Charles J. Goodfellow, manager).—This week on the shell stage will be: Lew Bloom, Mann and Frank, Cardowie Sisters, Smith O'Brien, Shannon and Brown, James Silks.

GLEN ECHO PARK AND CHEVY CHASE LAKE are still drawing large crowds.

SOUTH CAROLINA.

Charleston.—At Hampton Park Airdome (Matthews & Smith, managers) as the Summer advances business continues to improve.

MAJESTIC (Brantley & Gray, managers).—Despite a very unusual hot spell of weather business is at the top notch.

WASHINGTON.

Tacoma.—At the Tacoma Theatre, Robert Mantell, in "Hamlet" and "The Merchant of Venice," July 20, 21. Five nights of the Pollard Stock Co., commencing July 22.

STAR.—"The Heir to the Hoorah" week of 20.

GRAND.—Zazell-Vernon company, Leo Filler, J. C. Nugent company, Ezler and Webb, Burgos and Clara, Nellie Burt, Geo. F. Keane, and Grandiscope, week of 20.

PANTAGES'.—Week of 20: Maltese Comedy company, Marie Rolfson, Rome, Mayo and Jolliet, Hazlett Sisters, Tony Johnson's dogs, B. B. Vincent and pictures.

ALABAMA.

Montgomery.—At the Majestic (B. K. Couch, manager) the Wayne Opera company is pleasing S. R. O. houses.

NOTE.—The Coburn Shakepearean company pleased in "As You Like It" at the Country Club.

William Gillette Never to Act in London Again.

A conference between Charles Frohman and William Gillette last week, was followed by the surprising announcement that hereafter Mr. Gillette will devote but half the usual theatrical year to acting. The rest of the year Mr. Gillette will devote to playwriting or recreation.

The announcement was accompanied by the statement that, at the actor-playwright's request, Mr. Frohman has agreed that the six months Mr. Gillette does act will be entirely devoted to the American stage. This means that William Gillette will appear only in the principal cities of America, and never again on the London stage. In view of the fact that William Gillette is one of the few really profitable stars that can be safely sent to London from America, and that he has already been announced as certain to act the Bernstein play, "Samson," in London, the statement given out by Mr. Frohman is like a bolt from the blue.

William Gillette, in a new play by the author of "The Thief," and adapted to the American stage by Mr. Gillette, certain therefore to bristle with typically Gillette stage effects, has been acknowledged by Mr. Frohman as the most attractive bill he has to offer the American theatregoing public this Fall.

That Mr. Gillette's decision was final was made plain when Charles Frohman completed arrangements by cable for Arthur Bourchier to act Samson in London, at the same time Mr. Gillette is performing the role in America. The same version of the play will be used in both countries. This adaptation was made this Summer in Paris by Mr. Gillette, in conference with the author, Henri Bernstein.

The text of Mr. Gillette's adaptation contains careful directions as to the acting of the different characters, which number eight. On reading Gillette's written idea of the way the chief characters should be played, Bernstein, in delight, wrote on the manuscript: "So to act 'Samson' will be not to interpret, but to collaborate." The Gillette version of "Samson" is such an unsparing indictment of the mental and moral fatty degeneration of a certain stripe of modern society that it cannot but create a sensation, if not actual protests. The theme of the play is money. Money will buy ease, power, luxury, learning, but Jacques Brachard, brought up in poverty, has it forced upon him that money will not buy love. He sacrifices his whole fortune to bring about a panic on the Exchange, to the ruination of the man who has robbed him of the love of his wife. Like Samson of old, he pulls down the walls of ill gotten wealth upon his enemies, upon the destroyer of his home, and, like Samson, too, upon himself. As the manuscript has left Mr. Gillette's hands, it is notable for sarcasm that is keen, irony that is grimly humorous and unflinchingly condemnatory of modern society, and eloquence that is powerful and certain to strike home. The moral of the play has been unhesitatingly applied to the weaknesses of a well known grade of modern American society.

Orpheum Company Organized.

Articles of incorporation of the Orpheum Theatre and Real Estate company have been filed with the county clerk at San Francisco, Cal. The company is capitalized at $2,500,000, divided into 250,000 shares of $10 each.

The purposes of the organization are to be to purchase, lease or otherwise acquire theatres and places of amusement in the states of California, Colorado, Minnesota, Wisconsin and other states and territories, to conduct theatrical performances, to deal in liquors, wines and cigars, and to engage in real estate transactions.

The directors are: L. Roos, H. Hertz, L. Juda, C. Ravelin, H. Campbell, G. Dillon and T. Remmers. Each has subscribed for five $10 shares.

E. F. Adams & Co. Busy.

The new office of E. F. Adams & Co., at 206 West Forty-second Street, New York, is a busy place these days, as Mr. Adams has secured the exclusive booking of players for a number of well known stock houses in the middle West, including Chicago and St. Louis houses, and is sending people to join these companies almost daily. The latest feather in Mr. Adams' cap, however, was the signing of contracts on Monday, whereby he secured the exclusive placing of people for a stock company in a New York playhouse which hitherto has not been identified with this form of enterprise.

American Consolidated Amusement Co. Incorporated.

The American Consolidated Amusement Co., at Detroit, Mich., which already controls twenty-two theatres throughout the Central West, has been incorporated under the laws of the State of Michigan, with a preliminary capital of $50,000. This company has been organized for the purpose of buying, leasing and booking theatres throughout the country.

Controlling a new idea in talking pictures, it is their intention to play all houses of the first class at popular prices, with their numerous productions, enabling house managers to fill all their open time, thus having no dark nights, and in end popularizing their houses.

Mrs. May Waters Undergoes Operation.

Mrs. May Waters, wife of Tom Waters, the well known musical comedy star, was operated on at the State Hospital, Ashland, Pa., Saturday morning, July 25. The operation was a successful one, and her speedy recovery is looked for. Mrs. Waters will be confined to the hospital for about ten days. She will not appear on the stage the coming season, but will travel with her husband, who is being featured by the Rork company, in "Coming Thro' the Rye."

"The Spy," a New Act.

A new military singing turn, "The Spy," written by Alex Reid, stage manager at the Paterson Opera House, Paterson, N. J., was recently presented by Wallace B. Mersereau and James Waite, songsters of that city. The act, which runs for eleven minutes, is said to be a worthy one, and Mersereau and Waite presented it well.

Patrons of the Opera House where it was first produced, enjoyed it. There is an excellent stage setting, portraying a Union camp with Mersereau on duty as a picket, while Waite, who turns out to be his brother, portrays the Confederate spy. Advices state that the dialogue is good, and the singing high class.

London Play Calls for Three Stars.

Paul Gilmore has informed his manager, Jules Murry, from London, of a play he saw containing parts for the three Murry stars, and asking permission to tie it up for next season. The play in question has a part well suited to Mr. Gilmore, and the other two call for a singing comedienne of the Florence Gear type, and a young scholarly chap, a bit of the old school, but genuinely fine, for Norman Hackett. Mr. Murry says that he would not be at all averse to sending out three stars in one production provided the play were strong enough to carry them. He has cabled for the manuscript and for the refusal of the American rights for 1909-1910.

"The Girls of Gottenberg" on the Way.

Charles Frohman has received a notification by cable of the departure from London of the London Gaiety Co., which will arrive in New York on the steamship Etruria, and at once begin rehearsals for "The Girls of Gottenberg," the successful musical comedy which Mr. Frohman will produce at the Knickerbocker Theatre in eptember.

Among the members of "The Girls of Gottenberg" company now coming to America are: Gertie Millar, Edith Kelly, James Blakeley, Lionel Mackinder, Ernest Cossart, Warwick Wellington, Henry Vincent, Ridgwell Cullum, Overton Moyle and Leslie Gaze. Mr. Frohman is also bringing J. A. E. Malone, the London producer, to America, for the staging of "The Girls of Gottenberg."

Suit for Profits of "Paid in Full."

Florence Gerald Clarke has had filed in the United States Circuit Court, through ex-Judge Dittenhoefer, a suit to recover the profits from "Paid in Full."

The defendants are Eugene Walter, the author, and Lincoln A. Wagenhals and Colin Kemper, managers of the Astor Theatre, where the play is having a long run.

Miss Clark claims that "Paid in Full" was adapted, without her consent, from "An Idol of Clay," written by her in 1903. Besides demanding the profits, she asks for an injunction preventing further production of the play under any title whatever.

Lillian Russell and Sister Sail for Home.

Lillian Russell and her sister, Susanne Leonard Westford, who have been abroad three weeks buying gowns for the coming season, sailed for home on the St. Paul last Saturday. In a cable to her managers, Cohan & Harris, Miss Westford said that both she and Miss Russell were bringing back many wonderful gowns. Miss Westford succeeds Emma Janvier in "Fifty Miles from Boston."

James K. Hackett to Produce "Three Weeks" in London.

James K. Hackett will give the first dramatic performance of "Three Weeks" in London, Eng., on July 23, at a private performance, with Elinor Glyn as the Lady. Admission will be by invitation only. The first public performance of the play will take place, as announced, in St. Louis, about Sept. 1.

Mr. Hackett will open his own season with a revival of "The Prisoner of Zenda" on Aug. 9, and will come to his own theatre, the Hackett, New York City, following the run there of "The Witching Hour."

Bonci's Summer Plans.

Alessandro Bonci, the tenor, announces his plans following the close, on July 25, of the grand opera season at Covent Garden, London, Eng. He will take an automobile trip through Norway and Russia and to his villa near Bologna, Italy. There he will rest until October, when he will make a short concert tour of Germany. Early in November he will make a brief concert tour in the United States, beginning in Denver, and coming East so as to be in New York in time for his opening with the Metropolitan season.

New Home for N. Y. Press Club.

Plans have been filed with Building Superintendent Murphy for the new ten story building to be erected for the New York Press Club, at the northwest corner of Spruce and William Streets, New York City. The ground floor will be for stores, and the second for the club offices.

There will a lounging room on the third floor and a billiard room on the fourth. The main assembly room will occupy the sixth story, and the dining room and reception parlor the top story. The building is to cost $100,000.

Billie Burke to Star.

Billie Burke, who has been in London since the closing of her recent tour as leading lady for John Drew, in the comedy, "My Wife," has sailed for America on the Baltic. On her arrival Miss Burke will at once commence rehearsing in the new play which is to be her first starring vehicle, "Love Watches." Miss Burke's role in her next season's play is said to be a character similar to "Trixie," the performance of which brought her much substantial popularity wherever "My Wife" was performed.

Pauline Chase Returns.

Pauline Chase, of Charles Frohman's Duke of York Theatre, London, arrived in America July 27, on the steamer Touraine. She comes back to America after an absence of six years for the simple purpose of paying a visit to her native country. She will leave again in August and will appear at the Theatre Des Arts, in Paris, in September, in J. M. Barrie's play, "Pantaloon." In December she will return to London from Paris, to appear again at Mr. Frohman's Duke of York Theatre.

Actors Get Judgment.

Justice Thomas, of Parkersburg, W. Va., on July 21, gave C. J. Emerick and E. L. Patterson a judgment against Mr. and Mrs. P. H. Levin for $114.

The suit was one for salary claimed to be due the plaintiffs from the Isabella Jackson Stock Co., which is filling an engagement at Terrapin Park. All the money at present in the hands of the company is attached.

Gus Hill's New Play.

Gus Hill will produce Col. Milliken's play, entitled "The Divorce of the Belmonts," with an all star cast, in New York City shortly after election. The theme of this play is the present condition of the divorce law in the United States, and shows how a man may be married in one State, divorced and re-married in another, and is a bigamist in another.

Blaney's Third Avenue to Re-open Aug. 1.

Blaney's Third Avenue Theatre, New York City, will open the regular season Aug. 1, with melodrama. The house has been thoroughly renovated. The opening attraction will be "Young Buffalo."

"The Blockhead."

W. B. Patton will open in his new play, "The Blockhead," Aug. 30. The play is a comedy, in three acts. Mr. Patton and wife are spending the Summer in their cottage at Windsor Beach, Lake Ontario.

Joe Welch Signs With Theise.

M. M. Theise has signed Joe Welch for three years. He will be featured with "Morning, Noon and Night," the big musical comedy which opens in September.

New Theatre Plans Changed.

Work on the New Theatre, New York City, which was interrupted, during which the plans were changed, has been resumed and is going on rapidly. It is expected to have the building ready for dedication in November, 1909.

Carrere & Hastings, the architects, announce that they have modified their plans for the building.

A "drop wall," or steel curtain, has been put in, which can be lowered from the gallery to the balcony, cutting off the last six rows of balcony and gallery seats. This curtain will be used to lessen the capacity of the house for dramatic performances. The floor will have nineteen rows of seats. When the "drop wall" is in use the maximum capacity of the house will be about 1,800.

"The Gay Musician" to Open Aug. 28.

Julian Edwards' new comic opera, "The Gay Musician," which ran for a time at Wallack's Theatre, in New York City, opens the season at Newport, R. I., on Friday, Aug. 28, and then goes to the Hollis Street Theatre, Boston, for two weeks.

Amelia Stone, the prima donna, who created the principal soprano role, will be with the organization during its forthcoming tour, and Templar Saxe, the baritone, will be seen in the role of Eugene Dubois.

Joseph C. Miron has been re-engaged by Manager John P. Slocum for the role of the sea captain, and Lottie Kendall, soubrette; Harry Short and Hayden P. Clifford have also signed.

"The Shoemaker" to Open in August.

"The Shoemaker" Co., with Lew Welch in the stellar role, under the management of Barton & Wiswell, will inaugurate its season in Philadelphia on Aug. 10. This attraction has been stamped with the seal of success in the popular priced houses from its initial performance.

This season Barton & Wiswell have surrounded Mr. Welch with a brand new production and a company of most exceptional acting power, among whom are Allen Campbell, Harry Knapp, William Cahill, Geo. Phelps, Thos. Dougherty, Geo. Taylor, Kada Clarke, Estelle Sprague, Mae Kaase, and the Capital City Quartette.

New Opera House at Catonsville, Md.

William C. Espy, of Catonsville, Md., ten miles from Baltimore, has been awarded the contract for the erection of a new Odd Fellows Hall there, which will cost in the neighborhood of $20,000.

The building will be three and a half stories high. The first floor will contain stores, while the second will be devoted to lodge rooms and offices. The third floor will be used for concerts, lectures and theatricals of all kinds, having a seating capacity of nearly 800.

Henrietta Crosman's Season to Open Aug. 13.

Maurice Campbell, who has been spending a few weeks at Belgrade Lakes, Me., has returned to New York to superintend the rehearsals of "Mistress Nell," in which Henrietta Crosman opens her season at the Academy of Music, on Aug. 13. After a three months' engagement in a repertory of her successful plays, she will be seen in New York in a new modern play, now being written for her by Agnes and Egerton Castle.

Benefit of the Hebrew Infants' Asylum.

At Arverne, L. I., on Thursday evening, July 30, the annual benefit of the Hebrew Infants' Asylum will be held, under the management of Henry B. Harris. Among those announced to appear are: Andrew Mack, Hattie Williams, George M. Cohan, Cliff Gordon, Dorothy Donnelly, Nella Bergen, Edna Aug, William Hawtrey, Henry V. Donnelly, Bert Cooper, and the orchestra of the Hudson Theatre.

Brady and Grismer's New Enterprise.

In future all the theatrical companies of William A. Brady and Joseph R. Grismer will form in New Jersey.

A place has been secured a short distance from Deal Lake, where the scenery will be painted, costumes made and plays rehearsed.

The plant will occupy an acre of ground. The building will be built of steel and concrete, and will be the largest of its kind.

Elsie Ferguson Signed.

Elsie Ferguson, who for several years has appeared under the management of Charles Frohman and Charles Dillingham, has been engaged by Henry B. Harris for the chief feminine role in "Pierre of the Plains," a play in which Mr. Harris will present Edgar Selwyn during the ensuing season. "Pierre of the Plains" will first be seen in Toronto, Can., on Sept. 21.

Maude Adams Sails.

Haddon Chambers, the playwright, who came from England on the Mauretania, writing a play for Maude Adams on the way over, started back on that vessel July 22, and Miss Adams went as a passenger, too.

Mr. Chambers is to read the new play over with Miss Adams during the trip, and make such changes as she may wish.

Wm. Gillette Finishing Two Plays.

William Gillette will not play "Hamlet" this season. He is writing another war play for Charles Frohman and will act in it himself. It deals with social life in the South during the civil war, but has no battle scenes. Mr. Gillette will devote his season to this play and another called "Samson," which is nearly finished.

A New Play for Chauncey Olcott.

Chauncey Olcott's new play for next season has been named "Ragged Robin," and was written by Mrs. Olcott and Rida Johnson Young.

The drama is laid in Ireland and the action takes place about the middle of the last century. Five new songs, by Manuel Klein and Daniel Sullivan, will be included in the play.

Go-Won-Go Mohawk Will Visit America.

Go-Won-Go Mohawk, the very capable Indian actress, who has successfully toured Europe for many years past, will sail for New York Aug. 1, on the Mesaba, of the Atlantic Transportation Line.

"The New Zealander" for Brady.

William A. Brady has accepted a play written by Caroline Bruce Patten, entitled "The New Zealander." Macaulay's provision of the ruins of London suggests the motive which is used in the fantastic comedy.

A Revival of "The Rivals."

Joseph Jefferson Jr. and William Jefferson are to revive "The Rivals" next season. The tour will open Aug. 24. Rosa Rand has been engaged for the role of Mrs. Malaprop.

Cole and Johnson to Open Blaney's.

Blaney's Lincoln Square Theatre, New York, will open the regular season Sept. 1, with Cole and Johnson, in their big musical comedy.

David Altman to Assist Joe Beymer.

"Dave" Altman will be the assistant to Joe Beymer, who will do all the press work for the A. H. Woods' attraction, West of Chicago. His headquarters will be at the Sherman House, Chicago.

Latest News From the Charles Frohman Attractions.

A petition, signed by hundreds of London playgoers, has just reached Charles Frohman, asking him not to take Joseph Coyne off the London musical comedy stage, and Mr. Frohman has sent a cable to *The London Daily Telegraph* which will be printed as a general answer to the petition. It reads: "British theatregoers have themselves taken Coyne out of musical comedy. Their affection for him is his graduation from musical to legitimate comedy."

Mr. Frohman declares that he will watch the career of "The Mollusc" more eagerly than any other piece he is to produce this Fall.

"It is one of those pieces that affords me intense satisfaction as a means of studying my public," says Mr. Frohman. "If 'The Mollusc' is not a tremendous success the laugh is on the public, and I shall enjoy myself hugely. If it meets with the success it deserves things will fall out as they should. So either way I shall have a good time producing 'The Mollusc' at the Garrick Theatre, Aug. 31. J. M. Barrie sat with me when I first saw this play, by Hubert Henry Davies, who, by the way, also wrote 'Cousin Kate,' in which Ethel Barrymore scored so heavily. Barrie's comment upon the play was the best I have yet heard from anybody. '"The Mollusc" would be a delight,' said Barrie, 'even if, instead of actors and actresses, the dialogue were spoken and the story told by so many megaphones at work on the stage, set with scenery.'

"That is a pretty strong statement, but, with regard to the way 'The Mollusc' will be acted, I am going to go even farther than Mr. Barrie. I am not given to making predictions, because the role of the prophet is a hazardous one in theatrical matters. He who prophesies of things theatrical assumes that he knows which way the wind of popular taste will blow, and no man knows that. But I have carefully watched Mr. Coyne's work, and I now predict for him an extraordinary future as an actor of great strength. Those are the words—an actor of great strength—way beyond anything dreamed of even by his most ardent admirers.

"Few people could think of Billie Burke in straight comedy, who knew her only in musical comedy. Now nobody who knows her in straight comedy can think of her in musical comedy. The same transformation, the same career and success, are in store for Mr. Coyne. Nor am I alone in this opinion. Henry Hubert Davies, author of 'The Mollusc,' told Mr. Coyne how thankful he is that America is to see his play performed by an actor of such sure technique and fine virility as distinguish Mr. Coyne's more recent work. In a word, America is to see quite a new Joseph Coyne when he appears in 'The Mollusc.'

"Times change and we change with them. Not so many years ago we would describe a distinguished actress in three terms, saying that she had talent, youth and beauty. Now we say of a notable actress that she has beauty, youth and talent. Whichever way you want to put it you describe Alexandra Carlisle, who is to be the joint star with Mr. Coyne in 'The Mollusc.' Miss Carlisle, too, started in musical comedy, and from that stepped into the role of Carlotta, in 'The Morals of Marcus,' to which Marie Doro brought American fame by playing the same part last year. Then Miss Carlisle became leading lady for Cyril Maude, and most recently she successfully essayed the difficult role of Portia, to Beerbohm Tree's Shylock, at His Majesty's Theatre.

"I purpose having Mr. Coyne and Miss Carlisle play in 'The Mollusc' this season until May. Then they will return to London and appear in a new comedy from the French of Caillavet and De Flors, the authors of 'Love Watches.'

"A notable feature in the performance of 'The Mollusc' will be the fact that it will not ring up until nine o'clock in the evening. For America I have arranged that 'The Mollusc' be preceded by a one act play, 'The Likes o' Me,' a story of London slum life by W. T. Colby. Doris Keane will play the principal part, that of a little street gamin who falls in with a youth of noble family, but does not presume upon a chance acquaintance, fully realizing the place in life for 'The Likes o' Me.' It will be Miss Keane's first appearance in a boy's part. She is now acting principal parts with the Elitch Stock company in Denver."

New Musical Play, "Prince Humbug."

Karl Hoschna, who made a reputation through his latest success, "Three Twins," has just completed a new musical comedy, with the libretto by Mark Swan, entitled "Prince Humbug."

The play will be produced by the Rork Co. at the Park Theatre, Boston, Mass., on Labor Day, with Frank Lalor, the clever musical comedy comedian, as star. This is said to be one of the best products of both Mr. Swan and Mr. Hoschna's pens. The book is said to be screamingly funny, and carries a well connected plot all the way through it, while the music is tuneful and of the singable kind. Many startling surprises are promised in the play.

Notes of the Metropolitan.

It is announced that Mme. Ida Hiedler, of the Royal Opera House, Berlin, has been secured for next season.

"Tristan und Isolde" will be the first of the Wagner operas presented, and will be conducted by Signor Toscanini.

James Neill and Stock Company for South America.

James Neill has signed a contract to take a stock company on tour in South America. The company leaves New York Sept. 5.

Arrivals on the S. S. Minneapolis.

Forrest Robinson, who is to appear in "The Mollusc" with Joe Coyne and others, arrived on the S. S. Minneapolis Monday, July 27.

Frank Worthing was also a passenger.

Mort J. Williams Signs.

Mort J. Williams will go with Iwan Abramson's Italian Grand Opera Co. the coming season, opening at the American Theatre early in August.

Grace Morse for "Brown of Harvard."

The engagement of Grace Morse, to go with "Brown of Harvard," has been announced.

Lew Dockstader's Opening Date.

Lew Dockstader and his minstrels will open the season early in August. Al Jolson has been added to the company.

Reilly & Wood's and Greater New York Stars Consolidate.

Reilly & Wood's Big Show will be consolidated with Greater New York Stars (Eastern wheel) the coming season. Pat Reilly will be featured, and will head the attraction. This show will carry extra billing matter, and will have fifty people.

Bruce Dagneu and Lafferty's New Offering.

Bruce, Dagneu and Lafferty, three sprightly singing comedians, will present a new and novel act in vaudeville, entitled "The Girls Behind the Masks," with special scenery and elaborate costumes.

Bert Leslie With "Fluffy Ruffles."

Bert Leslie, of vaudeville fame, will be one of the leading comedians with Chas. Frohman's "Fluffy Ruffles" Co., which opens at the Criterion Theatre, New York, in August.

Cohan & Harris' Minstrels' Auspicious Opening.

New Organization a Factor in the Black Face Field.

Cohan & Harris' new minstrel organization, which features "Honey Boy" Evans, supported by a company of one hundred, gave its initial performance at the Apollo Theatre, Atlantic City, N. J., to what was said to be the largest audience ever gathered in the house.

The performance was snappy and clever from the start to the finish, and Geo. Cohan's methods were applied to the burnt cork company with magical effect.

George Evans made a hit, and George Thatcher, Eddie Leonard, Frank Morrell and Julian Eltinge were in the van of the applause winners. Julian Eltinge's "Salome" dance was a sensation.

The opening of the Cohan & Harris Minstrel Show reminded one of a professional matinee, as over half the seats were occupied by members of the profession who are spending their vacations at Atlantic City.

Among those present were: Mr. and Mrs. Jerry Cohan, Tom Lewis, Al Fields, Fred Irwin, Billy Hart, Ben Harris, Walter Danniel, Ollie Young, Lon Haskall, Pat Reilly, Guy Hoppe, Mabel Hite, Mabel Russell, Mr. and Mrs. Dave Sabel, Wm. Morris and many others.

A Letter from Plymon E. Garrety.

Pymon E. Garrety writes from London, Eng., under date of Juy 18:

"After doing the Lakes of Killarney and the Giants Causeway, we arrived in Scotland. Through the courtesy of Mr. Manners, manager of the Empire, I was able to witness the great enthusiasm of the audience when the great Harry Lauder appeared. He is certainly a great favorite in the British Isles, and the natives swear by him. The theatrical season is fairly well started, many houses having only standing room at eight o'clock.

"The Zancigs, at the Empire Theatre, Edinburgh, are the greatest mind readers that I have ever seen. All the places of amusement in London are doing fine.

"I had a very interesting interview with Maude Fulton (of Rock and Fulton). They are at the Palace and go to Paris July 20. They will open in Hammerstein's in August, after which they will be featured under Dillingham's management. They are hard-working people and deserve success.

"The Howard Bros., at the Coliseum, have 'caught on,' and the audience seem never to tire of them. I leave for Belgium, Saturday, July 18."

Harry Bryant's Show.

Harry Bryant will feature Fred Wyckoff, together with himself, this season, in a two act musical comedy, styled "Gee Whiz, or The Mayor of Tanktown," by Mr. Wyckoff. The piece is an up-to-date political satire, dealing with "Rube" politics and candidates.

Mr. Wyckoff is known in these characters, having played similar roles for the past seven seasons under the direction of E. D. Stair, being featured with Geo. Sidney, in "Busy Izzy;" "Hap" Ward, in "Not Yet But Soon," and starring one season in "Uncle Dan'l." Mr. Wyckoff is by no means a stranger to burlesque patrons. He was three seasons featured with Billy B. Van, in the Bohemians, and was seen with many other burlesque companies.

The olio will include: The Singing Trio, Evans, Parent and Johnson, in "The Vaudeville Agency;" Lillian Siegel, lady cornetist and vocalist; Darmody, juggler, and one big feature act that is now being negotiated for. The show claims to have the cream of this season's crop of girls. The show opens at the Murray Hill, New York, Aug. 31.

Gulliver Lilliputians' Continued Success.

Chas. Kuehle writes: "The Gulliver Lilliputians (Chas. Kuehle, John Hoops, Louis and Isabella Haswell and Amalia Stoeffler) are at the Lyric Theatre, Columbia, S. C., week of July 2.

"My act and people have been playing without a lay off since September, 1905. One hundred and fifty weeks without losing a week, except seven railroad jumps."

Fashion Plates' Roster.

The following is the roster of the Fashion Plates (Western wheel), for the coming season: Chas. Falke, Rose Carlin, Three Lyres, Mike McDonald, Meyer Harris, Phillips Sisters, Hashasa Moto, and twenty chorus girls. Chas. Falke, manager; Chas. Finberg, press representative; Frank Miller, musical director.

Jock McKay Arrives.

Jock McKay, the well known Scotch comedian, arrived July 27, from Europe. He is acknowledged to be the best impersonator of Harry Lauder, and will open at Seattle, Wash., Aug. 10. His tour is booked by Richard Pitrot.

Imperials' Opening Date.

Williams' Imperials (Western wheel) open at Altoona, Pa., Thursday, July 30. Searl Allen and Jack Burnett have written the opening and closing burlesques. They leave Saturday morning, Aug. 1, to open that night at the Academy of Music, Pittsburg.

Tom Ward in London.

Tom Ward, of Ward and Harrington, writes from London, Eng.: "I am here to put on 'Little Johnnie Dugan.' We will open at the Empress, Brixton, Aug. 3 (bank holiday). Paul Murray, of William Morris' London office, is booking our time."

Gilday and Fox in New Act.

Gilday and Fox, Hebrew comedians, will put on a new act in vaudeville, entitled "After the Game," by Allen and Burnett.

Miram Gilday will portray a young Yiddish college boy in neat make-up, with no crepe and no hat over the ears.

O'Connor and Reilly at Atlantic City.

John O'Connor, formerly treasurer at the Dewey Theatre, and William J. Reilly, both well known to the profession, will go to Atlantic City for two weeks, prior to the opening of the regular season.

Simmonds Writes Burlesques.

Murray J. Simmonds will put on the opening and closing burlesque with the Star Show Girls (Western wheel) next season.

Mayme Remington's Plans.

Mayme Remington's Millionaire Minstrels is the title of the new act with which Mayme Remington will open her season about the middle of August.

Louis Granat Ahead of the Rollickers.

Louis M. Granat will go ahead of the Rollickers (Western wheel) next season.

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LINCOLN SQUARE FOR VAUDEVILLE.

William Morris and Charles E. Blaney Sign a Five Years' Contract to That Effect.

The unseen hand of William Morris, the enterprising executive of the corporation which bears his name, is once more responsible for a sudden and highly important move on the New York City theatrical checkerboard, for late on Saturday night, July 25, the documents were signed which adds Blaney's Lincoln Square Theatre to the formidable circuit of playhouses, in this and other cities with which he and his associates will enter the lists of vaudeville competition in the Fall. The name of Charles E. Blaney formed the other and confirming signature to the compact, which makes him also an important factor in vaudeville for the next five years to come.

The transition of Blaney's Lincoln Square Theatre from a combination and stock house to a vaudeville theatre comes as a genuine surprise to even those in the theatrical "know," and suggests immense possibilities of rivalry in the vaudeville field, for Mr. Blaney's interests are many and varied, and Blaney's Lincoln Square, with all its advantage of central location, perfection of plan, construction and equipment, its unsurpassed accessibility, with "L" and subway stations and half a dozen different surface lines at the door, make it one of the most desirable properties for vaudeville purposes in this city.

When Mr. Blaney acquired the Lincoln Square Theatre, a couple of season ago, it was the achievement of a life ambition on the part of that manager to control a Broadway theatre to bear his own name, and to develop a theatrical property to be proud of. This he has done, and having now figured that both the house and its location are ideal for vaudeville, which will shortly be inaugurated there, his alliance with William Morris is significant.

There is little doubt that Blaney's Lincoln Square Theatre, forming as it does a most important link in the William Morris vaudeville chain, will become the producing house of the Morris circuit, in pursuance of which policy it is safe to assume that Harry Lauder, the great Scotch comedian, will play at least a part of his long return American engagement there in September or October. Lauder's last New York appearance in the New York Theatre was, it will be recalled, the most sensational success in the history of local amusements, for he packed that playhouse at increased prices, and hundreds were turned away from his every performance during the five weeks which his engagement lasted there.

The Wheaton County (Ill.) Fair.

According to the plans of the body of men high in business and social circles of Du Page County and Chicago, who have the affair in charge, the approaching Wheaton County Fair is not going to lack in novelty, sensation, attractiveness and educational strength. The fair will be held at the same place this big annual event was inaugurated last year, in the Gentlemen's Driving Park, at Wheaton, Ill., Aug. 25-29, inclusive, and each of the five days includes many special features added to the regular programme and exhibition.

As an instance of the activity demanded of the public in keeping track of these special doings, there will be a four horse chariot race, driven by women prominent in social circles of the middle West; the challenge balloon ascension of C. A. Coey, in his famous prize winner, "Chicago;" baby show, some of the best trotting and pacing races arranged in the West in years; a beauty show, the evolutions and parade of the young ladies' cavalry squadron, one of the most complete horse show programmes ever offered, embracing many classes of the best horses exhibited in America; the celebrated six horse heavy teams of Armour & Co., Swift & Co. and Nelson Morris & Co.; a lively and entertaining Midway, with its thirty or forty shows; an exceptionally extensive display of agricultural implements and products, and a long list of special features as an auxiliary to the great big old fashioned fair.

It is scheduled to have Home-coming day, Children's day and Grand Army day for the opening of the fair. Then other special features are arranged for each day, while many hours will be devoted to the familiar and time-honored customs of judging the horses, cattle, farm products and work in the domestic arts and sciences department. As an indication of the importance of this year's fair is a list of premiums aggregating over $25,000, and at the headquarters of the Wheaton County Fair Association in the Marquette Building the office force has been swamped with applications for entries in all classes and divisions. There is a decided contrast between last year and this in the matter of concessions, exhibits and special events, which were brought out to a limited degree last year, only through the tremendous exertions of the promoters of the project, and this year there is a great rush to get in.

Another evident effect of last year's success is the hearty co-operation of the farmers, not only of Du Page, but adjoining counties, in booming this year's fair, and while last year there was an attendance of 25,000 in four days, it is estimated by everyone directly interested that this year's five days will attract fully four times that number of people.

ROSTER of the "Billy the Kid" Co., with Le Roy Sumner, under the management of Chas. H. Wuerz: Le Roy Sumner, Neil Quinland, Joe Dillon, Frank Hilton, Archie Patterson, Mart Regan, Claude Smith, Fred M. Hoadley, stage manager; Harry Ashwood, May Maxfield, Jessie Lansing, Mae Wuerz, H. R. Schutter, advance agent; Chas. H. Wuerz, manager. The season opens Aug. 3, at Portchester, N. Y. This is the third annual tour.

FRANK C. BURTON has signed with "Paid in Full" Co., to play Capt. William.

WILLIAM F. ARNOLD, editorial writer and press agent with *The Opera House Reporter*, the leading exponent of theatricals in the West, has resigned. Mr. Arnold will remain in the theatrical business, having been engaged in the capacity of press agent for a prominent company *en tour*.

JACK ODELL AND GRACE GILMORE are now presenting their new comedy playlet, "Sweet Charity," by Jack Burnett, over the Bijou circuit, with great success.

World of Players.

KATHERINE DALE writes: "I wish to make a statement regarding a notice recently published, to the effect that I was connected with a company playing 'The Octoroon' through Michigan, and which fell into the clutches of the law. They were using my name and paper without authority, but I was in no way connected with them, as I have been with Elwin Strong and his players, under the management of Walter Savidge, for the past two years, and have signed for next season. The present company is now touring the Middle West."

THE marriage of Chas. A. Morrill, son of Dr. J. E. Morrill, of Chapman, Neb., to Lizzie M. Nickerson, of Sarnia, Ont., took place in Perry, Ia., May 12. Both are well known in the theatrical business.

NOTES FROM the Wight Theatre Co., supporting Hilliard and Amber Wight.—We are doing good business in South Dakota, in spite of rain, cyclones and heat. The company now includes: Hilliard, Amber and "Buster" Wight, H. A. Haas, Delmar Sherrard, Chester Clyde, O. L. Jones, Grayce Plumleigh and Effie Corbin. Most of these have been with us for two seasons. Our fair dates commence at Mt. Pleasant, Ia., Aug. 10.

WHEN WILLIAM FAVERSHAM begins his starring tour in August, under the management of Felix Isman, Harry Lindley will be his acting manager, as heretofore, and Albert Cowles will continue as stage director.

CAROLENE FLOURNOY was a guest of W. H. Furlong, during a recent week, with the Hillman Stock Co., at Omaha.

ON JULY 19, C. Wesley Fraser resigned his position with Joseph J. Flynn, as manager of Westwood Park, to commence rehearsals with Aubrey Mittenthal's "Blackmailers of New York" company, which opens in Boston, Mass., Monday, Aug. 10, at the Grand Opera House. This will be his second season with Mr. Mittenthal.

DE PEW-BURDETTE STOCK CO. NOTES.—We open our regular season at Harrodsburg, Ky., Aug. 3, with the best time being carefully selected in the larger cities. The territory will take us over the same route the company has played for years. Our recent "ad." in THE OLD RELIABLE brought a world of mail, and the company has been completed. The people who have been with Mr. De Pew before are as follows: Fred K. Lanham, agent; O. J. Mowbray, R. M. Wenger, Walter Scott Grazair, Fannie Sampson De Pew, the Wheeler Sisters and Beth Southern. The array of vaudeville talent will be the feature of the company, together with the excellent line of plays selected by Manager De Pew, namely, that of "Oliver Twist," Mr. De Pew's own version of the famous Dickens' novel. Mr. De Pew has gained public favor in the character of Fagin, the Jew, and enacts this difficult role in a most capable manner. Another play worthy of mention is "The Quaker Tragedy," an idyll of the Pennsylvania hills. Mr. De Pew is one of the best known comedians in repertory, and the patrons of this company look forward to the coming of plain Tom De Pew. We will carry two large bill trunks in advance, containing thirty-two styles of paper, and hope to renew the success of last season."

MARY ENOS retires from the cast of the Van Dyke & Eaton Co. during its engagement at Keokuk, Ia. Miss Enos was leading woman with the American Stock of Canton, O., last season.

NOTES FROM the Alpine Stock Co., featuring Golda Zone.—We are now in our sixth week of the season of 1908-09, and if the past six weeks are to be a criterion, this season promises to be one of our best in years. The company has made a good impression everywhere, and we have not played a single town that has not asked for a return engagement. While we have not stood them up or hung out the S. R. O. sign every night, we are getting a little of the long green, have a happy bunch, and our band and orchestra are strong features. We start South the last of this month, and expect to spend the rest of the season in "Dear Old Dixie."

JOHN B. MORRIS, of Morris and Parker, has signed with Johnny and Emma Ray's "King Casey" Co. for the part of Rocky Mountain Jack, this being his second season with the above show. Mrs. Morris (Lizzie Parker) will retire for the coming season and remain at their home, Knoxville, Tenn.

FRANK L. TYCE AND JACK ALLEN, the merry funmakers, who have been meeting with great success in vaudeville through the Middle West, closed at Muscatine, Ia., last week. Mr. Tyce is spending his vacation with Mr. and Mrs. Joseph Bishop, of Webster City, Ia., and Mr. Allen is visiting his father and mother at St. Louis, Mo. Both have signed with Angell's Comedians, J. C. Hubbard, manager, for the regular season, which opens in Mason City, Ia., Aug. 10.

THE OPERA HOUSE at Harrisburg, Va., has been leased by R. B. Smythe, business manager of *The Daily News*, of that city.

NOTE FROM the Caldwell Amusement Co., Inc.—We will present John Griffith, tragedian, in "Othello," "Macbeth," "Lear," "Shylock," "Faust" and "The Bells," over Stair & Havlin city time. Edyth Totten has been engaged for leading roles, and will be featured.

JOHN C. CHIPPEN, after a seven weeks' vacation, will rejoin the Gertrude Ewing Co., July 20, as musical director, making his third season.

HARRY CLAY BEWLEY, who is with the Orpheum Stock Co., at Salt Lake City, U., is receiving much praise from the press for the clever comedy work he is doing.

RUSSELL, O'NEIL AND GROSS are still with "The Matinee Girl" Co., now touring the Southwest, and report meeting with great success. The roster is as follows: Russell, O'Neil and Cross, Vic LeRoy, Jack Ripple, Frank Dearley, Ed. Jackson, Nellie Ripple, Maggie Ray, Nellie Jackson, Gladys Jackson, Mae Cahill, Floyd Wilson, Hazel McKenna, Della Wells, Mabel Love, Anna Ray and Nellie June. The company close its Summer season at Cycle Park, Dallas, Sept. 21, after which it leaves for the Pacific Coast.

O. F. METCALF writes: "We start for Maine, to open at New Harbor, with a first class repertory company, under my management, with Edw. Sullivan as advance agent. Gladys Wheeling will play leads, Roy Dorrance, leading man, and Harold Leadbitter, as heavy. We expect a prosperous season with three night stands."

JEAN NOTE, one of the leading baritones of the Paris Opera, has signed a contract to appear at the Metropolitan Opera House next season. He will make his debut in "Habanera," in which he will sing the role of Ramon.

JOHN E. AND RENA SANDERS have signed for next season with Burt, Nicolai & Nixon, for the "Lena Rivers" Co., playing the roles of John Livingston and Granny Nichols respectively. It will be their second season with the above company.

ADELAIDE HARLAND and mother are spending the Summer at the Hotel Clifton, Asbury Park, N. J. Miss Harland played the soubrette role in Nat M. Wills' "A Lucky Dog" Co. last season.

THE roster of the Walters & Christ Stock Co. is as follows: Louis B. Christ, manager; Fred Walters, stage director; Hugh J. Bennett, W. R. Sigfried, A. C. Perkins, Fred Walters, Ray C. Gollings, Darcus Mathews, Louise Murray, Lillian Lane and Ethel Taylor. A season of forty weeks begins Aug. 31.

"LA FEMME NUE" ("The Nude Woman"), the sensational play by Henri Bataille, was placed in the hands of Sanger & Jordan, play brokers, during Walter C. Jordan's recent visit to Paris. "La Femme Nue" scored a tremendous success in Paris. The English adaptation is already in the course of preparation by a well known author.

BELLE GOLD has gone to her home at Atlantic Highlands for the Summer.

WILLIAM SEYMOUR, stage director for Charles Frohman, has returned from his vacation.

AMONG the theatrical people making their home at Cortland are Grace Bayley and John and Will Dillon.

IDA CONQUEST, who played the leading role in "The Wolf" all Winter, will be seen in a new play next season.

HAMMOND, the hoop roller, was a CLIPPER caller recently. He closed on Jake Weil's parks to open with the Murray-Mackey Eastern Co.

GEO. MILLNER, who recently arrived from Europe with several trunks of new wardrobe, has been engaged by Cohan & Harris for their "Fifty Miles From Boston" Co., opening in August.

VINE MARTIN writes: "I have signed with Harry Scott's big musical comedy, 'Ma's New Husband,' to play the part of the bogus professor, also doing my eccentric dancing specialty. At present I am with the W. I. Swain Stock Co. Everybody with the show is well, omitting 'a few headaches.' We receive THE OLD RELIABLE once a week, and it is nearly as welcome as salary day."

FRANCIS GOTTSCHALK, recently leading man with the Lyceum Stock Co., and his wife, formerly Irene Nelson, the celebrated palmist, entertained the members of the Libbie Brittaine Stock Co., during the week of July 13, at an informal dinner given at Mr. and Mrs. Gottschalk's new home in Sioux City, Ia. The *menu* was an elaborate one, and highly enjoyed by the professional coterie participating. The hosts announced that their home would always be open to dramatic people visiting Sioux City, and they wish to announce through THE CLIPPER that a hearty welcome is assured and creature comforts looked after for all professionals who will stop beneath their roof.

CLARA BLANDICK has been engaged by Wagenhals & Kemper for the role of Emma Brooks, in "Paid in Full."

ANNA BOYD has been engaged to succeed Frances Kennedy, in the role of Mrs. Dick Winters, in "Three Twins," at the Herald Square Theatre, New York.

THE company playing at the Casino, Bar Harbor, Me., includes: J. Edmond Balfour, Harry Vickery, Rex L. Kingdon, James J. Rice, Frank Broadbent, King Karland, James Rafferty, Gladys Klark, Minnie Gordon, Madeline Rice and Margaret Lyons. The opening play was "A Parisian Princess."

VICTOR MORLEY, who created the leading comedy role in "The Three Twins," during the Chicago run, has been engaged by Jos. M. Gaites for three years. Mr. Morley will be featured in the Western company of "The Three Twins" this season, opening at the Olympic Theatre, St. Louis, Labor Day, and will be seen in a new musical play the following year.

NOTES FROM Bisbee, Ariz.—At the Orpheum Theatre, M. M. King, manager, the Earl Burgess company, Geo. V. Halliday, manager, has just closed a very profitable engagement, presenting during their eight weeks' engagement here a repertory of twenty-five plays. Lillian Anderson and Harry Cornell made many friends by their really clever work and artistic efforts, and will be seen here again later in the season. The Morton company, with Eddie Morton and Leila Summerlin, will open here July 19 for an indennite run.

MR. AND MRS. HUBERT LABADIE (Mary Van Tromp) are enjoying their Summer vacation on the banks of the Manistee, New Kalkaska, Mich. Miss Van Tromp will open her season in her version of the new "East Lynne." Tour opens in Chicago the last of August, going directly South. A strong acting company has been engaged, under the management of Bertrand Odell.

RAE VAUGHN informs us that through the death of her aunt she has been left a large piece of property.

HERBERT BRENON AND HELEN DOWNING (Mrs. Herbert Brenon) have just closed a most successful season at the Majestic Theatre, Montgomery, Ala., where they headed the Majestic Stock company for eight weeks, playing "Charley's Aunt," "Our Boys," "The Private Secretary," "Lend Me Your Wife," and other farce comedies. They are now on their cotton plantation at Fairhope, Ala., where they will rest until Aug. 31, upon which date they reopen in vaudeville under the management of Hal Davis.

THE FOUR MACS, "The Irish Acrobats," have joined the Hammond Stock Company for the Summer season.

DODSON MITCHELL has been engaged for "All For a Girl," the new comedy, by Rupert Hughes, in which Douglas Fairbanks will star.

HENRY FREY recently closed a successful four weeks' engagement over the Wm. Morris circuit of parks—Paxtang Park, Harrisburg, Pa.; Woolworth's Roof Garden, Lancaster; Hazle Park, Hazleton, and Electric Park, Baltimore, Md. On Aug. 10 he will start to rehearse with one of A. H. Woods' productions, which makes his fourth season under Mr. Woods' management.

BESSE ROSA has signed as soubrette with Ward & Vokes for next season.

WALTER SCOTT GREZAIR closed a successful Summer season with North Bros.' Comedians, on July 27, at Sedalia, Mo., and opens with the De Pew-Burdette Co., in Frankfort, Ky., Aug. 3, this making his second season with Mr. De Pew's company.

WILLIAMSON AND GILBERT closed with the Hagenbeck & Wallace Shows, and have signed with Hurtig & Seamon. Mr. Williamson will play his old part in "Me, Him and I."

MARIE BURROWS has signed contracts for next season with the "Under Southern Skies" Company. She leaves her home in Detroit, Mich., Aug. 1, for New York, to begin rehearsals.

MR. AND MRS. GEORGE JACOBS PETERS were tendered a banquet by their friends (professional) upon the crystal anniversary of their marriage. They received many presents and all enjoyed themselves until the small hours. Among those present were: Hugh Fay, Glen White, Tom Colton, Howard Cheney, George Nouffka, the Nouffka Family, Mrs. Fleurette De Mar White, Marie Ames, Margaret Miles, Olive Nelson, Edwina Booth, Elsie Winn, Celia White, Anna Thorton, Louise Prescott, Margaret Lotus, Hazel Boyne, Theresa Fletcher and Alice Spooner. Messrs. Jacobs, Fay and White did many stunts which were enjoyed, and all joined in wishing Mr. and Mrs. Peters many happy returns of the day.

NOTES FROM "The Thorn in Her Heart" Co.—The season is booked solid in the best city and one night stands, and begins in August, with a strong cast, and a fine line of pictorial printing. Everything looks fine for a prosperous season. Opera house managers are asking for the show, and it is more than likely that a second company will be put out to fill the time.

FREDERICK HOEY AND WIFE (Louise Potter) are taking a much needed rest at their cottage, "Oasis," Old Orchard, Me. Mr. and Mrs. Hoey suffered a loss of about $7,000 in the recent fire there.

WM. V. MILLER AND WIFE, Victoria Miller, are spending a short vacation at Omaha, getting ready for the regular season. Mrs. Miller has just returned from the South, Mr. Miller having returned earlier in the Spring, where both have been for over a year, playing to stock at Greenville, Ft. Worth and Dallas, Tex.

LE ROY AND HAZELTON write: "We will star during the coming season in our own play, written by Nesbit Scoville. Play is entitled "The Girl from Montana." We open about Oct. 1. The company is booked solid to the coast and back. Beautiful scenery is being painted for the production, and we have an elegant line of special paper for it."

NOTES FROM Edwin Strong and his Players.—We opened our season at Wayne, Neb., June 1, with brand new outfit, khaki top, 60ft. round, with a 40 and 30ft. middle; forty people, and featuring first class band and orchestra. We made good money through home state during June and early July, despite extremely wet weather. We lost only two performances during that time. We suffered a bad loss by fire at Wahoo, Neb., our top taking fire from an adjacent rubbish heap, a large part of the tent being destroyed, together with considerable scenery, etc., loss being estimated at $1,000. A new top was wired for immediately, and on July 15 we were again in shape, with new top twenty feet longer than old one. Weather has been excellent for past fortnight and business has increased accordingly.

THE BENJAMIN STOCK CO. NOTES.—We are playing the fairs of Oklahoma and Kansas, to great business. The company now has eighteen people, band and orchestra. Just finished the fair date at Carmen to several nights of S. R. O. The band played the fair and made a big hit.

TABLTON AND TABLTON are in their eighth week with the Barrie-Graham Stock Co., as a feature vaudeville specialty.

THEATRICAL HOTELS and BOARDING HOUSES.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

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CONTINENTAL Wabash & Madison, CHICAGO, L. W. Carlton, Prop. European and American Plan. $8-18 single $7-12 Double. Vaudeville patronage invited.

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WANTED—SONG AND DANCE COMEDIAN, to put on acts and make them go for med. show. Other people write. State all in first. No advance; have been there.
JOSEPH HEETHER, Dagus Mines, Elk Co., Pa.

WANTED—For Trio Act, Two Young Men; height about 5ft. 6in.; good singers and dancers. Call or write, Miss E. Merrill, Hotel Manhattan, 232 Duffield St., Brooklyn, N. Y.

WANTED—COMEDIAN to put on acts. Also Sketch or Novelty Team. Two week stands, hotels and opera houses. State what you want in first letter. Will answer by wire.
DR. LONG MED. CO., Lestershire, New York.

AT LIBERTY, WM. J. HAMILTON, Advance Agent, for one night or repertoire. Strictly sober and reliable. Responsible managers only given attention. Regards to all friends. Address
WM. J. HAMILTON, Pleasantville, Ohio.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

WEIR CITY, OPERA HOUSE, Seating capacity 500. Want good attractions for season of 1908-09. Write W. J. ROGERS, Mgr., Weir, Kans.

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BRUCE OPERA HOUSE, Canastota, N. Y.—New management. Attractions for 1908-9 must be good. Write D. J. KEENE, Mgr.

THOMAS OPERA HOUSE, KINGSTREE, S. C. Capacity, 600. Full, new scenery. Good Attractions wanted. Write MGR. OPERA HOUSE.

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MED. PERFORMERS WANTED. Wire me at once. No C. O. D's. Sure pay. Never close. No time to write. Need people immediately. R. RICTON, Hickory Run, Monroe Co., Pa. P. S.—Haines and Elsemere, I just closed.

MED. PERFORMERS, all lines, and Piano Players, Strong silent to feature. Preference to singers and dancers. Teams, twenty and all; Singles, twelve and all. Must join on wire, and en route. Address for next eight days, TOM ELLISON, New Bedford, Bureau Co., Ill.

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Music and Song.

New Witmark Music.

There are ten new additions to the Witmark catalogue this week, which for scope of variety surpasses any former week's output for a long time. Three of the numbers included in this list form important portions of standard musical comedy productions and vaudeville acts now before the public. Another high class instrumental importation of French origin is worthy of a conspicuous place in the music cabinet. Three high class compositions by that talented woman composer, Caro Roma, are also included, and the other two are novelty songs worthy of mention. They are: "I Have My Doubts," by Charles J. Campbell and Julian Edwards ("Gay Musician"); "The Love Waltz," instrumental number from Jesse L. Lasky's tabloid musical comedy, "The Love Waltz," by Jesse L. Lasky and Charles Berton; "He Laughs in His Glee, Ho, Ho," by Jesse L. Lasky, sung by Wm. C. Gordon in Lasky's production of "The Eight Hoboes," now in vaudeville; "Your Tender Voice Lulls Me to Rest," "Thy Lips Are Like Twin Roses" and "Nobody Belongs to Me," by Caro Roma; "La Saison de Roses," valse lente, by Andre Maquarre; "Some Day, Melinda," by Bert Fitzgibbons, and "I'm Just a Ragged Newsboy, But My Heart's True Blue," by Harry D. Kerr.

Harry Sutton and Jean Lenox's new march song, "In Grandma's Day," was presented to the public for the first time by the "Autophiends," a novelty act, at Newark, N. J., recently, and scored one of the big hits of the act.

There is a dainty little bit of business in the second act of "Girls," the Clyde Fitch play, which is scoring a success at Daly's Theatre, New York. It is where Miss Maycliffe, as Violet, sits playing at the piano when Amy Ricard, as Kate West, bursts into the room and, before the audience quite recover their breath, dashes off the chorus of a catchy little song called "Honey, Won't You Please Come Down?" The chorus has scored such a hit with the show that they are going to put the entire song in as soon as Miss Ricard rehearses it.

The special features of the new Witmark music this week are two new high class songs by Fleta Jan Brown, which show this brilliant young writer in a new light, giving the public an excellent insight to her scope and versatility. They form a part of a series of four which M. Witmark & Sons are getting out, and they are enclosed in a special decorative cover in keeping with their high order.

Other high class songs included in this list are: "Thinking of Thee," by Caro Roma, the well known author of "Resignation," "Legacies" and the song cycle, "The Wandering One;" the other two numbers are by Harry Armstrong, author of "Sweet Adeline," and a new comic by Kramer and Wilson. They include: "Love, Make My Dreams Come True," by Fleta Jan Brown; "Soliloquy," by Irene C. Bobyne and Fleta Jan Brown; "Thinking of Thee," by Caro Roma; "I'd Like a Girl Like You," by Jos. Littelthal and Harry Armstrong, and "A Nigger, a Mule and a Poor Man Am All de Same," by Clyde Kramer and Frank C. Wilson.

"Just to Remind You," Nat D. Mann's beautiful new song, has developed into one of the phenomenal successes of the season, and yet it has neither cheap sentiment nor borrowed melody, but is in every way a high class gem.

Marion Garson is again in vaudeville, and will sing nothing but the highest class songs, featuring Mrs. Annie Andros Hawley's coloratura song, "Gay Butterfly," which Geraldine Farrar is going to sing abroad.

From Chas. K. Harris.

In the way of comic and production songs Mr. Harris publishes "The Girl From the Golden West," by that well known comic writer, Bob Adams; "I'm Going Back, Back, Back to Kentucky, Where I Was Born," by W. H. McKeon and W. Raymond Walker; "Here's to the One I Love the Best," by the author of "That's What the Rose Said to Me;" "Oh, My, But Wasn't She Angry," by Ren Shields, the author of "Good Old Summer Time;" "Comrade Mine," by Arthur Gillespie, author of "Absence Makes the Heart Grow Fonder," and "Good-Bye, Christina Swanson," by Bob Adams and Terry Sherman. This is a list of songs that any author may be proud of to open up the season with, as there are songs for any kind of a singer.

In the publication of operas this is without a doubt the banner year for Mr. Harris, with the greatest array of operatic hits ever published from one house at one time.

"Algeria" (which will be produced early in September at the Broadway Theatre), with music by Victor Herbert and Glen McDonough, and also another opera, as yet unnamed, by the same authors, in which Louise Gunning will be the star.

"Stubborn Cinderella" (there will be three companies on the road), music by Jos. R. Howard, book and lyrics by Hough and Adams; also by the same composers, two companies of "The Time, the Place and the Girl;" two companies of "The Girl Question," "two companies of "Honeymoon Trail," a new opera by Raymond Hubbell and Robt. Smith, for the La Salle Theatre in Chicago, opening in September; three companies of "A Knight for a Day," by the same composers; "Lil' Mose," music by A. Baldwin Sloane, book and lyrics by Brown and Nirdlinger; "Hotel Clerk," by Adolph Aarons and Robt. Smith; a new opera by A. Baldwin Sloane and Holbrooke; two companies of "The Gingerbread Man," by A. Baldwin Sloane; "Land of Nod," by Jos. E. Howard; "Sergeant Kitty," by Sloane and Ranken, and many others now in preparation.

The success of some of these productions has been enormous, and the hits, such as "When You First Kiss the Last Girl You Love," from "A Stubborn Cinderella;" "Waltz Me Till I'm Dreamy" and "Be Sweet to Me, Kid," from "The Girl Question;" "Waning Honeymoon," "Thursday Is My Jonah Day," "Lonesome To-Night," from "The Time, the Place and the Girl," have outsold anything that has ever been published in the operatic line by the Harris firm.

The song, "The Ooban Man," by Lee and Bestor, published by Chas. K. Harris, continues to be the big feature with Flossie Hope and her "Ooban Girls," in "The Lady From Lane's."

From Stern's "House of Hits."

One of the jolliest, most original and most effective novelties in the instrumental line that has been written since "Eli Green's Cake Walk" or "The Honeymoon March," is the quaint number by Monroe H. Rosenfeld, issued by Joseph W. Stern & Co., entitled "The Tennessee Revival." It is not only one of the best works yet written by this versatile writer, but the composition is so constructed as to make, with slight change of tempo, a delightful barn dance, two-step, schottische or march. It is spirited, lively, catchy and quaint.

The title of the new Cole and Johnson production has been changed from "The Red and Black" to "The Red Moon." The show goes in rehearsal Aug. 1.

Two new songs by Paul Lincke, entitled "Within Your Eyes, Love" and "Roses, Tulips and Violets," will be on the market in a few days. Jos. W. Stern & Co. are the exclusive publishers of Mr. Lincke's works.

Hundreds of performers are taking up Rosie Lloyd's songs, "When It's Moonlight On the Prairie" and "Try a Honeymoon With Me." Stern & Co., the publishers, receive letters daily informing them of the hit both songs are scoring.

Grace La Rue is preparing an act for vaudeville. She intends opening in a few weeks at the Summer resorts with the following repertory of songs: "Up in My Balloon," "Within Your Eyes" and "Hindoo Honey." All songs are published by Jos. W. Stern & Co.

Notes From Walter Jacobs.

"When the Robin Sings Again," the new rustic ballad, is an encore winner for Claude and Marion Cleveland, Mia June, Little May Eddy, Billy Dynes, of Dynes and Dynes; Joe Pierce, Harry La Marr, Ruth Elliott, Harry Prince, Ollie C. Ward, A. O. Minsel, Nellie Williams, May Vincent, Ruth Wright, Johnnie Maguire, Lillian Waters, Mildred Elsa, Towner Sisters, Geo. Donaldson, the Azards, R. E. Thibault, Simeon Bodreau, Sheldon and Wilson, Oscar Blanchette, Henella, Irving D. Richardson, Frank Doherty, Georgie Whittaker and Jack Manley.

"Think of the Girl Down Home," a new idea in march songs, by the writer of "Some Day When Dreams Come True," is a hit for E. B. Platt, Herbert Rankin, Amanda Gilbert, the St. Clair Sisters, C. B. Wick, Prim and Nadeau, Harry Prince, Harry W. Lewis, Dorothy Randoll, Kimball Bros., John P. Moore, Tommy Melville, Patterson and Titus, Ted and Clara Steele, Cunningham and D'Ivry, Olive Sisters, Grover Lee, Little May Eddy, Laura Raymond, Bessie Rosa, Towner Sisters, Neille Lawlor, Mazie Barrett, Winifred St. Claire, Smith and Bowman, Butler Haviland and Alice Thornton, Ethel Williams, Brown and Schattali, Ernest Golden, Sisters La Tour, Margie Hilton, Beardsley Sisters, Hall and Pray, Helston and Hood, Harry Sylvester, Harry W. Lewis, and Doll I. Farlardeau.

"Some Day When Dreams Come True," conceded to be one of the very best semi-high-class ballads in print, is featured with great success by the Beardsley Sisters, Billy Farnon, the Mayfairs, the Braune Sisters, Aubrey Pringle, of "That" Quartette; De Forest Sisters, Wise and Milton, Tommy Lynch, Quigg and Nickerson, the Arlington Four, Hazel Grant, Burt King, the Singing Four, Wm. Sears, Kimball Bros., Geo. C. Rianhard, Leonard T. Chick, H. A. Colignon, Allison and Rankin, Great Eastern Quartette, Randolph and Lockhart, E. B. Platt, Ernest Latimore, Burt Stoddard, Monroe S. North, Charley Ellsworth, Gertrude Purcell, A. O. Minsel, Harry A. Chick, Trainor and Dale, Phil Staats, Jno. West, the Azards, Elite Musical Four, W. S. Harvey and company, Batcelor Sisters, Geo. Wright, Hillman and Floyd, Anthony De Mott, E. L. Hutchinson, Century Comedy Four, Florence Turner, J. P. Smith, Bowery Boys' Quartette, Barlab and Satchell, Wm. De Van, Claude Bessent, Marie Rostelle, and Barber and Palmer.

"Let Me Be Your Lemon Coon," the new ragtime coon plaint, is being sung successfully by Ben Linn, Casey Bros., Oscar Graham, the Fiske Trio, Fuller and Hyland, Dick and Dolly Barry, Jackson and Jackson, Wilmot C. Jordan, the Hendersons, Allison and Rankin, Doll I. Farlardeau, Tommy Lynch, Jarry Jenkins, Dolly Jordan, Camille Falsdaux, David Smith, Jim West, Ritchie and Francis, Niblo and Spencer, Guyer and Mack, Jack and Gilda Cannon, Ted and Clara Steele, Marlowe Plunkett, Lizzie Derious Daley, Ernest Golden, Winifred Carter, B. S. Bailey, Billy Arnte, Gartelle Bros., J. E. Dickinson, Hatch and Hatch, Wm. Parquette, Dawson and Whitfield, Elliotte Sisters and Bertie Herron.

"Trading Smiles," that dainty novelty song, is winning nightly encores for the Beardsley Sisters, Great Eastern Quartette, the Crossman Trio, the Three Gliden Sisters, Great La Blanche, Sisters La Tour, Iola V. Crawford, the St. Clair Sisters, Smith and Daum, the Masqueria Sisters, Little May Eddy, Trainor and Dale, Winifred St. Clair, Inness and Ryan, Bessie Rosa, the Mayfairs, Virginia Holt, Bowman and Smith, Sherbrook and Berry, Oscar Graham, Niblo and Spencer, Pearl Young, Gertrude Purcell, Nellie Williams, Henella, Grete Sisters, B. S. Bailey, Harry W. Lewis, Grace Toledo, Harry Prince, Milton and De Long Sisters, Hillman and Floyd, Harlden Bros., Mabel Hawthorne, Ted and Clara Steele, Edith De Long, Great Eastern Quartette, Grace Connelly and the Rainbow Duo.

Shapiro Notes.

Bessie Wynn, the light opera star, continues to score strongly with Edgar Selden and Melville J. Gideon's beautiful ballad, "Lovelight," the greatest hit she has made since "Babes in Toyland." Miss Wynn will shortly be seen at Keith & Proctor's Fifth Avenue Theatre, where an ovation awaits her.

Jerome and Schwartz are delighted with the enormous success of their two best songs, "Over the Hills and Far Away" and "Mother Hasn't Spoke to Father Since," which are being used in more musical comedies and burlesque organizations than any two numbers in recent years.

"Oh, You Kid!" the expression that is heard everywhere nowadays, has been made into a song hit of the instantaneous sort, and has leaped with one bound into unparalleled favor. Every singer of juvenile, novelty, soubrette, or "get back" songs can make good with "Oh, You Kid!"

"Roses Bring Dreams of You," "Hoo-oo! Ain't You Coming Out To-Night?" and Herbert Ingraham's "Billy Boy" are leading favorites with all classes of singers.

Roscoe Slater, manager of Leon Finch, "The Boy With the Smile," now on the Orpheum circuit, writes that his female impersonating star has added imitations of Anna Held, Alice Lloyd, Valesca Suratt and Eva Tanguay to his list, and is featuring "Over the Hills and Far Away," "Hoo-oo! Ain't You Coming Out To-Night?" and "Mother Hasn't Spoke to Father Since."

Edgar Selden has the biggest hit of F. Ziegfeld Jr.'s "The Follies of 1908," at the Jardin de Paris, to his credit, in the sensational song number, "Take Me 'Round in a Taxicar." It is the most novel and widely discussed selection in the entire show. Mr. Selden and his collaberateur, Melville J. Gideon, have several other interpolations under way for Chas. Frohman.

"Dixie Dan" is still the leader among coon songs, while in the way of instrumental hits, "Polsen Ivy," rag; "Colonia," "Sonoma," "Camelia" and "Clia," are among the most popular intermezzos.

The Fred Fischer Music Pub. Co.

Howard and Howard, now playing the English music halls, are singing "Under the Matzo Tree," and we have their cablegram stating that the song is a tremendous success. Among the many acts using "Under the Matzo Tree" may be mentioned: Bobby North, Ben Welch, Lillian Shaw, Matthews and Ashley, Howell and Scott, James R. Waters and Gilbert Pealson.

"When the Moon Plays Peek-a-Boo With You" is being well received all over the country, as well as on the continent. Jesse Lasky's "Pianophiends" are featuring this song over the Orpheum circuit.

Sue Smith scores heavily with the novelty song, "In Germany." This is the song which His Majesty the Emperor of Germany complimented the composer on by sending him his autograph and his letter of thanks. A telegram from Carlin and Otto was received last week stating that "In Germany" was the greatest success they have ever had.

Mabel Hite, in "The Merry-Go-Round," introduced "By Brudda Sylvest," that Italian song hit, and was compelled to take from six to eight encores nightly.

Newspaper reports from the West report the hit of "The Seven Hoboes," including Sam Dody, who has made the hit of his career.

Virginia Earle and her "Johnnies" sang herself into favor at Brighton Beach Music Hall with "I Never Knew What Love Was Till I Fell in Love With You."

Sharp Bros. and the "Six Dusky Belles" have introduced "The Meanest Man in Town," which never fails to score heavily.

Sophie Tucker, the coon shouter, has also introduced "The Meanest Man in Town."

Shapiro Opens Big Sheet Music Store at Atlantic City.

Maurice Shapiro has successfully invaded Atlantic City, and on Saturday, July 18, formally threw open the doors of his up-to-the-minute, popular sheet music establishment, which was completely jammed with customers, both in and out of the profession, from the time of opening to the hour of closing. The new Shapiro store is located at No. 1035 Boardwalk, and to say that it fills a long felt want is putting it mildly. All day long delighted throngs are entertained with such popular Shapiro hits as: "Hoo-oo! Ain't You Coming Out To-Night?" "Dixie Dan," "Over the Hills and Far Away," "Roses Bring Dreams of You," "Honor Bright, I Love Yer Right, Old Pal," "Mother Hasn't Spoke to Father Since," and the song of the moment, "Oh, You Kid!" While Mr. Shapiro divides his attention about equally between New York and Atlantic City, his general manager, Edgar Selden, keeps a watchful supervision over the busy offices at the corner of Broadway and Thirty-ninth Street.

F. B. Haviland Notes.

Elsie Fay, and Bissett and Miller scored a big hit in Ottawa, with "Down in Jungle Town." Elsie Harvey and her Boys are featuring the same song at Hammerstein's this week, and the song is a big hit.

The Austin Sisters, at Henderson's, this week are singing "Down in Jungle Town," "Make Believe" and "Santiago Flynn."

Pearl Stevens, with the Liberty Bells Co., has added "Make Believe" and "The Yankee Boys in Blue" to her clever act, and will use them all this season.

Helen Castano writes us that she is meeting with great success with "Santiago Flynn," "Down in Jungle Town," "Make Believe" and "I've Taken Quite a Fancy to You."

The Leslys, with Fred Irwin's Big Show, are rehearsing two of the F. B. Haviland Publishing Company's numbers, "Make Believe" and "I've Taken Quite a Fancy to You," and will place them in their act in the show.

The Bowery Comedy Four, with Clark's Runaway Girls Co., are singing "Santiago Flynn," "Down in Jungle Town" and "Consolation."

First Song for "Fluffy Ruffles."

Charles Frohman has secured for "Fluffy Ruffles" the first song written by Bryan and Kern. It is entitled "Willie, Won't You Wait a Little While?" The authors are Al. Bryan and Jerome D. Kern.

Vaudeville and Minstrel.

A LAWN PARTY at the "Merry Widow" cottage held on the Fourth of July, given by Annie Hart, proved to be an enjoyable affair. A large assortment of fireworks were displayed from eight to twelve o'clock to the delight of those in attendance. Among the guests were: Mr. and Mrs. George Lyons, of New York; Ralph Paoli, Robert Van Osten, Mr. and Mrs. Daniel Gracey, Mr. and Mrs. Fred Rider and daughter, Emily; Grace Celecte, May Bernard, Hattie Worth, and others. Miss Hart is booked over the Sullivan & Considine circuit. Her engagement begins in September.

JOHN AND BERTHA GLEESON AND FRED HOULIHAN will finish their tour of eighteen weeks on the Sullivan & Considine circuit Aug. 10, at Denver, Col., where they have been a big hit. They open on the United Booking time at Trenton, N. J., Aug. 31, for forty weeks.

CHAS. T. BYRNE AND GRACE (MITCHELL) GOLSON, of the Byrne-Golson Players, accompanied by Miss Golson's mother, Mrs. A. de B. Mitchell, of Los Angeles, Cal., are spending the Summer at Hot Springs, Ark. Billie Byrne, of the trio, is visiting his parents at Corning, N. Y.

CHAS. H. KING, whose songs and banjo solos have been a pronounced success everywhere he has played, is a featured act on the Orpheum circuit, and is an immense hit.

J. E. JACKSON, of the "Some Quartette," announces that he is still manager of said act, and that it is booked over Western vaudeville time for next season.

CLINT WESTON writes: "While playing the Bijou Theatre, at Piqua, O., recently, I was made a member of Piqua Lodge, No. 61, of T. M. A. Also was entertained by the Sauk Brothers, spending a very pleasant week. I will shortly double up with Gov. Bowen, to go in burlesque."

GEO. B. GARDNER AND MAY LAWSON inform us that they had signed with Chas. E. Taylor's Parisian Belles Co., but recently received word from Mr. Taylor that the show would not go out this season, and that he would not have a route in the wheel, so the team will continue playing vaudeville.

NOTES FROM LEAF BROS.' MINSTRELS.—We opened our tenting season at Brave, Pa., April 25, and up to the present time the season has been one round of fine business and success. Louis Leaf rejoined us at McCurdysville, W. Va., after a two weeks' visit in Atlantic City. Ruisselle, our handcuff expert, still continues to be a great feature, and the reputation of the company is surpassing even that of former years.

W. H. GOULD, magician and illusionist (assisted by May Rice), writes that he made such a hit at the Majestic Theatre, Keene, N. H., week of July 6, that they were immediately engaged by Uniform Rank K. of P., Roaring Brook Lodge, for their banquet, on July 13. At the end of their act, which was finely received, they were presented with beautiful badges, which were works of art.

BYRON AND LANGDON write: "We are now enjoying our vacation, but open Aug. 31 at Majestic Theatre, Chicago, with twenty-eight weeks to follow on the Orpheum circuit."

REED AND HOLAH are using their new black and white face act, "Down By the Watertank," on the M. & M. circuit.

RECREATION PIER, at Thunderbolt, Ga., under management of Harry J. Freeman, will close vaudeville and run combination shows from Aug. 1. Business has been fair. Last week the bill consisted of: The Hill-Edmunds Trio, Frederick the Great, Viola, the "Girl of the Golden West;" Jean Beaugere, lightning changes, and Leb Myers, blackface comedian.

BILLY SHANNON, the minstrel, writes from Goderich, Can.: "I am up here in Canada on my vacation, fishing, boating and farming. Will be back about the last week in August."

ALLEN AND DELMAIN have purchased a boat and clubhouse on Jamaica Bay, which they have christened the White Rat. They are spending their vacation there, fishing and entertaining friends. Their season opens in September, playing over the Western States circuit, on which circuit they recently closed a twenty-six weeks' engagement.

DAVE AND PERCIE MARTIN have signed with Whallen & Martell's Kentucky Belles Co., for the coming season, to do their rural comedy act, "Harvest Time," and play parts.

LEE J. KELLAM, after closing a successful season with Joseph Conyers' "Our New Minister" Co., playing the heavy, is now playing vaudeville with his monologues, songs and stories over the Western Vaudeville circuit, and is meeting with fine success.

DOLLIE DEVINE, formerly Mrs. Ed. Dupoint, who is in a sketch with Frank Jaget, will hereafter be wardrobe mistress at the Metropolitan Theatre, Tampa, Fla.

JESSICA CREE, the whistler, was one of the features of Ned Washburn's act, "The Broilers," opening at the Victoria, New York, July 20.

MYRON J. WALDORF, of the team known as Waldorf and Mendez, is now teaching gymnastics at Harvard College Summer School. The work has made rapid strides under his able guidance, and has won him an excellent standing with the faculty. Aside from this he has received a number of offers from different colleges and academies, to teach the regular Winter season. At the present time, however, it is Mr. Waldorf's intention to return to vaudeville early in September.

EUGENE LAMB AND MYRTLE ADELL, of Lane and Adell, are still playing the West, and report success.

MR. AND MRS. CHAS. P. PRICE are enjoying the warm weather months at their home at Detroit, Mich.

AL. G. BELFORD informs us that he has closed with the Frank A. Robbins Shows, to play dates.

KLEIN AND CLIFTON open on the Orpheum circuit at St. Paul, Aug. 16, making their fourth season over the Western time.

NOTES FROM KITTY FAYE AND COMPANY.—We scored a big success at Clarke's Airdome, Jacksonville, Fla., week of July 13, in our novelty playlet, "Queen of the Prairie." The act was written by O. M. Young, and promises to be one of the best of the season. Miss Faye's support includes O. M. Young and J. H. McLaughlin. The press is unanimous in praising Miss Faye's ability as an actress, and the managers of the houses she has played have offered her return engagements.

COLE AND WOOD, who opened on the Sun time on July 13, report their act as going as big as ever.

LEWIS AND CHAPIN closed on the Hopkins park time at Forrest Park Highlands, St. Louis, Mo., week of July 12.

MRS. J. P. STENSON writes: "Babe Hazel, aged eight years, who is doing a singing and dancing specialty in vaudeville, has been meeting with decided success. She has been most cordially received by both press and public."

HARRY FELDMAN, "the Man in Green," writes that he is resting at his home at Nashville, Tenn., having concluded six weeks in Southern parks. He has signed for next season with the Gay Morning Glories Co. (Eastern wheel).

DOLLY I. FARLARDEAU, in her "Old Maid" act at the Olympic Theatre, Nantasket Beach, Mass., week of July 12, and her first turn, was booked for the next week, 20-25, at the same theatre. Miss Farlardeau was formerly of the team of Phillips and Farlardeau, in "Her First Rehearsal."

NAT S. JEROME, late star of "The Money Lender," has accepted a one act comedy playlet from Charles Horwitz. In his support are Beth Tate, who was with the Alcazar Stock Co. at San Francisco for four seasons, and also soubrette with Kolb and Dill, and C. A. Barnett, and the last two entire seasons with Frances Starr, in "The Rose of the Rancho."

H. S. LA RUE says: "While playing Fairview Park, Dayton, O., recently, Alfred De Laire, a prominent paint manufacturer, of Columbus, was the guest of his daughter, May, cornetist of the Imperial Musical Trio."

NOTES FROM SYRACUSE, N. Y.—The following people played at Austin's Palm Theatre, week of July 20: Babe Dailey, Maud Bancroft, Dorothy Irving, Former Sisters, Lizzie Wood and Tom Irving, closing with new moving pictures. THE CLIPPER is a welcome visitor every week. Business is good.

HARRY AND ROMA BURDELL, formerly of Burdell and Zarelli, inform us that they had the misfortune to lose all their expensive wardrobe in a fire at San Francisco, a few weeks ago. They are not working at present, but will open at San Francisco in a few weeks.

THE BEHMAN SHOW will open Aug. 17.

BILLY ARGALL, tenor singer, who has just closed with Cassady's Minstrels, will join Al. G. Field's Greater Minstrels.

HARRY BRYANT'S EXTRAVAGANZA CO. will open the season at the Murray Hill Theatre, New York.

HARRY B. GARDNER will take his vacation as usual, camping under the pines, on North Mountain, East Northfield, Mass., until Aug. 8, when he begins rehearsals with Wm. B. Watson's Burlesquers, in "Krausmeyer's Alley." Show opens Aug. 24.

ALICE EMERALD has signed for next season with the Rose Hill Folly Co., which will make her fifth season with this company.

PAULINETTI has recovered from a recent indisposition, and opens this week at the Steeplechase Pier, Atlantic City, with a new comedy act, in eccentric make-up.

THE NINERS, Ed. and Julia, at the head of their musical stock, have been playing successfully at Latrobe, Pa. They are putting in the Summer season in the same town. July 21-23 they put on the attractions for the firemen's carnival. Mrs. Niner has had two operations performed on her throat during her visit to New York, and has returned to Latrobe, Pa.

NELLIE V. NICHOLS has been engaged for three months at the New Novelty Theatre, Oakland, Cal. She will put on the dancing numbers, besides being a member of the company.

"A DROLL TRADITION" is the title of a new comedy sketch, written by Billy De Rose, and presented by Ralph Maxwell and company, for the first time July 17, at the Carlisle Opera House, New Carlisle, Ind. The act met with success.

BILLY NOBLE AND JEANNE BROOKS, who recently played three weeks of park dates through Pennsylvania, with their new act, written by Charles Horwitz, entitled "The Cuban Millionaire," which met with big success, will open on Sullivan-Considine time July 27, and are booked solid.

JAMES L. RING, formerly of Ring and Williams, now in the booking office with C. W. Morganstern, informs us that he was called to Halethorp, Md., the country home of Mr. and Mrs. M. Jos. Crowley, where his mother is seriously ill. He remained one week, in which time his mother was much improved, and then returned to his office at Pittsburg.

CHAS. FORRESTER, of Jane Courthope and company, was in Chicago recently, arranging time over the Orpheum circuit for the Harris Beauregarde Co., in "The County Judge." Mr. Forrester says: "I am going to handle the act, Mr. Harris being an old partner of mine. It was through Mr. Harris that my wife and I are now in the business. I claim that there is not another rural actor in the business equal to Mr. Harris."

LIZZIE BOOTH, who has been playing at the Bijou Theatre, Hamilton, O., was called to the bedside of her sister, who is seriously ill at their home at Rochester, N. Y.

CHAS. WILHELM has sold all his interests in concessions at Indianola Park, Columbus, O., to Fred A. Bennett, and will return to his old stand, at the American Hotel, in the same town, until the opening of the Eastern burlesque wheel, when he will handle the business end of Mlle. Adele Re Boul's Ladies' Orchestra.

HARRY B. TURNER writes: "After six years I decided to resume my rightful name, Henry B. Toomer, which I did in Lake Charles, La., last May. I am now playing vaudeville dates for Chas. E. Hodkins, and am doing nicely. My act includes singing and a monologue, with a 'Happy Hooligan' make-up, complete in every detail."

AUGUST FLAIG writes: "I have formed a partnership with David Meyer, and the team will hereafter be known as Meyer and Flaig, presenting original, up-to-date Hebrew comedy. We open the latter part of August in vaudeville."

RHODA BERNARD, sister of Barney Bernard, who retired from the stage two years ago, will soon return to vaudeville in a new act, beautifully costumed.

THE TEAM of Coden and Mack has disbanded. George Mack, of the team, is with his brother Frank, and they will be known as "Those Mack Boys."

HAPPY KID WALL writes from Metropolis, Ill.: "We close here, to-night, a most prosperous season in minstrelsy. I have this season opened five new houses, making the formal openings, and capacity business ruled. My work, when exclusively for the lodges of the B. P. O. Elks, proved a winner for me. My wife, formerly Lillian Woodruff, and my three year old youngster, Kid Wall Jr., have been with me all through the season. We will rest at our home, Paducah, Ky., for three weeks, then I will play a few vaudeville dates, commencing the last of August. Our regular will open at Los Angeles, Cal., the middle of September. Our entire outfit will be new, with an elaborate first part, with a gorgeous 'diamond dye' drop, new wardrobe throughout, and we look forward to a bright season in the golden West."

SANTORO AND WATSON write: "We have lost no time since we closed with the Cora Lawton Mitchell Record Stock company, and are meeting with our usual success through Pennsylvania and Ohio. Baby Victory, our little five year old daughter, is also meeting with the very best of success. The little tot always proves to be a strong drawing card wherever she appears, and takes from five to seven encores nightly."

LOU ANGER, formerly of Dixon and Anger, produced his monologue on July 20 at Pottsville, Pa., and newspaper comment at hand is very complimentary regarding Mr. Anger's new departure in the vaudeville field.

WHILE BOB MCLAUGHLIN, comedian of the Hi Henry Minstrels: Guy Stone, Bedard and Bedard, and Chas. Kramer were fishing on the St. Lawrence River, they caught a thirty-eight pound muskinonge, and while landing it the fish struck McLaughlin on the arm, and now he is carrying his arm in a sling.

JOSEPHINE SABEL, who has been playing for Ben Harris, at Atlantic City, N. J., says her time is all booked up for next season.

LILLIAN DREW, of Clayton and Drew, has fully recovered from a surgical operation she underwent five weeks ago. The team plays Milwaukee this week, and is booked with the Western Vaudeville Association for three weeks to follow. The team has again signed with the Merry Maidens Co. (Western wheel) for forty weeks, this being their second season with the show. The act will start East shortly, to begin rehearsals with the show.

COOK AND HALL, who played Barber Park, Bellows Falls, Vt., week of July 20, report meeting with gratifying success.

MISS BURTON and her troupe of dogs has returned from Mexico, after a sixteen months' engagement with the Circo Beil, Mexico.

VARDON, PERRY AND WILBUR have signed with the Boston Belles for the coming season.

THE BROTHERS BELLONG will return to America in August, to open on the Keith & Proctor circuit, at Pittsburg, Aug. 31.

THE FAMILY of Clem Johnson, whose name in private is Meisel, formerly with "The Isle of Bon Bon," "The Isle of Spice" and "Earl and Girl" Co., is very anxious to obtain his address and get into communication with him, as his mother is very seriously ill at her home at Detroit, and is very desirous of seeing her son, fearing she may not again see him. Address William Meisel, 238 Junction Avenue, Detroit, Mich.

THE VERNON SISTERS (Amelia and Kathryn) have canceled all their engagements for the season, owing to the death of their mother, which occurred at Buffalo, N. Y., July 16.

PAT KELLY joined the Elite Vaudeville Co. at Rocky Comfort, Mo., July 8.

EARL FLYNN, "That Minstrel Boy," writes that he made a decidedly good impression upon the audiences at Parsons, Kan., week of July 19, and he was offered a return engagement there in two weeks, but refused same, owing to engagements elsewhere.

SULLIVAN AND LE BEAU, in their sketch, "Dusty Rhoades and the Soubrette," have just concluded a pleasant engagement of twenty weeks on the Western circuit. After a short sojourn at the home of Miss Le Beau's parents, at Sioux City, Ia., they go to Chicago, where on Aug. 17 Mr. Sullivan will begin rehearsals of the Chicago Ladies' Concert Co., season opening a week later. Time is filling rapidly, and some of the best one night stands in Michigan and Ohio have been booked on guarantee contracts.

FLOSSIE LA VAN was elected a member of the Vaudeville Artists' Benevolent and Protective Order of America, Council No. 1, of Brooklyn, N. Y., while playing Shellpot Park, Wilmington, Del.

W. E. WHITTLE, ventriloquist, returns to America, from Europe, early in September.

THE LAVAILS sailed for Europe July 23, for a tour of England and France.

ROUSELL AND TILTON sailed from New York July 23, for a tour of Europe.

MARION BLAKE, since closing with a show, has been enjoying a six weeks' vacation in Colorado. Beginning her Summer bookings at the Trocadero, Chicago, week of July 6, she is now on the Western Vaudeville Managers' time through Wisconsin. Her monologue and singing act, she informs us, is going splendidly.

CLYO AND ROCHELLE, English comedy sketch team, write: "We are working right along through the Summer. We were at Forest Casino, Rock Point, R. I., week of July 20, and have some good work booked ahead. Harry Clyo is introducing an original big fall in the act which is a big scream, and in every case brings great applause."

THE FREEZE BROTHERS, who have been playing for five years in Europe with the Barnum & Bailey Show; also the leading vaudeville houses in London, Dublin, Berlin, Hamburg, Paris, Russia and every leading city in Europe and America, have signed with the Cohan & Harris' George Evans Honey Boy Minstrels.

H. FEN DALTON writes: "I am at present playing Hodkins' airdomes and Summer parks, with excellent success. I have introduced in my act trick piano playing and imitations, which have proved to be one of my strongest features, having met with instantaneous success. In conjunction with my eccentric sleigh bell dancing, and with the new material now being written for next season, I can safely say it will be one of the strongest of single musical acts."

HARRY THOMSON, the "Mayor of the Bowery," writes: "I am making a big success with my new imitation of scenes in 'A Night Court,' 'The Marriage Bureau' and 'A Night in the Subway.'"

CHARLES J. CONRAD writes: "After several weeks of treatment at the Jefferson Hospital, Philadelphia, for inflammatory rheumatism, I am Folcroft, Del. Co., Pa., resting and convalescing. I eagerly look forward to Wednesday evenings, when THE OLD RELIABLE is brought down to me from Philadelphia. Would be pleased to hear from old friends and acquaintances in the profession. It may be quite a while before I will be able to go on the road again."

THE CROSSMAN TRIO, "the boys that sing and play," report fine success in their new act. They write: "We made the hit of the bill at the Lafayette Theatre, Buffalo, week of July 13. Chas. Crossman was made a member of the T. M. A., Buffalo Lodge, No. 18."

FRED T. HARM, pianist, in charge of music at the Orpheum Theatre, Watertown, N. Y., during the past season, is playing his seventh week of Keith & Proctor vaudeville at Oakford Park, Greensburg, Pa.

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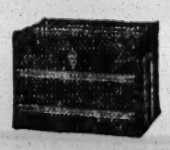

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Reed, W. D.
Redman, J.
Soda, Sam
Sawyer, Frank
Spangler, G.
Sylvan &O'Neal
Seabrooke Harry
Shields &Rogers
Saunders, Mr.
Sauerman, D.
Shean, Daniel
Stiner, F. M.
Stone, Sydney
Snow, Wm.
Smith, R. E.
Schaffer, Harry
Stoddard, Burt
Swan, Bert
Summer, Le Roy E.
Schaefer, Matt
Spissell & Mack
Swenson, Jack
Saase, Fred
Serviss, C. D.
Stewart & Raymond
Smith & Arado
Storck, C. C.
Smith, Larry
Shaw, W. J.
Seward, Fred
Stutzmann, Geo.
Shelley, B. B.
Shannon, Billy
Saunders, Jos.
Stewart, Wm.
Smith, R. W.
Sullivan, Mark
Smiths, Musical
Shortman & Curtis
Smith, Chas. F.
Spears, B.
Schermer, T. C.
Simons, Danny
Southall, Frank
Siferin, Walt M.
Stanley, Guy
Sheridan & Flynn
Shannon, Billy
Shaw, Mr. & Mrs. Bert
Scott, Harry
Saunders Claude
Stodards, The
Steciner, Al.
Trevallion, Fred
Timburg, Herman
Tripleff, Wm.
Titus, Bob
Thompson Barry
Voce, T.
Vail, W. S.
Vedmars, The
Vernon, Carl
Vance, Will Jfl
Vivian, Geo.
Vedder, J. Nort.
Vesmark, Peter
Van, Geo.
Van Dorn WillH
Watson, Chas.B.
Walton, Harry
Wiggin, Bert
Whitson, Floyd
Whittier, H. H.
Williard, F. R.
Wilsons, The
Woods, R. C.
Willison, Herbt.
Wellington Bros.
Westfield, E.
Wood Bros.
Wilson & Clair
Warde, Fred
Williams, Jack
Williams, Joe
Wills, Billy K.
Walton, Chas.
Walker, FrankE
Waters, T.
Wilson, Geo.
Yeager, Ed. C.
Young, F. A.
Yard, Geo.
Young, Mr. Zebb & Zarrow
Zimmer, Dave

SEE NOTICE AT HEAD OF LIST.

Under the Tents.

Al. F. Wheeler's Show Notes.

Last Sunday found us in Hubbard, O., a suburb of Youngstown, and there was a general exodus to the city and the parks. A majority of the boys spent a pleasant day at Idora Park, and took in everything from the circle swing to the splendid vaudeville show provided in the open air theatre.

Our old friend, Tom Mack, and the Military Maids were the hit of the bill, and met many friends after the afternoon performance. In the evening the picture houses gathered in many stray nickels. Hubbard was a turnaway at night, and good in the afternoon. James Hammon, a brother-in-law of Sig. Sautelle, and an old showman, now engaged in the cigar manufacturing business, with his jolly wife and son, were guests of the show, and after the night performance entertained a party of friends at his beautiful residence.

Hubbard was one of the pleasant spots of the season, and the "New Model" certainly established a lasting reputation. Girard, only five miles from Youngstown, and on a direct trolley line, was a surprise. The afternoon house was almost to capacity, and at night the seating capacity was taxed. It was evident that the people appreciated a good, old fashioned, one ring show from the two bumper houses they gave us.

Canfield, a small farming town, was good, better than was expected. At night the farmers turned out in sufficient numbers to fill the tent. Columbiana was a general surprise. A town that has been dead for years, and one generally shunned by all tent shows, gave us a good matinee and a packed house at night; in fact, it was one of the largest night houses of the season. It was a case of good judgment on the part of General Agent Frink, and he certainly nailed the turn.

Lisbon was another surprise. We followed directly after the Robinson Carnival Co., playing a week's engagement for the benefit of the Eagles, and it taxed the capacity of the tent to hold the crowds. At night the ringbank was surrounded, and the show gave the best of satisfaction. Capt. Snider and his hypnotic lion act was a big feature, and surprised the crowds that flocked to see it. It was all the more wonderful, as a lion act had preceded him with the carnival company.

Ohio has certainly turned out good for the "New Model," but Pennsylvania and the East has attractions for Manager Wheeler, and we make a turn in a week and come East, starting on a tour South after a short trip in the coal regions. Since we opened our season, but one change has been made in the roster, and everybody is enjoying a prosperous season.

Of our big band, the Solo Quartette, Ira Ibbitson, Wm. Palmatier, John Spaulding and Morgan Rute have decided that the "open air cure" is a remedy for all ills, and a trial was made at Columbiana. Those who did not sleep in the band wagon agree with them and will follow suit in the future. Wm. Trout is springing a surprise in his hurdle mule act and is riding better than ever, and that is going some.

There has not been a town yet in an entirely new territory that the show has not made good, and business has been to capacity every night. Charlie Griffin is happy, and the side show is getting its share of business. With no opposition in sight and good territory ahead, the "New Model" is going to establish a record for turnaways in this country.

Notes From Thardo's United Shows.

We have just finished our engagements in Green and Washington Counties, Pa., where we did the largest business we ever did in that section, and not having a losing stand in six weeks. The roster of the show remains the same as on the opening day, with the exception of John P. Mack, whose place has been filled by Sam Cole, the old minstrel man. Our concert is stronger than ever, and well patronized, as we give the best of satisfaction and a big show. Up to the present time we have had no opposition, and never hear the words, "Hard times." We are working Northward, and will close about Oct. 1. Everybody well and happy, and we get THE OLD RELIABLE every week.

A COMMUNICATION from Fort Mills, S. C., dated July 22, reads: "Last Sunday, at Rock Hill, S. C., when a Southern Railroad train backed in to a siding to pick up the James Adams No. 2 Show cars, it crashed into the cars with such force that every member of the company was knocked down, and more or less bruised. Mrs. Geran had her shoulder dislocated, which will cause her to lay off for a couple of weeks.

WHALE OIL GUS AND LITTLE MONDAY are visiting relatives and friends in Kansas City, Mo., which is Monday's home. On July 20, they visited the Barnum & Bailey Circus, and met many of their old friends. They were with the above show season of 1897.

JAMES IRWIN, a head balancer in mid-air, is doing his famous act with the Sun Bros.' Greater Shows this season. Irwin is making a decided hit at every performance.

C. S. CLARKE has re-joined Sun Bros.' Shows as local contractor, making his fourth season with this show.

NOTES FROM the Norton & Dudley Co., Henry Faunce, manager.—Plans for the coming season are under way, and a first class company through the South. We have engaged Master Bert Manley, a clever boy actor, to be featured in a new play, which is being written for us by H. S. Fuller. The play is very well suited to Master Manley, and it will no doubt be one of the strongest boy plays ever produced. We will carry special settings, and we have many well known people engaged, among these being: Wm. Small, P. K. Hazzard, Fuller Temple, Erma Day and Franklyn Day. Our season opens Labor Day.

MOVING PICTURES.

The Edison Novelties.

"A Dumb Hero," an excellent subject depicting canine sagacity. The simple life. A young fisherman, content with life. A good wife. Winsome little girl. Pursues his calling. At peace with the world. The darkening cloud. A blase idler. Surfeited with pleasure. Cruising on his yacht. Stops at fisherman's cottage. "Breaks bread." Casts longing eyes on wife. Starts plotting. A happy trio. On the beach. Fisherman mending boat. Little girl. Boy sweetheart. Faithful "Carlo" (big Newfoundland). Watch the father. Romp about. Gather flowers and shells. Enjoy life as children do. At the cottage. Fisherman's wife alone. Sings at her work. Interrupted by idler. He makes advances. Brave woman indignant. Dreads a "scene." Warns idler. Husband expected. Idler reckless. Attempts to kiss. Fisherman returns. Caught in the act. Well trounced. Barely escapes with life. Threatens vengeance. Departs crestfallen. A dastard's deed. On the beach. Children alone. Playing in boat. Watched by idler. Awaits chance. Removes oars. Bores hole. Cuts boat adrift. Children unconscious of danger. Drift to sea. Idler gloats. A terrible moment. Caught in the tide. Children realize danger. No help near. Boat sinking. Night approaches. Boy a hero. Kisses girl. Swims for help. Struggles ashore. Staggers for aid. "Carlo" to the rescue. Mother's despair. Neighbors console. Boy arrives. Off to the beach. "Carlo" leads. Dilemma. No way to reach child. Boy thinks of "Carlo." Dog understands. Takes the water. Breathless suspense. "Carlo" earns a medal. In the nick of time. "Carlo" overtakes boat. About to sink. Child overboard. "Carlo" saves her. Swims ashore. Joyful reception. Searchers return. Had lost hope. Boy helps girl ashore. Glad reunion. Father tells of idler's end. "Carlo" the hero of the hour. The next subject will be entitled "Tales the Searchlight Told."

New Lubin Offerings.

"The White Chief."—The American trapper and Indian maid. The rival marries the Indian princess. Trapper joins the Indians. Becomes chief. Driven from home. Rescued by the White Chief. All ends well.

"The Woman Who Gambles."—A game of cards. A game of hearts. Tempted. Fallen. Repentance. "I will never play cards again." A beautiful picture with a very strong moral.

Charles Urban Switches to the Palace Theatre.

Charles Urban has decided to transfer his allegiance from the Alhambra Theatre, London, Eng., to the Palace Theatre, and in the future will supply the latter with films.

For a long time Mr. Urban was the dominant spirit of the Warwick Trading company. Then he founded the Charles Urban Trading company, and his pictures have been a feature of the Alhambra programmes during four years. No man has done more for cinematography in England.

New Vitagraph Films.

"The Viking's Daughter." "Love Laughs at Locksmiths." "Captured by Telephone" and "The Female Politician."

New Biograph Pictures.

"The Redman and the Child," a story of an Indian's revenge.—In the release of this subject the Biograph Company unquestionably presents a feature film in the extreme sense of the term, for there never has to date been produced a more powerful dramatic picture, thrilling in situations and intensely interesting in its story. There is not an instant in its entire presentation that the interest flags, while the denouement is the most novel ever portrayed. So extremely impressive is the subject that the mere recounting of the scenes would most inadequately give the reader an idea of its value. It must be seen to be appreciated, while in undeniable truth we claim it to be the very acme of photographic art. "Deceived Slumming Party."—For some time it has been a fad to form a little party, mount a "rubber-neck" caboose, and with rakish reckless abandon plunge into the "near-devilish" sports to be experienced in a journey through the labyrinthian byways of the slums. So it was that old Esra Perkins and his wife, Matilda, were induced by a glib-tongued ballyhoo to investigate the mysteries of that famous section of our great metropolis. They are joined by Mr. Reginald Oliver Churchill Wittington, an English gentlemen, who is willing to blow his last farthing to see the thing to the limit. They all mount the "rubecart" and are soon let down in Chinatown. There their experience defies description, but results in a stern resolution, "Never again."

Moving Picture Decision.

An application made by William Fox and Solomon Brill for an injunction restraining Tenement House Commissioner Butler from revoking the permits granted them for a moving picture show at 893 Broadway, New York City, was denied by Justice Erlanger in the Supreme Court last week. Steps had been taken to revoke the permit on the ground that the exhibition was in a tenement house and rendered it unsafe.

New Pathe Offerings.

"The Secret of the Iron Mask," "Picturesque Naples," "Wanted—A Son-in-Law on Trial," "It Smells of Smoke," "The Uncle's Fortune," "Water Cure," "Head Over Heels in Politics," "The Little Magician," "A Boarding House Acquaintance" and "The Vacuum Cleaner."

New Moving Picture House on One Hundred and Twenty-fifth Street.

The Puritan, at 122 East One Hundred and Twenty-fifth Street, New York, next door to Keith & Proctor's One Hundred and Twenty-fifth Street Theatre, will open Saturday, Aug. 1. This house has been specially built with all the latest improvements. Moving pictures and vaudeville will be given. The Puritan Amusement Co. will manage the house.

KATHRYN BRAYHAM writes: "I have sold one hundred acres of my orange grove near Jacksonville, Fla., and am now operating two moving picture theatres there. A third is being built, and I will take possession on or about Aug. 14."

Among the Stock Companies.

Companies marked ♣♣♣ have closed recently.

♣♣♣ ALHAMBRA, Chicago, Ill.—The Alhambra Stock Co. closed its season July 25, with "What Women Will Do" as the bill.

WHITE CITY CASINO, Worcester, Mass.—The Manhattan Stock Opera Co. presents "Martha" week of July 27.

SUBURBAN GARDEN, St. Louis, Mo.—Henrietta Crosman and company present "The Sword of the King" July 26-Aug. 1; "Mistress Nell" 2-8.

DELMAR GARDEN, St. Louis, Mo.—The stock company presents "Robin Hood" July 26-Aug. 1; "The Mikado" 2-8.

WEST END HEIGHTS, St. Louis, Mo.—Mabel Montgomery and company presents "The Land of the Midnight Sun" July 26-Aug. 1; "In the Bishop's Carriage" 2-8.

CENTRAL, San Francisco, Cal.—The stock company presents "Dealers in White Women," week of July 27.

NEW ALCAZAR, San Francisco, Cal.—White Whittlesey, supported by stock company, presents "Raffles" week of July 27.

VALLAMONT PARK PAVILION, Williamsport, Pa.—The stock company presents "Army and Navy," week of July 27.

POLI'S, Worcester, Mass.—The Poli Stock presents "The Ensign" week of July 27.

NEW NATIONAL, Washington, D. C.—The Aborn Opera Co. presents "The Fortune Teller" week of July 27. "The Belle of New York" Aug. 3-8.

SEATTLE, Seattle, Wash.—The Burgess-Bunting Co. presents "Fort Reno" week of July 27, and "Carmen" week of Aug. 3.

LOIS, Seattle, Wash.—The stock company is now playing at Marquam, in Portland, Oregon. Will return here week 26.

EUCLID AVE. GARDENS, Cleveland, O.—The stock company presents "El Capitan" week of July 27, and "Faust" week of Aug. 3.

COLISEUM, Cleveland, O.—The stock company presents "Floredora" week of July 27, "The Runaway Girl" week of Aug. 3, and "Mikado" week of Aug. 10.

FORD'S Baltimore, Md.—The Page Stock Co. presents "Folly, the Great Paimist," week of July 27.

JEFFERSON, Portland, Me.—The Louise Vale Stock Co. presents "Divorcons" week of July 27.

KEITH'S, Portland, Me.—The stock company presents "The Dancing Master" week of July 27.

GEM (Peak's Island), Portland, Me.—The stock company presents "The Sword of the King" week of July 27.

CAPE, Portland, Me.—The stock company presents "The Tarrytown Widows" week of July 27.

CHESTER PARK, Cincinnati, O.—The Metropolitan English Opera Co. presents "Martha" week of July 27.

OLENTANGY PARK, Columbus, O.—The Vaughan Glaser Stock Co. presents "The Girl of the Golden West" week of July 27.

POLI'S, Hartford, Conn.—The stock company presents "Faust" week of July 27.

BOWDOIN SQUARE, Boston Mass.—The Lothrop Stock Co. presents "The Counterfeiters" week of July 27.

DAVIDSON, Milwaukee, Wis.—The Sherman Brown Co. presents "My Lord Chesterfield" week of July 27.

PABST, Milwaukee, Wis.—Arthur S. Friend's English Stock Co., with Katherine Kaelred, her first American appearance, presents "The Freedom of Suzanne" week of July 27.

POLI'S, Springfield, Mass.—Poli's Stock Co. presents "Polly Primrose" week of July 27, and "Man and Woman" week of Aug. 3.

STAR, Buffalo, N. Y.—The Bonstelle Stock Co. presents "Zira," week of July 27.

BELASCO, Los Angeles, Cal.—The Belasco Stock Co. presents "The Christian" week of July 27.

MOROSCO'S BURBANK, Los Angeles, Cal.—The stock company presents "The Man from Mexico," week of July 27.

EIGTCH'S GARDENS, Denver, Colo.—Henry Woodruff and May Buckley, with the Bellows Stock Co., in "Raffles," week of July 27.

MANHATTAN BEACH, Denver, Colo.—The Stewart Opera Co. presents "Chimes of Normandy," week of 27.

BROADWAY, Denver, Colo.—The Catherine Countiss Co., with Robt. Warwick, presents "The Three of Us" week of July 27.

PICKWICK, San Diego, Cal.—The Brandon-Evans stock presents "The Banker's Daughter" week of July 27. "Peaceful Valley" week of Aug. 3.

MOUNTAIN PARK CASINO, Holyoke, Mass.—The stock presents "Ranch 10" week of July 27.

BOYD'S THEATRE, Omaha, Neb.—The Woodward stock presents "Polly Primrose" July 26-Aug. 1.

AIRDOME, Omaha, Neb.—The stock company presents "A Romance of Pennsylvania" July 26-Aug. 1.

EMPIRE, Providence, R. I.—The Empire Stock presents "Sweet Clover" for its last week, July 27-Aug. 1, at the conclusion of which it will disband.

MAJESTIC, Utica, N. Y.—The stock presents "Dorothy Vernon of Haddon Hall" and "The Bondman" week of July 27.

KEITH'S, Providence, R. I.—The Albee Stock presents "If I Were King" week of July 27; "The Other Girl" week of Aug. 3.

LAKEVIEW PARK, Lowell, Mass.—The Adam Good Stock Co. presents "Foggs' Ferry" week of July 27, and "Lena Rivers" week of Aug. 3.

CHESTNUT, Philadelphia, Pa.—The Orpheum Players present "Sapho" week of July 27; "The Belle of Richmond" week of Aug. 3, and "Sowing the Wind" week of 10.

STONE HILL GARDEN, Peoria, Ill.—The Stock Co. presents "An Affair of Honor" week of July 27.

POLI'S THEATRE, Bridgeport, Conn.—Poli's Summer Stock Co. presents "At Piney Ridge" week of July 27.

SAVOY, Fall River, Mass.—The Burke stock presents "In the Bishop's Carriage" week of July 27.

POLI, Scranton, Pa.—Poli's Stock Co. presents "The Cowboy and the Lady" week of July 27, and "The Man From Mexico" week of Aug. 3.

Deaths in the Profession

Charles Poore, of the William Collier Co., died at the German Hospital, San Francisco, Cal., July 21, aged forty-five years. Mr. Poore had been an actor for many years, appearing in many of the Frohman productions. His last New York appearance was as the negro servant with Mr. Collier, in "Caught in the Rain." He was a member of the Lambs.

William Guay, a musician, formerly with Ringling Bros., John Robinson, Sells-Floto and various other shows, died at his home in West Stockholm, N. Y., May 29, from consumption of the throat and lungs.

James A. Lewers died Wednesday, July 8, at Kingston, Ont., Can., from a hemorrhage of the lungs. He had been in the theatrical business for seventeen years, and had been connected with the staff of the Grand Opera House, Kingston, for the past three years.

Helene Dingeon, once a comic opera singer, well known twenty years ago in "The Masked Ball," "The Little Prince," "Bells of Corneville," etc., died in extreme poverty at San Francisco, Cal., July 26. She was a San Francisco girl, her father being proprietor of the old Maison Doree restaurant on Kearney Street. She made her debut at the old Tivoli Opera House, San Francisco, and became a great favorite. She afterward sang in New York, married a musician named Steiglitz and retired from the stage. Her father failed in business, her husband died, and for several years she had been in poor circumstances, taking care of her invalid mother.

Douglas Boxall, concert pianist, of the Conservatory of Music, Cincinnati, O., died at the Bethesda Hospital, that city, July 23. He was operated on ten days before for appendicitis, and rallied rapidly, but a sudden turn for the worse set in, which ended in his death. Mr. Boxall was born in London, Eng., Feb. 15, 1871. At the age of twelve he appeared in public recitals and later toured Europe. He had been with the Conservatory of Music for the past five years. He leaves a widow, formerly Mazie Homan, well known in piano circles, and an infant child.

George G. Bagley, an operator, with the Famous Robinson Shows, was electrocuted while at the performance of his duties in connection with the "Arizona" show, on July 24, at Upper Sandusky, O. The deceased was about thirty years of age. After a brief service at the Presbyterian Church at that city, the remains were shipped to North East, Pa., for interment.

Richard ("Dick") Oskyian, a clown, was killed accidentally July 20, at Clay Centre, Kan., by falling on his head and breaking his neck.

Mrs. Chas. Emmet, formerly Alice Placide, a well known actress in the '70s, and a niece of James W. and Lester Wallack, died at the General Hospital, Paterson, N. J., July 24. Mrs. Emmet inherited a big part of the Wallack fortune, and at one time owned the Garfield cottage at Long Branch. Her husband is an old Indian scout and interpreter. He was carrying messages from Terry to Custer when the latter was massacred.

Miscellaneous.

Famous Robinson Shows.

Several additional attractions have been recently added to the Famous Robinson Shows, which are at present touring the State of Ohio. The ostrich farm, under the personal direction of Prof. Wells, is proving an innovation as a carnival attraction. Besides the interesting lectures on the strange birds, the audiences enjoy the riding exhibitions by local boys, which are humorous to a degree.

The Naval Review, with miniature battleships passing in review off the Golden Gate, is an additional feature to the mechanical reproduction of the destruction of San Francisco. The electric fountain continues to delight enthusiastic multitudes with its bewildering mixture of fire, water and pyrotechnics.

"Arizona," with its talking pictures, is proving a novelty, and getting its share of business. As a free attraction, "Iola," the girl who sings with the band, is scoring a hit with her wonderful voice and catchy songs.

Our company celebrated the Fourth of July at Jeanette, Pa., where we exhibited under the auspices of the volunteer fire department of that city. Old Glory proudly fluttered in the breeze from the summits of the centre poles and lofty riggings of the free attractions.

The Burtons, novelty instrumentalists, joined the shows at Cresiline. While en route to upper Sandusky, O., on July 19, Samson, the big snake, died. He was owned by T. J. Forde. The reptile was twenty-seven feet long and was a great curiosity.

Amidst the scenes of gaiety during the Eagles' carnival, at Upper Sandusky, O., on July 21, the angel of death snatched from this vale of tears one of the show's most popular employees. As a result the scene of gladness was changed to a scene of gloom, and soon the music ceased and the shows were closed for the night. George G. Bagley, the operator of the moving picture machine in the "Arizona" show, was instantaneously electrocuted at 8.30 P. M. on that evening. It is thought that fully 2,500 volts of electricity passed through his body, causing a short circuit. The shock was so strong that it extinguished the arc lights at the electric light plant. Mr. Bagley was given a respectable funeral, and the Eagles of that city turned out in a body with the carnival people. They also placed numerous beautiful floral pieces on the bier. The services took place at the First Presbyterian Church, where the Royal Italian Band rendered several sacred selections. After the funeral services the remains were shipped to North East, Pa., to rest in peace alongside of his wife and child.

"Wild Man" Lives Up to Name.

A dispatch from McDonald, Pa., on July 25 stated that during that evening, Leppo, the wild man, with the Metropolitan Show, at that place, became crazed when lightning struck the big tent. He attacked John Dudley, a negro, with his teeth and bit him so badly that he was said to be dying. Leppo then ran wildly about the tent, and hurt many people before being felled with a stake, and chained.

ROSTER OF TANNER'S MODERN MEDICINE Co.: Dr. B. Tanner, proprietor and lecturer; Mrs. Rose Tanner, contortion; Mrs. Rose Pankratz, characters; Russell Bingham, impersonator; Signor Mardino, magic; the Abbots, sketchists; Baby Tanner, mascot. We have a troupe of trained dogs three educated ponies and a picture machine. Business in Minnesota is great, and we had a glorious Fourth. THE OLD RELIABLE and the "ghost" are both regular visitors. Mrs. Tanner and baby go home soon, to spend the Summer at Colby, Wis.

DR. J. E. FITZ GERALD, who was connected with Gollmar Bros.' Show for a number of years, is now proprietor and manager of two high tented attractions, featuring "Holy City," "Passion Play" and "Heaven and Hell." Both shows are doing a fine business, and are at present with the National Carnival Co.

NOTES FROM the Fonda Comedy Co.—We are still playing in Canada to a nice business—not turning them away, but doing nicely. We have not lost a night since we opened. Secardo and Ritchison are making good with their troupe of trained dogs. We are making week stands and are having a good time. Next week we are on the banks of the Ottawa River. We expect to stay out just as long as the weather permits us. The country is in good condition over here and all seem to have money to spend for this kind of pleasure. Our roster still remains the same: Charles S. Fonda, Madame Fonda, Charles D. Perry, Secardo and Ritchison, Billie Wilson, and thirteen dogs. We get the showmen's "Testament" every week. THE OLD RELIABLE, and it certainly does look good to us.

NOTES from Gordon's Big Show.—We have been in camp since May 24, and we are now doing as good as any of them. Our roster is the same as when we started out, with the exception of Sylvester Newman, whose place is being filled by Bain and Bain, buck and wing dancers. Jack Crice, boss canvasman; Chas. Redfern, pianist; Marie Hayes, soubrette and serpentine dancer; Bob Gordon, sword swallower and Punch and Judy. From our last "ad." in THE CLIPPER we received seventy-two answers. Everything is going lovely, and we receive THE OLD RELIABLE every Thursday, and it is always welcome.

THE CRESCENT AMUSEMENT CO. NOTES.—We played Lebanon, Pa., recently, and drew large crowds, and are doing big business. The Knights of Pythias were very much pleased with the attractions we have, one of which is Flo Austin, in her fancy ride shooting and knife throwing act. She is a great drawing card, and gives the best of satisfaction. Miss Austin is assisted by her sister May. The carnival has thirty-two weeks booked ahead.

THE AUSTINS (Flo and May), ride shots and knife throwers, joined the Crescent Amusement Co. July 14.

NOTES FROM BENNIE BUTLER'S SHOWS.—Mlle. Fayette closed with the shows at Greenville, Pa., to join the Washington Society Girls Co. Mlle. Fayette made a number of friends while a member

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JULY 18, 1908.

Nothing is more characteristic of the methods of the London manager than the stubborn fight he makes against the Summer. Two or three theatres are, to be sure, still needing to display "house full" boards from time to time, and "The Merry Widow" has just established a "record" for business. But two or three have played to as little as a hundred dollars during the hot spell—and will not let that beat them. On explanation is that a piece which has the testimony of a certain number of performances in London enjoys a greater prestige on the road—though country playgoers are getting wise to this. There are at the present time some fifty theatres in London and the near suburbs. Of these, twenty-one are open to-day, fifteen being West End houses. In some cases closing is imminent; still, at no time this year is Central London likely to be left without ten dramatic houses in full swing. For a variety house to close there is no precedent, save rebuilding, and indeed the leading variety theatres are doing fine just now.

For the fourth time "H. M. S. Pinafore" was revived at the Savoy Theatre on Tuesday, and had a perfectly enthusiastic welcome. W. S. Gilbert has added here and there a "modern instance." Says Captain Corcoran: "Ha! Here comes the admiral. Happily we are still on speaking terms." A gallery boy roared "Keep to the book." But the fault was not with the actor—William Gilbert smiled approval of the interpolation. Rutland Barrington is the sole remnant of the original cast, as Captain Corcoran. Other parts are distributed: Dick Deadeye, Henry Lytton; Sir Joseph Porter, C. H. Workman; Ralph Rackstraw, Henry Herbert; Josephine, Elsie Spain; Little Buttercup, Louie Rene.

William Gilbert responded to a call, having earlier in the day played a part on the Lyceum stage. In his youth he was an enthusiastic amateur actor, and when "Trial by Jury; or, Rosencrantz & Guildenstern" is done for a charity, will still assist. At the Lyceum on Monday he played King Claudius in his own clever skit on "Hamlet," for the benefit of King's College Hospital.

Henry Arthur Jones' new play for the Haymarket is to depend on character and dialogue, rather than on plot. Ethel Irving has a "charmingly sympathetic part."

George Edwardes means to adopt the method, not so far popular with him, of producing "The Dollar Princess," at a Northern city. Then he will bring it to the Adelphi.

Constance Drever comes to Daly's Theatre immediately, to play the Merry Widow. She was almost unknown a year ago, but she has attracted notice of late.

Charles Frohman names Sept. 8 for the production of "Paid in Full," at the Aldwych Theatre.

Lena Ashwell reopens the Kingsway Theatre in October, with a new play.

With the run of "My Mimosa Maid," Geo. P. Huntley ended his engagement with Frank Curzon. He will be found at the Hicks Theatre in the Fall.

Lewis Waller has again been fined for overdriving his motor car. He denied the charge.

Charles Manners brings his English opera company to the Lyric Theatre for a short season, on Aug. 17.

Weedon Grossmith's wife, May Palfrey, will take "Mrs. Dot" on the road immediately, playing the name part herself. Mabel Love is to fore Lady Frederick.

Leonard Boyne is again on the road, with "Raffles." Dora Severing is his leading lady.

Marcus Mayer informs me that he is arranging an early appearance of Lillian Russell in London.

"Trixie," a play, by Mrs. "John Strange Winter," was produced at the Scala Theatre the other day, and Vera Beringer made trial of a comedy, called "The Boys," at the Court. No more than this record is called for.

Julian L'Estrange, who was engaged as leading man for the Drury Lane drama, has been released in order that he might accept an engagement with Maxine Elliott in America. He was the more anxious to do this, as his wife, Constance Collier, will be on your side at the same time.

Evelyn Millard is our next manager. The wonder is she has allowed so many years to elapse ere undertaking this responsibility, for she has been a popular favorite very nearly twenty years. Her first conspicuous success was achieved in "The Prisoner of Zenda" at the St. James' Theatre. Miss Millard has taken the Garrick Theatre for the balance of this year. She gets to work on Sept. 1, with an adaptation of William Lock's novel, "Idols," by Roy Horniman, who has had to play with a free hand, for the material was very *difficile*. Three important members of Miss Millard's company are: Alan Aynesworth, Herbert Waring and C. W. Somerset.

There was a very large gathering of vaudeville performers on Sunday night, under the championship of Joe Elwin. The object of the gathering was to present Joe O'Gorman, W. H. Clemart and Wal Pink with jewels, commemorative of the part which they took in the organization of the music hall movement of a few years ago, culminating in the strike, and the historic award. THE CLIPPER correspondent was a guest at dinner. The speeches were vigorous in quality, Mr. O'Gorman roundly declaring that the managers were mostly trying to evade the spirit of the award, Oswald Stoll less persistently than the others. He announced that when the years of quietude specified by the arbitration were at an end, the situation would be carefully reviewed, and perhaps revised. Wal Pink pointed out that the success of the Coliseum would have been impossible but for the modification of the barring clause achieved by the strike. Fred Niblo, big chief of the White Rats, spoke the entire sympathy of that body.

A new "mystery" act is promised at the Alhambra, but strict secrecy is meantime maintained as to its character.

Hal Godfrey has just made some fine contracts for his sketch, "A Very Bad Boy"—eight weeks at the Tivoli and Oxford, and other syndicate halls, besides a long tour of the provinces. It looks as though we would keep him pretty busy here till next Fall.

Ward and Harrington open at the Empire, Holborn, on the August Bank Holiday, with their sketch, entitled "Little Johnny Dugan."

Julian Rose found himself right among "the people," at Birmingham this week, but he made good.

A. D. Robbins, the cyclist, is making a hit in the provinces. He has introduced a buck jumping cycle to his act, which he invites the boys to try. It works the fun up finely.

Harry Brown, the colored comedian, has a holiday this week, he did not bargain for. The De Freece tour now includes Jersey and Guernsey, in the English Channel Islands, but if you stay over Saturday, you cannot make an English date on Monday.

Melba's engagement at the opera is in the nature of a farewell. She proceeds on a world tour, and cannot certainly reappear in London before 1910.

Julia Neilson's decision not to accompany her husband, Fred Terry, on the road this Fall, has set about the story that the actress has had a relapse. This is not so. She is just determined to make quite sure of her restoration to health.

Richard Golden will get to work with Edward and Harry Paulton's Mephistophelean farce, entitled "The Old Firm," on Aug. 17.

William Greet has decided to try the play on the road for a week or two: first at Newcastle. All being well, he will then bring it to the Queen's Theatre. Richard Golden is, of course, no stranger to London. His support will be mainly English.

Quite a sensation has been caused by the announcement that Charles Urban will shortly cease to supply the Alhambra with motion pictures, and will transfer his services to the Palace Theatre. For a long time Mr. Urban was the dominant spirit of the Warwick Trading company. Then he founded the Charles Urban Trading company, and his pictures have been a feature of the Alhambra programmes during four years. No man has done more for cinematography in this country.

A feature of the sports with which, on Aug. 19, it is sought to enrich the Variety Artists' Benevolent Fund, will be a "gigantic procession," or pageant, illustrative of the variety art.

Dorothy Grimston, who figures at the Coliseum in a sketch next week, is a daughter of Mrs. Kendal.

A ballet, entitled "The Belle of Andalusia," is John Tiller's characteristic contribution to the delights of Blackpool this year.

Frederic Melville is off to Holland, with the blushing honors of his recent visit to court thick upon him. He will then show "Mutogiri" at the London Coliseum.

There is no more popular contributor to the Alhambra programme than J. W. Winton, who has under consideration a tempting offer to spend the better part of a year in America. Steidl, the German comedian, is also wanted on your side. He is offered $1,000, and asks $2,000.

Odette Valery is now featuring a "Cleopatra" dance at the Coliseum, with a real snake.

On Monday the immense arena for sports and games, called the Stadium, was opened at the Franco-British Exhibition, by the king. The attendance has suffered not a little by reason of the heavy charges made for admission. Imre Kiralfy hopes to rectify this trouble, but he is not personally responsible, this part of the show having an independent *entrepeneur*.

Jim Brett is to do a sketch introductory to a display of boxing at Birmingham, next week.

Jackson and McLaren, the Australian woodcutters, go to America in the Autumn, under contract with William Morris.

Caswell and Arnold sailed for South Africa this morning.

Pete Washington, of the Four Black Diamonds, died lately in Berlin.

Vesta Tilley has had to undergo an operation for nasal trouble. It was quite successful.

A decision of the French law courts establishes the fact that cinematographic reproductions of plays or pantomimes is an infringement of copyright.

A weekly paper, called *The New Age*, has had to print an abject apology to Maud Allan, for an acute criticism, which compared her in detail with Isadora Duncan—whose season at the Duke of York's Theatre is, I would say, a success beyond my expectation. The theatre is crowded nightly, and the engagement has been prolonged.

Charlotte Parry's protean act, "The Comstock Mystery," was rather suddenly moved from the Oxford to the Tivoli last week.

C. W. Adams, long with the Stoll people, has been appointed to the management of the Canterbury Music Hall, in succession to Fred Miller. This is one of our oldest halls. It was established more than fifty years ago on the site of a tavern whence the mediæval pilgrims used to start for the shrine at Canterbury. There is a straggling road across the Kentish Hills still called "The Pilgrims' Way."

Herbert Lloyd puts two companies on the road immediately, in "regular" theatres, with "Happy Hooligan" and "The Millionaire Tramp." His associate is William Plimmer.

Louis Simon and Grace Gardiner, who made such a hit at the London Pavilion last year, are again in town, this time at the Tivoli. Mr. Simon's antics with the ladder are voted as funny as anything seen on our stage for a long time.

George Abel and Ethel Arden reached London on Friday. They think of doing their old sketch, "The Lady and the Parson."

Gertie Reynolds, the American dancer, who has been living here in retirement since her marriage, has accepted an engagement at the Tivoli, where she opens on Monday.

Morris Cronin and his troupe of club jugglers, sail for South Africa toward the end of August.

Fred Niblo is in London for a week or two—not in fulfillment of a professional engagement. He is just halting on his way to South Africa. Congratulations on his election as Big Chief of the White Rats have been showered on him.

After a brilliantly successful season at the London Hippodrome, the Curzon Sisters proceed on the Moss-Stoll tour. They open at Manchester on Monday, but their itinerary includes an early return to the London Coliseum.

Joseph Hart has settled a long tour of the continent with "The Futurity Winner," which will probably be played in the languages of the various companies. He will do several shows in London this Fall.

Once more the Crystal Palace is in financial difficulties. I hasten to add that this is no reflection on George Starr's management, which has brought about a considerable improvement. The troubles of the Crystal Palace are due to the vast claims of the first mortgage bondholders, to the very great difficulty of getting out to the Palace from London, and to the immense expense of keeping up the great glass structure. A formal appeal has been made to the London County Council by the Crystal Palace directorate, to come to the rescue, so that the Palace may be maintained as an open air playground and educational centre, even if it abandon its enterprise as a popular entertainment.

Business at the Austro-Hungarian Exhibition is terrible. If Frank Bostock were not busying himself at his end of the show, it might as well close. If the Coney Island aggregation which is understood to be contemplated for next year's show is to do any good, there must be a great difference in the publicity methods of the Earl's Court people.

George Leyton, a popular singer, once of the "lion comique" order, has, for a long time devoted himself to military songs, which he sells for a dime, devoting the proceeds of the sale to the old soldiers whom he seeks out. It is a noble work, and has raised more than $15,000. Leyton did a new song on Monday, at the Oxford Music Hall, called "The Last Muster." It has for its background a reproduction of Sir Hubert Herkimer's picture of the Chelsea pensioners assembled in their church. A number of real veterans make the picture, which is most effective. The story goes that it was Nell Gwynne, the actress, who persuaded Charles II to found the famous hospital at Chelsea. But the proof is doubtful.

Another new number at the Oxford, on Monday, was that of My Fancy, who has formed three dances into a series which she calls the seasons. A skate dance stands for Winter, a step dance for Spring, and a sand dance for Summer. The scene changes appropriately.

On Saturday last the thirtieth anniversary of the Winter Gardens, Blackpool, was commemorated by a "pageant," illustrative of a lord mayor's show. J. R. Huddlestone, the manager of those gardens, is about to marry a daughter of the agent, Kaczka.

Arthur Barns, an old circus performer, who died in Birmingham lately, claimed to be the first man to do a double somersault on the English stage. He made a record with ninety-five somersaults.

"Lord" George Sanger has left the circus business now, but he still owns a famous beach aggregation of amusements—a menagerie, dancing saloon and vaudeville theatre, called the Hall by the Sea, at Margate. It was re-opened for the season on Monday, after reconstruction. Harry Rickards, the "Australian Vaudeville King," who now lives at Margate, assisted "Lord Georgee" at the opening ceremony.

William Courtleigh is announced to open at the Palace Theatre on Monday. It was understood that Mr. Courtleigh had decided upon no public appearance in London this season.

PENNSYLVANIA.

Philadelphia.—Some of the houses are beginning already to take down their shutters, and are making ready for the Fall season. The National, after considerable refurbishing, opens on Aug. 1, with "The Star Bout." On the same date Blaney's also reopens, with "From Sing Sing to Liberty." Within the next two weeks several more of the popular priced houses will be ready to do business.

CHESTNUT (Grant Lafferty, manager).—Despite the hot weather conditions the attendance continues big, with the clever performances furnished by the Orpheum Players. The current week of July 27, will be devoted to "Sapho." Last week, "Turned Up" was performed in a lively manner. Hugh Cameron, as Caraway Bones, was particularly clever. "The Belle of Richmond" Aug. 3, "Sowing the Wind" 10.

KEITH'S (H. T. Jordan, manager).—"The Naked Truth," with Harry Davenport and Phyllis Rankin, scored successfully last week, and is continued on the bill week of 27, which also includes: Effie Fay, Una Clayton and company, Ferdinand Himmelreich, Coakley and McBride, Gaudsmidt Brothers, the Charles Ahearn Troupe, Wiora Trio, Reed Bros., Nelson, the Healys, Thomas J. Dugan, Blanche Henshow and the kinetograph. Business continues good.

GAYETY (Edward Shayne, manager).—The Gayety All Star Stock Show continues to maintain a high standard of excellence that is not overlooked by the patrons who have liberally patronized the show. Wm. Kelly and Frank Wakefield continue to make lively in the burlesques, while the olio numbers contributed by the Mitchell Sisters, Ruth Maitland and the Lippman Sisters are of a high order of excellence.

WILLOW GROVE PARK (George C. Wynkoop Jr., manager).—Excursions from nearby towns have been of daily occurrence, and with the big crowds from the city have made things lively at this resort. Victor Herbert and his orchestra are in their last week but one, to be followed by Gilmore's Band.

WOODSIDE PARK (W. C. Martin, manager).—The Third Regiment Band continues to give daily concerts. Elly Barnato, the contralto, is an added attraction. The amusement features continue to be well patronized.

BEECHWOOD PARK (Beechwood Park Co., managers).—Bianca's Military Band continues as the attraction.

WHITE CITY (H. B. Auchy, manager).—This resort is doing more than its share of business, and no evidences of hard times are apparent.

WASHINGTON PARK (Wm. J. Thompson, manager).—Thousands of people took advantage, last week, of the cool boat ride to this resort, and enjoyed the concerts furnished by the Roman Imperial Band.

NOTES.—Resident Manager C. Lee Williams, of the Grand Opera House, is Summering in town, with occasional trips to Atlantic and Wildwood.....Lulu Glaser, in "The Girl Who Dared," reopens the Lyric on Sept. 1.....Harry T. De Vere, a well known professional, has withdrawn from the glare of the footlights, and will hereafter devote his energies to the management of the Glendon, a theatrical hotel in this city.....W. Dayton Wegefarth is receiving many congratulations on his promotion to the resident managership of Blaney's Theatre.....Dixon and Anger, a vaudeville team, separated after the close of their engagement at Keith's 25. Anger will do a monolgue next season, while Dixon will manage a show for Sam Dessauer.....Edwin Martinette, the well known acrobat, and brother of Ignacio Martinette, was assaulted by a drunken man last week and sustained injuries that will lay him up for some time.....Moving pictures are proving so profitable an attraction at the People's that serious consideration is being given to continuing them all season.

Pittsburg.—At the Nixon, Lyman H. Howe and his moving pictures continue to play to good houses, and the patrons are enjoying some of the best pictures seen in Pittsburg.

BIJOU.—This popular playhouse re-opened its doors Saturday night, July 25, in "The Outlaw's Christmas," and the usual packed house was there to greet the opening performance. The theatre has been handsomely painted and redecorated. The show remains for the current week. For week of Aug. 3, "The Creole Slave's Revenge."

FIFTH AVENUE THEATRE.—This week: Mexican Hermann, Campbell and Scott, Emmett and Lauer, Militaire, Myrtle Rose, Marvelous Lavalette, illustrated songs and talking moving pictures. Business continues good, considering the warm weather.

HIPPODROME.—This week: Fannie Donovan, Rice and Percival, Shorty Edwards, James McGhie, and Jones' Brass Band. Business continues good, and the patrons are enjoying good shows.

LUNA.—Hartz and his band will furnish the music for one week only. In the open air, the Kirsten-Maratta Troupe, the Four Arizonas, and the Great Nelson. Business continues good.

KENNYWOOD.—Nirella's Fourth Regiment Band will be the musical attraction. The band has just returned from the National State Guard Encampment. Assisting the band will be Mabel Lockhart, a vocalist of ability, and Baby Kenneth Hayes, a local juvenile prodigy. Business continues good.

SOUTHERN.—Sunday afternoon and evening, the Second Brigade Band will furnish the music. L. Clair Laughlin will furnish a part of the entertainment. Business has been very good.

WEST VIEW.—Roy's Italian Band remains for another week and continues to bring out the patrons in large numbers. Angelo Vitale, the nine year old boy who leads the band, makes a hit at every concert.

CONEY ISLE.—Mayer and his band. Business continues fairly good.

DREAM CITY, which was changed to White City at the opening of the season, has resumed its old name of Dream City. This park is open only on Saturdays and Sundays. The United States Cadet Band was the attraction for last Saturday and Sunday, and the Broadway Athletic Girls was an added attraction. Business continues fair.

NOTES.—Royer and Balsdon circuit of houses continue to play to good business, and the patrons are enjoying a very good class of attractions. All the houses, including the E. E. Casino, Allegheny Casino, the Variety, the Park, the Theatorium at Luna Park, and others continue to play to good business.....The Alvin Theatre opens Saturday, Aug. 1, with "The Volunteer Organist." The house has been handsomely painted and redecorated, and Manager Merrill expects a packed house at the opening performance. The advance sale of seats has been very good.....The Academy opens Saturday, Aug. 1, with the Imperial Burlesquers.

Shenandoah.—At Woodland Park (G. H. Gerber, manager) with each progressing week the vaudeville bills at "the park in the woods" show a decided strengthening in their merits, and it looks as though the current bill may well be decided as the strongest of the season. This exceedingly pleasing bill includes: The Four Nelsons, comedy acrobats; Libby and Trayer, the musical melange songsters; Maddox and Melvin, the soubrette and the messenger boy; Buckley and Lamar, eccentric dancers and singers; Little Ethel, the Boomoscope and the Woodland Orchestra. The audiences in attendance are very large in number, and encores are showered upon the performers for their efforts.

NOTES.—Basil McHenry, in advance of John Sparks' Old Virginia Railroad Shows, is here, making arrangements for the shows' appearance in this city, 30.....Frank W. Nason, a former business partner of Tom Waters, in "Neighborly Neighbors," has purchased the Eastern rights to "The Wolf."

Erie.—At Waldameer Park (Thos. Maloney, manager) very large attendance last week, with first class vaudeville, daily picnics and dancing. Bill July 27 and week: Lavelle's acrobatic and boxing dogs, Webster and Carlton, Billy Allen and company, in "The King of Kokomo." Tom Kershaw, musical director.

FOUR MILE CREEK PARK (H. T. Foster, manager).—Large business with best vaudeville entertainment and picnics. Bill 27 and week: Ella Richards, Francis Knight, Gray and Graham, Pealson, Goldie and Lee, and La Toy Bros.

NOTE.—Prof. Harry Kellar, magician, has sold out his business and retired to private life with home and friends in Erie, Pa. At a special invited affair given by E. J. Riblet, Erie, Pa., Mr. Kellar gave us many fine stories of life and experiences in South America and Mexico. He is a very popular gentleman at home as well as in his profession.

Reading.—At the Grand Opera House (M. Reis, manager) vaudeville and moving pictures appear to S. R. O.

NEW BIJOU (Updegraff & Brownell, managers).—Lubin's moving pictures and vaudeville draw good houses.

CARSONIA PARK (O. S. Geiger, manager).—Lyric Stock Co., in "An Easy Mark," is a good drawing card. Luken's Animal Show, with lions and bears, is drawing well, and will remain indefinitely.

PANDORA PARK (A. Arrowsmith, manager).—Blamphin and Hehr, operatic and comedy singers, are the leading attractions at his park.

Altoona.—At the Mishler (I. C. Mishler, manager) Williams' Imperials July 30, 31.

LAKEMONT PARK THEATRE (J. M. Shuck, manager).—The Lakemont Park Stock Co. did big business week of 20, presenting "Sandy Bottom" and "Why Girls Leave Home."

CASINO (Julius Barron, manager).—Attractions week of 27: Melville and Bushell, and Equillo.

NOTE.—J. D. Mishler and wife, of Reading, Pa., sailed for Europe 18. Manager I. C. Mishler and wife were in New York to see them off.

Scranton.—At Academy of Music (C. M. Southwell, manager) season opens July 25, with seven days' engagement with the Chauncey-Keiffer Co. in repertory.

POLI'S (John H. Docking, manager).—Week of 27, "The Cowboy and the Lady;" week of Aug. 3, "The Man from Mexico." The Poli Stock Co. continues to give satisfaction and to good business.

LUNA PARK (Len B. Sloss, manager).—Bertini, the unicyclist, week of 27. Bauer's Luna Park Band returned 25, for the balance of the season. The appearance of Knapp's Binghamton Band, with Catherine O'Brien as soloist, was a notable success.

Lancaster.—At the Roof Garden (Chas. M. Howell, manager) current attractions include: Eddie Girard and Jessie Gardiner, in "Docley and the Diamond;" Al. Weston and Irene Young, Harding and Ah Sid, Mlle. Olive, Deveau Sisters, John Larkins, and the moving pictures.

NOTE.—Rocky Springs Theatre is still dark, and may remain so balance of the season. Both Rocky Springs and People's Resort suffered considerable loss from the floods of the past week

Williamsport.—At Vallamont Park Pavilion (Gus Glassmire, manager) Vallamont Stock Co. made big hit in "The Girl from Way Out Yonder," July 20. "Army and Navy" week 27.

NOTE.—Moving pictures at the Lycoming Opera House and the Lyric, are doing well.

ILLINOIS.

Peoria.—At the Stone Hill Garden (Frank Grave, manager) the stock company, in "The Wharf Rats of New York," proved an excellent bill last week. "An Affair of Honor" July 27-Aug. 1.

AIRDOME (Joe Everich, manager).—Gertrude Harrington Co., in "Woman Against Woman," was last week's bill.

DEMPSEY'S (Martin Dempsey, manager).—Week of 20: The Ernstonians, Devine and Fuller, Hart and Brown, Palmer and Meyers, and moving pictures.

VIRGINIA BEACH (Frank A Heineke, manager).—Week of 20: Baker and Robinson, "Howard," songs and dancing.

AL FRESCO PARK (Vernon C. Seaver, manager).—Week of 20: Harris, the kodak fiend; Woodford's dogs and monkeys. The Cherry Sisters are a feature week of 27.

Quincy.—At Highland Park (Hy. Gredell, manager) the Hungarian Band closed a successful two weeks' engagement 20 and left for Louisville, Ky. This week's bill includes: The Renellos, Eugene Falk, on slack wire; the Great Harrah, balloon ascension and parachute jump by S. Y. Baldwin, band concerts by the Mayhall Concert Band.

BALDWIN WONDERLAND.—This park, which was reopened in May by the Wonderland Association, under the management of Messrs. Patrick and McConnell, and closed after a short and unsuccessful season, will again be reopened by Messrs. T. J. Bresnen, of Barling, Mo., and J. E. Gill, of Cheyenne, Wyo., July 26. A number of new attractions will be installed, and a strong effort will be made by the new management to regain the favor of the public.

NOTES.—Manager W. L. Busby returned home from New York, where he looked after the booking interests of the Chamberlain syndicate. The Empire season will open about Sept. 1, "The Girl Question" being one of the opening attractions.....Messrs. Patrick & McConnell, the managers of the Bijou, have been out of the city for some time, the former being employed at the Riverview Park, Chicago, while the latter has been visiting his relatives in Kansas.

Decatur.—At Powers' Grand Opera House (Thos. J. Ronan, manager), July 20 and week, "The Man Hunt" is the special moving picture.

BIJOU (A. Sigfried, manager).—Dixie Harris and moving pictures Gans-Nelson last fight one day, 23, turned people away.

NICKELODEON (H. W. Ellis, manager).—Busy Fiance and Life in Soudan, moving pictures.

DREAMLAND PARK (F. S. Baker, manager).—Week of 20: In the theatre—Geo. De Monteo and company, Mae Ponto and company, Sisters Delsaro, Ollie Weston, and the cinematograph. Free attractions—Capt. Blondell, swinging act, and the Seven Circles. Business good all around, especially at Dreamland.

Joliet.—At the Bijou (L. M. Rubens, manager) May Delmay, John Mangels, moving pictures. Good business.

DREAMLAND (Ditello Berkowitz, manager).—Joe Dean, Kathryn Miller, moving pictures. Good business.

PALACE (G. G. Green, manager).—Evelyn De Orville, Josephine Carnegie, moving pictures. Good business.

STAR (E. C. Stevenson, manager).—Billy Washburn, M. L. Gardner, illustrated songs. Good business.

GEM (John M. Rhine, manager).—Chas. Collins, illustrated songs, Gans & Nelson fight pictures.

NOTE.—Buffalo Bill's Wild West Show appears in Joliet Aug. 14.

Bloomington.—At Airdome (Wm. Avery, manager) bill week of 20: Baroness Von De Merkle, Bowman Bros., Short and Edwards, Merriman Sisters and Willie Lenert.

HOUGHTON'S LAKE PARK (Chas. L. Schneider, manager).—The theatre closed season, 18, owing to lack of patronage. Uden's Wild West doing good business.

NOTE.—Lambrigger's Zoo opened for a week's engagement on the Tabernacle lot, and are doing well.

Alton.—At the Airdome (W. M. Sauvage, manager) the bill for week of July 19 included the following: La Estelita and Garcia, Jolly and Wild, Joe Garza, and Lewis and Chapin.

VICTORY (Nye & Brill, managers).—The opening week proved a decided success. The house has been thoroughly remodeled.

Canton.—At the Grand (F. B. Powelson, manager) moving pictures every night, five cents. Good attendance.....Dreamland (Dutro & Son, managers) moving pictures, afternoon and evening. Good business.....The Circus (Frank Baylor, manager) moving pictures in evening, and well patronized.....Van Winkle Lake, Sunday concerts are drawing big crowds.

IOWA.

Oskaloosa.—At the Orient (Harry Bowen, manager) business shows no decrease at the box office. A large picnic crowd helped swell receipts last week.

LYRIC (Stocker & Lytle, managers).—This theatre made a scoop last week with the "Gunness" films, and did a record business. The patrons appreciate "up-to-the-minute" pictures.

PALACE (McCormick & Hanna, managers).—The latest theatre of the city continues to attract business. They offer good programmes that are appreciated by the trade.

AIRDOME (John M. Miller, manager).—The Marion Stock company closed week of July 18, with moderate business. Manager Miller has heavily billed the Earle Stock company, 20-Aug. 8, and will probably do big business.

GLENWOOD PARK (J. Mace Hagan, manager).—Business last week was the largest of the season on account of several large picnics. Sunday night attractions are drawing attention and more people are responding from a distance.

NOTES.—The fourth annual Chatauqua will open Aug. 11 to 21 with an excellent programme.....Ralph McDonald, leading man, and Grace Borrette, leading lady, with Marion Stock Company have left for Jersey City on a vacation trip.....Managers McCormick and Hanna have engaged La Rue's Oskaloosa Orchestra to furnish an added attraction for their house.....Manager J. Frank Jersey has been successful in booking some splendid attractions for the Grand, and announcements will be ready for the coming season within a short time.....The Oskaloosa Eagles, who recently purchased a forty foot front property, have contracted for the erection of a handsome lodge quarters and clubroom. A building company has been incorporated under the State laws, and the necessary stock has been several times subscribed. The new home will be completed some time during the late Fall, and will be the handsomest in Iowa.....The Oskaloosa Lodge, B. P. O. Elks, have plans drawn for notable improvements to their property, to be made immediately.....John P. Berry and wife, Kate Stine Berry, are in the city for a few days rest, before going to New York to undertake work contracted for next season. They finished last year's work with Ben Hendricks and his "Yon Yonson" company. They have been guests of Mrs. Berry's parents, Mr. and Mrs. Nathan S. Stein.

Keokuk.—At the Casino (C. H. Dodge, manager) the Van Dyke & Eaton Stock Co. opened a three weeks' engagement in repertory July 20, attracting large and pleased houses.

NOTES.—J. D. Chunn's "U. T. C." Co., under canvas, is billed for July 28.....Manager Halton Powell and wife are spending their Summer vacation with relatives here. The road tours of the two "Yankee Doodle Boy" companies, under the management of Powell & Cohen, are being booked, and engagements of people for the same are being made.....Imogene Courtleigh is Summering here with friends.....The U. S. Carnival Co. drew good crowds on the Franklin Street lots July 21-25.

WISCONSIN.

Milwaukee.—At the Davidson, the Sherman Brown Co. played to good business last week, presenting "Shore Acres." Theo. Roberts scored as Uncle Nat, the part made famous by the late James A. Herne. "My Lord Chesterfield" July 27-Aug. 2. John E. Kellard has been engaged for the production.

PABST.—Arthur S. Friend's English Stock Co. scored in "Because She Loved Him So," playing to good houses last week, George Henry Trader, Helen Strickland and Elfrieda Lasche carrying off the honors. Katherine Kaelred will make her first American appearance in "The Freedom of Suzanne," 27-Aug. 2.

CRYSTAL (F. B. Winter, manager).—"A Night in Rome," presented by Lillian Drew and Murray Clayton, was the feature of last week's bill. The following bill is announced for the week of July 27: Mora Schellburg and company, Belle Chamberlain, Tom Petet and company, Irene Stevenson, Warren and Blanchard, Crystalgraph and Eda Louie.

WONDERLAND PARK (H. Fehr, manager).—Chefalo's Death Trap has been re-engaged for next week. Araki's Japs and Miett's dogs are the other added attractions. Business good.

EMPIRE (H. Trinz, manager).—Bill week of 27 includes: Trolley Car Trio, Trim and Ford, James McCauley, Adams and White, Jack Stela, Empirescope.

NOTE.—Ferullo's Band will open at the Hippodrome Garden on Sunday, 26.

Eau Claire.—At the Unique (Cummings & Vinton Bros., managers) moving pictures and illustrated songs. Business increasing each week.....The Eau Claire Street Fair Association was reorganized July 16, and officers elected: Geo. L. Blum, president; Gunder Thompson, treasurer; John Horrigan, secretary. The dates selected, Sept. 28 to Oct. 2.

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MASSACHUSETTS.

Boston.—Saturday evening of the current week marks the opening of two of the local houses, the Globe and the Grand Opera House, and with several others to follow suit in a fortnight, the regular season of 1908-09 looms up in sight. Attractions this week are: "A Knight for a Day," tenth week, at the Tremont; "The Counterfeiters," at the Bowdoin Square; vaudeville at the Boston, stock burlesque at the Palace, and new bills at the outdoor amusement places. Good seasonable weather was conducive to fine patronage at all show resorts last week.

TREMONT (Jno. B. Schoeffel, manager).—"A Knight for a Day," with John Slavin and May Vokes, still draws packed houses, a condition of things which promises to continue to the end of the engagement, Aug. 15. The piece is now in its tenth week.

GLOBE (Stair, Wilbur & Nicolai, managers).—The regular season at this house will be ushered in Saturday evening, Aug. 22, with "Wine, Woman and Song" as the opening attraction. Bonita will head the cast, as usual, and several novelties are promised.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—This house will begin operations on Saturday evening of the current week, the opening attraction being "Lucky Jim," with Joseph Santley as the star. The management has done wonders during the Summer in new furnishings and redecorating.

BOSTON (B. F. Keith, proprietor).—The Romany Opera Company is proving a splendid Summer attraction at this house. They present each week gems from popular operas, "Martha" being selected for this week. The other potent cards are; Katherine Nelson and Elizabeth Otto, Fred St. Onge company, Wynn and Lewis, Cartmell and Harris, Five Pirscollis, Sullivan-Pasquelena company, Leon Gowdetsky, La Rose and La Gasla, Zuno, and newest motion pictures. Patrons are also admitted to the Bijou Dream. Business has been very satisfactory.

PALACE (Chas. H. Waldron, manager).—Only a few more weeks remain for the capable stock company at this popular hot weather retreat. For the current days two new burlesques will engage Messrs. Finney, Black, Schuster and Buckley as funmakers, and the chorus will include the Misses Black, Cohen, Reinhardt, Vyner and Waters. There are a number of good acts on the vaudeville programme, and moving pictures are also given.

WONDERLAND PARK (J. J. Higgins, manager).—Business keeps at top notch and there is a general air of prosperity throughout the park. Prominent features are: Pawnee Bill's Wild West Show, Manning's Darktown, Seven Grunathos, Les Eldorados, comic bar act; "Pilgrim's Progress," "Paradise Hell Gate" and "The Human Laundry."

PARAGON PARK (Geo. A. Dodge, manager).—In the free open air circus this week are: Bonetti, aerialist; the Scottish Pipers' Band, Lowande's horses, Ferari's animals, and Blaney and Maguire, vocalists. Business is excellent.

DOWDOIN SQUARE (Geo. A. Lothrop, manager).—The Lothrop Stock Co. is seen this week in "The Counterfeiters," following a good week for "The Colleen Bawn," in which Charlotte Hunt was seen to advantage in the leading role.

NORUMBEGA PARK (Carle Alberte, manager).—Bill for week of July 27, in the big rustic theatre: Estelle Wordette and company, Fields and Hanson, White, Solaret, Matthews and May, and the komograph. Large crowds enjoyed a good vaudeville bill last week.

MEDFORD BOULEVARD (J. W. Gorman, manager).—The Alabama Troubadours, a company of singers, dancers and comedians, provide the entertainment here this week. During the past week vaudeville was presented by Campbell and Brady, Saona, Bison City Four, and Blanche Sloane. Business immense.

LEXINGTON PARK (J. T. Benson, manager).—An attractive bill for week of July 27 named: Quigley Brothers, the O'Brien Troupe, the Four Sullivans, Savtela, the educated seals, and moving pictures. Last week, large crowds enjoyed "Little Robinson Crusoe," a musical comedy, by Matt Ott.

NOTES.—The Colonial will re-open Aug. 10, with "The Merry-Go-Round." The Old South Theatre (Nat Burgess, manager) is featuring vaudeville, in addition to motion pictures and illustrated songs. The Pastime, Comique, Premier, Hub, Unique, Dreamland, Court Square, Star and Jollette are other picture resorts doing excellent business. During the Summer, Austin & Stone's Museum has undergone extensive alterations and repairs, and will re-open spic and span Aug. 15.

Springfield.—At the Court Square (D. O. Gilmore, manager) the Hunter-Bradford Players, augmented by a number of other artists, gave a most creditable presentation of Edith Ellis' new play, "I Take This Man," which was produced for the first time on any stage, July 20, and throughout the week, to good houses. Anne Sutherland was well cast as Portia Perkins. Marion Lorne, the headstrong daughter, and Beatrice Prentice, the sweet, innocent child, both were well qualified for the parts. Ida Lewis made an ideal busybody. Frederick Burton, as the wandering philosopher returned, gave the part just the right color. John Findlay played Joe Skinner, the village boss, in a most acceptable manner. Others worthy of mention were Arthur Hoyt, Burke Clark, Thomas Thorne, Edmund Elton and Maud Earle. "A Knight for a Day" Aug. 14, 15.

POLI'S (Gordon Wrighter, resident manager).—For fun and merriment "It's All Your Fault" nearly reaches the limit, and kept the large audience in laughter. Chas. C. Carver, as Jack Dobbin, the scapegoat, brought out the humor of the part well. Walter Horton was most pleasing as Jack's married friend, Frank Kirke was capital as the retired capitalist, and Julia Varney added another success as the suspecting wife. Jewel Power, Pearl Ford, Lola Downin, did admirably in their respective parts. "Polly Primrose" July 27-Aug. 1. "Man and Woman" week of Aug. 3.

IN STAGELAND.—Among those in the city on Monday to witness the birth of "I Take This Man" were Henry W. Savage, who controls the play; Claxton Wilstach, general manager; Frank C. Payne and Maurice Kirby, press representatives of the Savage staff; Edith Ellis, the author; Robt. P. Gibbs, Theodore A. Liebler, George A. Tyler, Frank McKee, Frederick Donaghey, Lawrence McCarty, A. L. Erlanger, Asa L. Steele, F. E. Pond, W. E. Connor, Clay M. Greene, Chas. H. Harding, Walker Floyd and Dorothy Dorr. . . . . The winner of the Poli hat last week, Flora Capron, made only 3,671 words out of Charles Cornelius Carver's name. . . . Manager Gilmore, of the Court Square, has been asked to reserve the week of Nov. 16 for "The Merry Widow," which will probably make a week's stay with us. . . . . The vaudeville bill at Pequot Park last week was made up of the Great Lynch, Earl and Bartlett, the Four Hodges, and Josie Antoinette. . . . At the Rustic Theatre, Forest Lake, Palmer, the musical comedy, "Helen From Troy," was presented. . . . . The home of Mr. and Mrs. Chas. E. Evans at Chicopee Falls was made happy July 22 by the arrival of a son. . . . . Miss Gale, the past season with Julia Marlowe, has been visiting her brother here. . . . . Thomas W. Morrison, of this city, is soon to become a member of the Poli stock company. Mr. Morrison succeeded in making a name for himself the past season with Mrs. Leslie Carter, in "Du Barry." . . . . . James R. Gilfillan has been visiting his old home in Northampton.

Fall River.—At the Savoy (Geo. S. Wiley, acting manager) last week the Burke Stock Co. presented "Wedded and Parted," to good business, and gave much satisfaction. Jessie Arnold was excellent. Raymond Bond made a most favorable impression. D. J. Hamilton, Bert Walter and Edna Earl Andrews were seen to good advantage. Week of 27, "In the Bishop's Carriage."

PREMIER (Lewis W. Boas, manager).—Business is excellent. The comfortable house, fine films and interesting vaudeville continue to draw the people. Week of 27: Kelley and Kelsey, Palmer and Lewin, and Sadie Graham.

PURITAN (Hill & Hooper, managers).—The excellent variety of films and the clever vaudeville talent continue to draw good business. Week of 27: The Marshalls, Amero Castellane, and Bert Lewis.

SCENIC (A. Teran, manager).—Moving pictures and illustrated songs continue to please good attendance.

NOTES.—Arthur Griffin, of the Burke Stock Co., closed last week and joined Charles Chapman Stock Co. for the coming season. . . . James Cummings, Bob Cusick and Chas. Reagan, local boys, have joined "The Outlaw's Christmas" Co.

Lynn.—At the Olympia (A. E. Lord, manager) "The Girl Nihilist" film proved to be a record breaker here, for the house was filled to capacity every evening. All of the vaudeville and singing features of the show were also good. Manager Lord is presenting another big Summer bill this week.

RELAY, Nahant (Charles W. Sheafe, manager).—Business is proving good, and with the motion pictures this week are the songs by Al. Caproni, and selections by the Watts Trio.

NOTES.—Dreamland, Alhambra Palace and Bijou Dream continue to do a great hot weather business. . . . . The Salem Theatre and Gorman's Summer Theatre, at Salem Willows, report good houses. . . . . Mrs. C. W. Sheafe, of this city, is visiting Manhattan Beach this week. . . . . Al. Haines and Julia Redmond made a flying visit to their homes in this city, last week. . . . . Managers of all local theatres are making arrangements for the coming season, and Manager Katzes, of the Auditorium, announces his opening as Monday, Aug. 31. High class vaudeville will be seen as in seasons past.

Lowell.—At the Lakeview Theatre (J. J. Flynn, manager) the Adam Good Stock Co., headed by Bessie Overton, continues to prosper. Last week, business was especially good. This week, "Fogg's Ferry," and "Lena Rivers" to follow.

CANOBIE LAKE PARK (J. J. Flynn, manager).—Manager Flynn's companies alternate in furnishing the entertainment at this popular resort. "Rip Van Winkle" will entertain this week. Moving pictures and illustrated songs, by Dick Barry, will be given Sunday evening, 26.

MENTION.—All of the picture houses are doing good business despite the hot weather of the last few days. . . . . James West, comedian, will entertain at the Star, in addition to the usual bill of pictures and songs. . . . . Manager Wm. P. Adams, of Pinehurst Park, reports good business, moving pictures and songs being the magnet.

Milford.—At Music Hall (H. E. Morgan, manager) closed for Summer season.

HOAG LAKE (S. Willin, manager).—The attractions this week are headed by J. W. Gorman's troupe of Japanese acrobats and jugglers, Ben Johnson, trick Rube violinist; Torrelli's Dog and Pony Circus, and the local favorites, the Four Sullivan Bros., who have been received with the favor they really deserve.

LAKE NIPMUC (Dan Sprague, manager).—Dan Gracey and Ada Burnett, a duo of old time performers, head the bill. Gracey's comedy and Miss Burnett's coon shouting songs have created a sensation; Tom Dempsey, comedian; the Fluffy Ruffle Girls, Myers and Rosa, Renier and Gordiere, soubrettes; Walter Boothman and the moving pictures, to big business.

NOTES.—Joe Hughes, of Golden and Hughes, is busy farming at his Summer home on the outskirts. . . . . W. R. Primrose left for New York this week for rehearsal with the company he has signed with. . . . . The Marron Bros. spent last week visiting old friends here.

New Bedford.—At the New Bedford (W. B. Cross, manager) July 27, for the entire week, with four shows daily, moving pictures. The vaudeville attractions are: Wygand and Wygand, in a Dutch comedy musical act; the Winstanleys, and Miss Lynch. . . . . Hathaway's (John H. Hathaway, manager) July 27, the greatest modern novelty, Humanovo, pictures that talk; also the Bay State Quartette and Miss Alvin, as vaudeville attractions. . . . Savoy (John W. Barry, manager moving pictures, Carrie Rehnell, in illustrated songs; Sutter and Burns, a German professor and his pupil. . . . . Brandt and Lorrano, in a comedy sketch. . . . Nickel, moving pictures. . . . . Lincoln Park, July 27, Lincoln Park Opera Co., in "The Bohemian Girl."

Worcester.—At Poli's (J. C. Criddle, resident manager), week of July 27, the Poli Stock Co. will produce "The Ensign." Last week the company put on "The Black Flag," to very good results.

LINCOLN PARK RUSTIC (Wor. Consol. St. Ry. Co., managers).—Week of 27 the Columbia Novelty Co., headed by Gorman's Imperial Acrobats. Don, the intelligent pony; Quinlan and Mack, the Mario Trio, the Young America Five are also in the list.

WHITE CITY CASINO (Robert Kane, manager).—Week of 27 the Mannattan Stock Opera Co. will produce "Martha." Last week the company presented "The Chimes of Normandy," to crowded houses.

Holyoke.—At Mountain Park Casino (Louis Pellissier, manager) "Fogg's Ferry" drew large audiences week of July 20. For week of 27 "Ranch 10" will be produced.

NOTES.—Denman Maley, of the Lew Fields company, is spending a few days at his home in this city. . . . . Treasurer Lansing Ernest, of the Empire Theatre, this city, has purchased a Summer home in New Hampshire, and with his wife has gone there to spend the rest of the Summer.

OHIO.

Cincinnati.—A decided boom in the attendance at the Summer resorts is looked for during the week of July 26. Extra attractions will be put on July 28, Taft Notification Day. Thousands of visitors are assured.

CHESTER PARK (I. M. Martin, manager).—"Martha" will be revived by the Metropolitan English Opera Co. July 26. Last week, "Faust" played to good houses. In the vaudeville theatre will be: Jeanette Adler, Tom and Edith Almond, Cresnette, Gus De Onzo and Camille Personi.

CONEY ISLAND (G. Wellington Englebreth, amusement director).—The vaudeville bill, July 26, includes: Adams and White, La Salle and Lind, the Three Poiriers, Bessie Babb, and Trask and Gladden.

LUDLOW LAGOON (John J. Weaver, manager).—Liberati's Band and his company of grand opera singers have been engaged July 26. Four concerts will be given daily.

ZOO (W. C. Draper, secretary).—Froelich's Cincinnati Orchestra Band will open July 26. As a special feature for July 27 Moore's production of "Hiawatha" will be presented on the lake and the banks, and about forty Indians will take part.

AVOCA PARK (E. A. Dolle, secretary).—This resort is gaining in popularity and is drawing good crowds. The Knights of Pythis had ou outing July 24, under the auspices of the Milford and Blanchester, O., lodges.

Columbus.—At the Southern (Wm. Sanders, manager) the moving pictures and songs are pleasing the patrons.

KEITH'S (W. W. Prosser, manager).—The talking pictures and songs are attracting good houses. Tommy Murray has been added to the list of soloists.

HIGH STREET (Chas. W. Harper, manager).—The house will open its season July 27, with the John W. Vogel Minstrels, which stay until 29.

OLENTANGY PARK (J. W. Dusenbury, manager).—The Vaughan Glaser Stock Co. presented "Graustark" week of 20. "The Heir to the Hoorah" pleased fairly good business last week. "The Girl of the Golden West" week of 27.

INDIANOLA PARK (C. E. Miles, manager).—Big business ruled for the entire week. The big baby show on 21 attracted monster crowds. Business at the theatre was good. Bill for week of 27. Beals and Zink, Connors and Donohue, Clarence Harbison, Clark's Dog and Pony Circus was the free outdoor attraction during the week.

COLLIN'S GARDEN (Herman Collin, manager).—Business was fine for the entire week of 20. Bill for week of 27: Seymour's dog, Sitzy and Sitzy, Van Camp, Miss Bennet, Don Fablo, Trautman and Schneider.

NOTES.—Frank P. Spellman, of Cleveland, has closed a contract with the State Board of Agriculture for the free outdoor attractions at the State Fair, Aug. 31-Sept. 5. . . . . The many friends of Geo. Chennell, manager of the Columbus Billposting Co., are congratulating him over his election to the presidency of the National Billposting Co., at its convention, at Detroit, last week. . . . . Elinor Westcott, a former member of the Empire Stock Co., which played here a few years ago, was married to Dr. Robert B. Drury, a prominent local physician, at Wilkes-Barre, Pa., 15.

Dayton.—At Fairview Park (Elmer Redell, manager), week of July 26 includes the following: Verdi Musical Four, Joe Sylvanni, Josephine Davis, Ben Franklyn Trio, Leonard and Drake, and the pictures.

WHITE CITY (F. E. Van Worman, manager).—Bill in the theatre week of 26 includes the old time favorite, Pete Baker, Will Rawls and Ella Von Kaufman, Ethel Gilkey, the Aerial Buds, and pictures.

VICTORIA (G. C. Miller, manager).—The Humanova, moving and talking pictures, are drawing immense crowds every afternoon and night.

NATIONAL (Gil Burrous, manager).—John W. Vogel's Minstrels opens this house July 25, and following this the regular season will begin, week of Aug. 3.

LAKESIDE PARK (Jas. A. Kirk, manager).—The special attraction for the week is the baby show Thursday, July 25. Hundreds of babies have been entered, and the prizes are both numerous and costly.

Toledo.—At the Farm (Jos. Pearlstein, manager) an attractive bill is being accorded liberal patronage. Edna Phillips and company head the bill in a splendid skit, called "Lost—A Kiss in Central Park," making a decided hit. The withdrawal of one act which was unsatisfactory resulted in the hasty engagement of Arthur Deming, the monologist, who met with instant favor. Wormwood's dogs and monkeys, Billy Van, the A. B. C. D. Girls, Four Casting Dunbars, Mr. and Mrs. Nell Litchfield, Keane, 26 and week.

CASINO (Klives & Rosenthal, managers).—The vaudeville bill week of 19 was well patronized. "Florodora" will be the attraction week of 26.

Cleveland.—At Euclid Avenue Gardens (Max Faetkenheuer, manager) "El Capitan" is the offering by this splendid organization of singers at the Gardens week of July 27. "The Girl From Paris" scored a big success and drew capacity houses week of 20. The work of Jack Henderson, as Ebenezer Honeycomb; George Tallman, as Tom Everleigh; Agnes Caine Brown, as Julie Bon Bon; Sol Abrahams, as M. Auguste Pompier, and particularly the work of George Kunkel, as Hans, was delightful. Week 3, "Faust."

COLISEUM (W. C. De Witt, manager).—"Florodora" week of 27, and if the houses that this splendid company drew week 20 with "A Country Girl" may be taken as a criterion, another good week is predicted. This is the first Summer season that the music lovers of Cleveland have been entertained with such high grade light opera by such capable singers. Week of 3, "The Runaway Girl;" week of 10, "The Mikado."

LUNA PARK (Elwood Salsbury, manager).—Even though the attractions here are not varied so often as formerly, the crowds seem to continue to find Luna Park a place af pleasant diversion.

Hamilton.—At the Grand (McCarthey & Ward, managers) bill week July 27: Three Ronaldos, Three Gypsie Fortune Tellers, Jimmy Wall, Lee and Ott, James Parker, and bioscope.

NOTES.—Princess (Whittman & Killam, managers) motion pictures. . . . Lyric (Kullman Brothers, managers) motion pictures. All report first class business. . . . . Hilda Thomas and Lou Hall, playing the Grand this week, are responsible for capacity business, presenting "The Maid and Professor," a very clever comedietta, to delighted audiences.

Zanesville.—At the Orpheum (A. J. Baum, manager) for the week of July 20: Chink Brown, Brown and Wilmot, the Ovo Co.'s talking pictures, the Three Ronaldos, and the Orpheumscope. Week of 27: Jones and Walton, La Rose and Hatfield, Cassad and De Verne, Sperry and Ray. Business very good.

NOTES.—Quimby's Casino (W. C. Quimby, manager)—Continued moving pictures. Business good. . . . . Moxahala Park (M. E. Ludy, manager), for 20 and week: Holmes and Waldon, and others; also moving pictures. Business fair.

Lima.—At the Royal, motion pictures of the Gans-Nelson fight are drawing immense crowds. . . . . At Dreamland, motion pictures. Business good. Grand, motion pictures, business good. . . . . The Gentry Dog and Pony Show is billed here for July 30. . . . . Ringling Bros.' Circus here Aug. 7.

Newark.—At Idlewild Park Casino (S. K. Hayes, manager) the Allen O. White All Star Comedy Co. comes week of Aug. 2.

INDIANA.

Indianapolis.—At the Park (Dickson & Talbott, managers) the season will open July 25 with "Nobody's Claim."

FAMILY (Ed. Argenbright, manager).—Week 20: Stanton and Flamme, Walter Ross, Ames and Corbet, and Ed. and Laura Tieche. Business big. Week 27: Angell Sisters, W. S. Dickson, and the Carvers.

NOTES.—The talking pictures are drawing capacity business at the Grand Opera House and English's Opera House. . . . Allen Doone and company, in "An Irish Romance," are the feature at Fairbank week 20. . . . . The Weber Family appeared at Wonderland week 20. . . . "Hiawatha," the Indian Passion Play, did well at Fairview Park week 20.

Evansville.—At Oak Summit Park (Sweeton & Danbanm, managers) reports a most successful week, closing July 18, and the receipts were divided with the Knights of Columbus, they having featured and added greatly to the attendance on account of some of the best local talent taking part. The week of 19 included: Roberts, Hayes and Roberts, Three Raschetta Bros., Joe McGee, Lazar and Lazar, Verne and Verne, and a good list of moving pictures. Matinee and night is the daily programme.

HIPPODROME (Frank Hooper, manager) continues in popular favor, and good audiences are always in attendance. The week of 19 was a winner, including: Three Melleas, La Mair and King, Gertrude Golden, Maj. McLaughlin and good moving pictures.

AIRDOME (Harrington Bros., managers).—Although it is the only theatre running at the present time that is forced to close on Sunday, is making a most decided success of the vaudeville business, and good patronage continues. The week of the 19th had: Lassard Bros., Hanson and Drew, Iva Donnette, Louis Raschman, and moving pictures on the list.

NOTE.—Former assistant manager of the Grand and People's, Ferd. Wastjer, has been circulating a petition among the local prominent citizens and business men, asking that the Grand be made into a vaudeville house, and he had success enough to get almost every one to sign. Extensive improvements and repairs are to be made in case the deal is closed, and Evansville will have her first continuous vaudeville. The Western Vaudeville Association holds the option on the property, and their representative, David Beeler, has been in the city conferring with Mr. Smith, the present owner of the building, concerning the taking of the place.

South Bend.—At the Auditorium Opera House (E. J. Welsh, resident manager) the Rosar-Mason Stock Co. began a two weeks' engagement July 20, and indications point to good business.

SPRINGBROOK PARK CASINO (P. J. Clifford, manager).—Bill for week of 20: Four Brown Bros. and Doc Kealey, the Three Walseys, John Mylie and Mary Orth, Cleone Pearl-Fell and Frank Dunn. Business was good last week.

NOTES.—Manager E. J. Welsh is having the Oliver and Auditorium Theatres thoroughly renovated, and announces that Geo. Cohan's "Honeymooners" will open the season at the Auditorium Aug. 15. . . . . Merchants and Manufacturers' Exposition will open Sept. 7, for one week. . . . . "The Lincoln of Labor," a four act comedy drama, written by E. J. Welsh, manager of the Auditorium and Oliver Theatres, and W. W. Dunkle, dramatic editor of *The South Bend Tribune*, will be given its initial performances July 30, 31, by the Rosar-Mason Stock Co. Those who have read the manuscript say the play is much above the average.

Logansport.—At the New Broadway (Sipe & Helmick, managers) a strong bill, to big patronage, while the coolness of this theatre makes it additionally attractive. The bill: Armstrong and Levering, Wayne Christy, Three Dancing Sunbeams, Earl Hyman, and the kinetoscope.

CRYSTAL (Tom Hardie, manager).—Excellent returns. The bill: Lane and Hamilton, Stutesman and May, Edna Howard, the Davenport and Francis company, and the kinetoscope.

ARK (W. H. Lindsay, manager).—Motion pictures and vaudeville are drawing big.

SPENCER PARK (S. J. Ryder, manager).—Prof. De Kay gave two exhibitions 19. Weill's Band 26.

NELSON (Fred Smyth, manager).—"Lena Rivers" July 31, "Montana Limited" Aug. 1, "Sure Shot Sam" 6, "Tempest and Sunshine" 8, "Jane Eyre" 10.

BOYD PARK (J. E. Erwin, manager).—Major Dick Mueller's Vaudeville Co. and Third Regiment Band July 22-24.

NOTE.—The Spencer Skating Pavilion reports splendid returns.

Anderson.—At the Grand (Jos. E. Hennings, manager) house opens Aug. 24 for one week, with Crescent Stock Co. Outlook is encouraging in this section.

CRYSTAL (W. W. McEwen, manager).—Billy Link Co. week of July 13, full houses every day. Pleased.

NOTES.—Manager Hennings, of the Grand, will visit New York City Aug. 27. . . . . Fraser's Highlanders Band was at Mound's Park, 11. . . . . Barnum & Bailey's Show exhibited here 10, to good business. . . . . Anderson fair will hold forth Aug. 25-28.

Lafayette.—The Family (D. W. Maurice, manager) opened the week of July 20 with capacity business with an exceptionally clever bill: The Four Leisenrings, Kellie and Sidonie Dixon, Grace Wallace, Edw. Adams, Elmer Griffith, and the motion pictures.

NOTES.—Dan Lewis, formerly pianist at the Family, has accepted a similar position at the Arc. . . . . Nick Pettit was in the city 20, in the interests of Ringling Bros.' Circus, which will appear here Aug. 15. . . . . The Lyric, Arc and La Purdette are all enjoying excellent patronage.

Frankfort.—At the Crystal (Charles Welch, manager) business continues splendid, in spite of the warm weather. Bill for week of 27 includes: Lane and Hamilton, Ruth Collins, Davenport, Francis and company, Chas. and Jennie Welch, Stutzman and May, and the kinodrome.

FAMILY (Ed. N. Thatcher, manager).—Business is increasing with each performance at this popular vaudeville house.

TENNESSEE.

Nashville.—At the Crescent (W. P. Ready, manager) usual fine business prevails. The offering this week is as follows: Cushman and St. Claire, Bigney, the man fish; Olson, and the Southern Trio, moving pictures.

CASINO (W. H. Bordieser, manager).—The Casino is enjoying immense patronage. The following acts for week of July 20: Mad Mailer (third week), Roley Bros., Billy Sheridan, Gene Harrington, and Kollins and Clifton.

COLISEUM (W. H. Bordeiser, manager).—Business fine. Attraction week of 20, six day races.

LYRIC (F. P. Furlong, manager).—The show house increases in popularity daily, and is packing the place at each performance. The bill for week of 20 is as fololws: Lew Kretzer, H. Toomer, Richards and De Winter, Pickerell and Beam, and the Four Benningtons.

Knoxville.—At the Lyceum (Robt. Robinson, manager) the Robt. Robinson Stock Co. opened an indefinite stay at this house July 20. The plays given for the first week were "The Moonshiners," "Sweetheart" and "Rip Van Winkle," with business good.

CHILHOWEE PARK (C. D. Peruchi, manager).—"David Harum" and "Uncle Tom's Cabin" were the plays given week of 20, to good houses.

AIRDOME (Tom Calloway, manager).—Business at this house continues good.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) crowds prevailed entire week beginning July 19. Included in the programme presented in the theatre were: Banks and Breazeale Duo, Glenn Burt, Armstrong and Verne, Emma Partridge, Sam Watson's Farmyard, and the usual pictures of the kinodrome. "Calvert," in aerial feats, on lawn.

LYRIC (M. S. Bright, manager).—Fair attendance entire week 19-25. The offerings included: The Atkins, Harry Feldman, Morton and Ray, J. H. Kennedy, Pierce and Pierce, also the moving pictures.

WEST VIRGINIA.

Wheeling.—At the Wheeling Park (Geo. McLaughlin, general manager) bill for week ending July 25 was very good, and the attendance was large. Bill for week of 26 will include: C. J. Appelby, Evans Sisters, the Three Kobers and Brown Wilmot.

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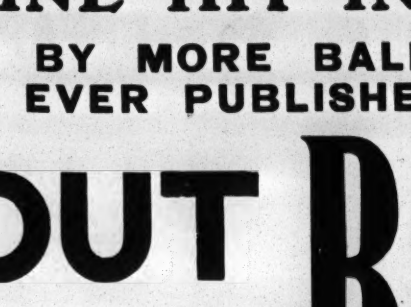

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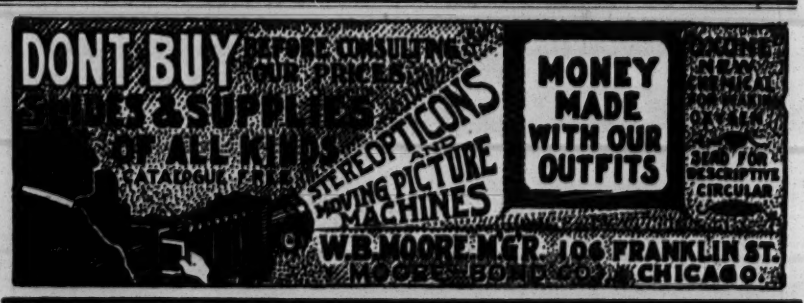
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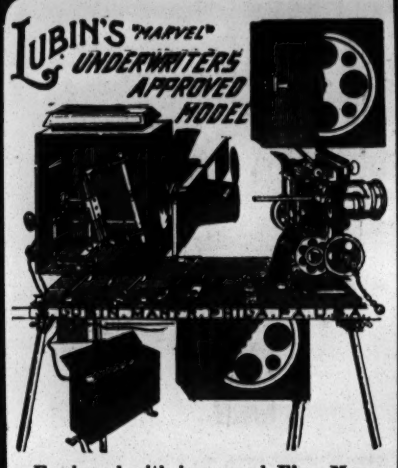

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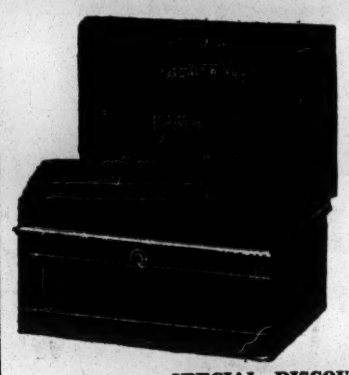

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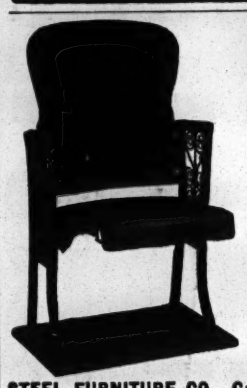

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